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BATMAN

BAT MAN

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NO. 257
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30430

"HUNT FOR A ROBIN KILLER!"

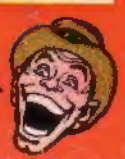
"DIE SMALL— DIE BIG!"

EXTRA!

A JOKER LAUGH RIOT!

AN ALFRED ADVENTURE!

AND WAIT'LL YOU MEET ME! ALLY BABBLE'S THE NAME AND I'M QUITE A GUY!



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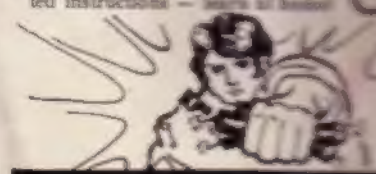

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BAT MAN

NO. 257
JULY - AUGUST

COVER:
NICK CARDY

NOW SHOWING

The BATMAN and ROBIN in tales of COMEDY and TRAGEDY

WORLD PREMIERE of 5th ALL NEW ADVENTURE

CHUCKLES AND CHILLS WITH THE MASTER OF FOUL PLAY--
"HAIL EMPEROR PENGUIN!"
PAGE 4

THE DYNAMIC DUO -- VICTIM & AVENGER--
"HUNT FOR A ROBIN KILLER!"
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LOADS OF LAUGHS with THE MOUTH THAT ROARED--
"ALLY BABBLE and the 14 PEEVES!"
PAGE 49

Amusing Antics with Alfred, Amateur Sleuth--
"THE CONVERSATIONAL CLUE!"
PAGE 63

TRAGEDY TAKES ITS TOLL IN--
"DIE SMALL -- DIE BIG!"
PAGE 69

HI-JINKS & JESTS with THE JOKER--
"RACKETY-RAX RACKET!"
PAGE 86

PLUS THESE EXTRA ADDED ATTRACTIONS:

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BAT-PUZZLE -- PAGE 26
"MAN WITHOUT FINGERPRINTS!" -- PAGE 48
Letters to the BATMAN -- PAGE 84

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BRODERICK "74"

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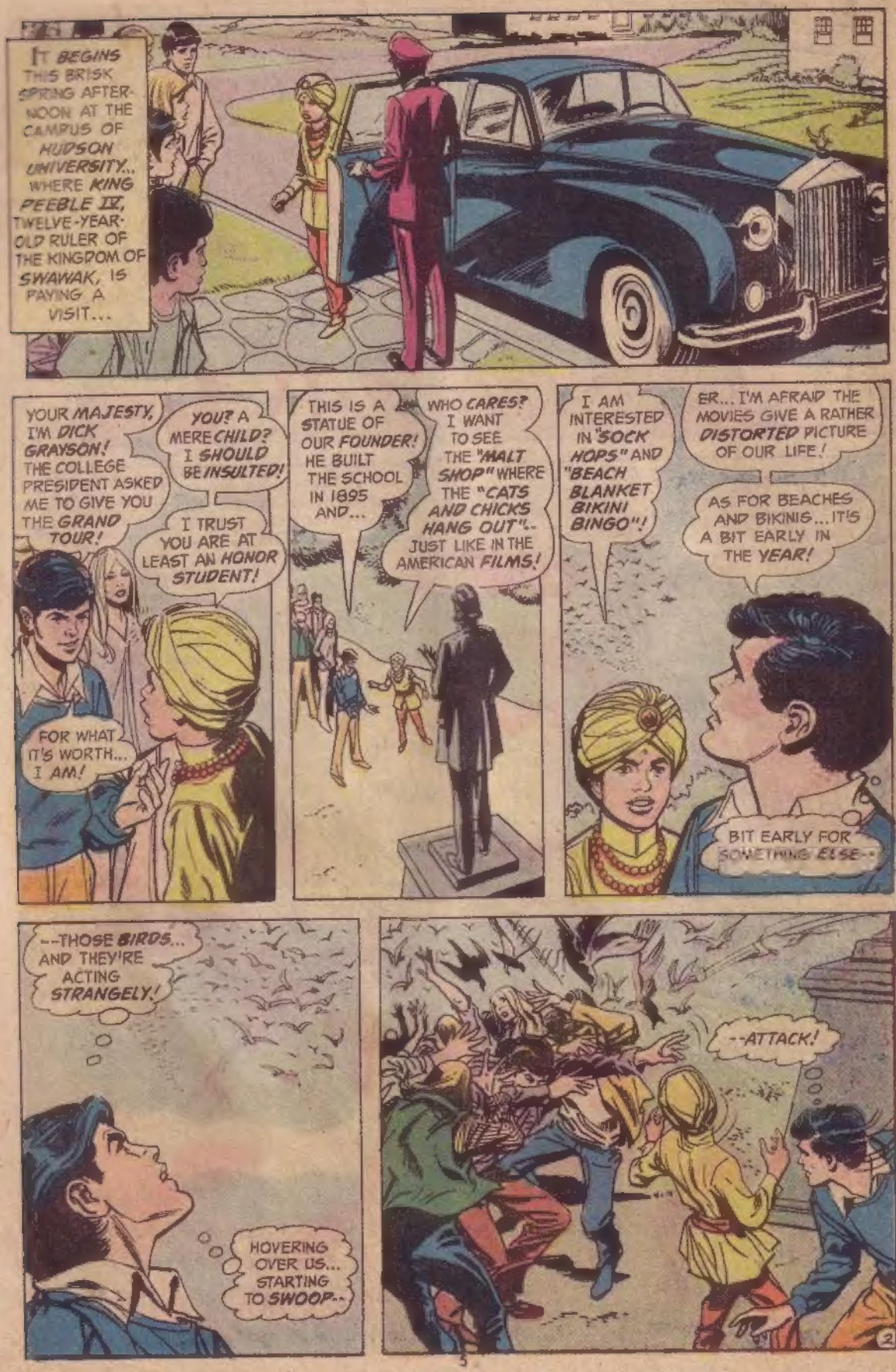
TRAGEDY AND COMEDY...TEARS AND LAUGHTER...COMBINE FOR THE THEME OF THIS ISSUE'S STORIES! ROBIN AND I HAVE JUST HAD A THRILLING NEW ADVENTURE WHICH FALLS INTO ONE OF THOSE CATEGORIES!
BOTH! WHO COULD LOOK AT THE PENGUIN WITHOUT A CHUCKLE? BUT EVEN THOUGH HE'S A NATURAL FOR COMEDY HE ALMOST PUT A TRAGIC END TO OUR CAREERS!
OLD-FASHIONED BATMAN ACTION MADE MODERN BY--
DENNY O'NEIL — WRITER
IRV NOVICK & DICK GIORDANO — ARTISTS
JULIUS SCHWARTZ-EDITOR
AN OLD FOE RETURNS TO PLAGUE AND IMPERIL--
The BATMAN
IT IS QUIET IN THIS ROOM... THE STILLNESS BROKEN ONLY BY THE LABORED BREATHING OF THE TWO ENEMIES, THE SIGH OF THE LOVELY VEILED WOMAN AND THE SLIGHT SHUFFLING OF THE
DANGER LIES BEHIND THIS DOORWAY ...AND ALMOST CERTAIN DEATH— AS THE BATMAN STRIVES TO CAGE THE MASTER OF FOUL PLAY!
"Hail Emperor PENGUIN!"
S-MLL


IT BEGINS THIS BRISK SPRING AFTERNOON AT THE CAMPUS OF HUDSON UNIVERSITY... WHERE KING PEEBLE IV, TWELVE-YEAR-OLD RULER OF THE KINGDOM OF SWAWAK, IS PAYING A VISIT...
YOUR MAJESTY, I'M DICK GRAYSON! THE COLLEGE PRESIDENT ASKED ME TO GIVE YOU THE GRAND TOUR!
YOU? A MERE CHILD? I SHOULD BE INSULTED!
I TRUST YOU ARE AT LEAST AN HONOR STUDENT!
FOR WHAT IT'S WORTH... I AM!
THIS IS A STATUE OF OUR FOUNDER! HE BUILT THE SCHOOL IN 1895 AND...
WHO CARES? I WANT TO SEE THE "MALT SHOP" WHERE THE "CATS AND CHICKS HANG OUT"- JUST LIKE IN THE AMERICAN FILMS!
I AM INTERESTED IN "SOCK HOPS" AND "BEACH BLANKET BIKINI BINGO"!
ER... I'M AFRAID THE MOVIES GIVE A RATHER DISTORTED PICTURE OF OUR LIFE!
AS FOR BEACHES AND BIKINIS... IT'S A BIT EARLY IN THE YEAR!
BIT EARLY FOR SOMETHING ELSE--
---THOSE BIRDS... AND THEY'RE ACTING STRANGELY!
HOVERING OVER US... STARTING TO SWOOP--
--ATTACK!
2

I'M TAKING A CHANCE... SWITCHING IDENTITIES IN BROAD DAYLIGHT--
--BUT EVERYONE'S BUSY TRYING TO FEND OFF THOSE WINGED HASTIES -- AND BESIDES, I KEEP MY CAPE TO PROTECT MY EYES!
ODD... THEY'RE NOT GOING NEAR THE KING!
JUST GIVING THE MISERIES TO EVERYONE ELSE!
BRO-THER! IT'S LIKE FIGHTING A FEATHERSTORM FULL OF BROKEN GLASS!
CHUP.
CHUP.
HUH--? I HEAR AN ENGINE--
CHUP!
-- A HELICOPTER... LANDING AS THOUGH IT GOT A CUE-- WHICH I'M BETTING IT DID!
GOT TO GET THROUGH TO THE KING!
HE'S BEING KIDNAPED!
NO CHANCE OF REACHING HIM BEFORE THE 'COPTER LEAVES--
3

CHUP-
CHUP-
CHUP!
--BUT AT LEAST I CAN NAIL THIS SPECIMEN...
... HARD!
THE BATMAN WOULD SUBTLY THREATEN TO DISMEMBER HIM TO GET INFORMATION! ME, THOUGH, I'M A MORE PEACE-FUL LAD!
TALK AND I MAY PUT IN A GOOD WORD AT YOUR TRIAL!
WHO'S YOUR BOSS?
YEAH-- I'LL TELL YA!
WHY NOT?
I SHOULD SUFFER FOR HIM?
A LARD-LEGGED DUDE NAMED FORSTER APTENODYTES PAID US TO PUT THE SNATCH ON THE SNOT!
HE ARRANGED THE GIMMICK WITH THE BIRDS--
--AND OTHER THAN THAT, I KNOW NOTHIN'!
UNHH!
SOMEHOW, I FIND IT VERY EASY TO BELIEVE YOU!
TAKE HIM--HE'S YOURS!
POLICE
HE'S GOING TO JAIL... AND I'M GOING TO GOTHAM CITY AS FAST AS MY CAMPER WILL CARRY ME!
... THE CITY--AND A CERTAIN CAVE--
4

SOON, ROBIN IS RELATING THE BIZARRE EVENTS TO HIS GUARDIAN AND MENTOR IN A HUGE CAVERN BENEATH A SUBURBAN MANSION...
THAT'S THE STORY! MAKE ANY SENSE TO YOU?
QUITE A BIT!
CONSIDER THE METHOD OF THE CRIME!
BIRDS, HIGHLY TRAINED NOT TO ATTACK THE KING--
--AND THE NAME THE HOOD GAVE YOU-- FORSTER APTENODYTES!
THE LABEL SCIENTISTS GIVE TO A CERTAIN BIRD IS--
--APTENODYTES FORSTERI...
...AND THAT BIRD IS THE EMPEROR PENGUIN!
IT ALL ADDS UP TO...HIM!
THE PENGUIN--!
YES, THE PENGUIN--
--NEXT TO THE JOKER, THE GREATEST CRIMINAL GENIUS WE'VE EVER TACKLED!
AUK! HOW DARE YOU TOUCH MY PRIVATE PET--?
HE'S A NOBLE CREATURE... DELICATE, SENSITIVE!
I MEANT HIM NO HARM!
5

LISTEN, BUMPTIOUS BRAT, YOU GET NEAR MY PET AGAIN AND I'LL WRECK YOU--
--CLEAR?
LET HIM BE!

HE'S ONLY A CHILD!
SURE... SURE! I'LL TAKE ORDERS FROM A SNIVELING SERVANT! THAT'LL BE THE DAY!
ONE MORE INTERFERENCE FROM YOU, WOMAN, AND I'LL SEND YOU TO THE EAGLE'S NEST!
YOU'LL DIE... YOU'LL DIE UGLY!

YOU MAY DIE ANYWAY-- THE INSTANT THE BRAT'S PRIME MINISTER RETURNS FROM EUROPE AND SIGNS THE PAPER GIVING RULING POWERS TO ME!
I'VE ALWAYS HAD A YEN TO BE AN EMPEROR ...LIKE MY ROYAL CHUM HERE... AND NOW I WILL!

A WHOLE COUNTRY-- MINE TO BOSS! A COUNTRY'S TREASURY --MINE TO LOOT!
HAPPY DAYS ARE JUST AROUND THE CORNER!

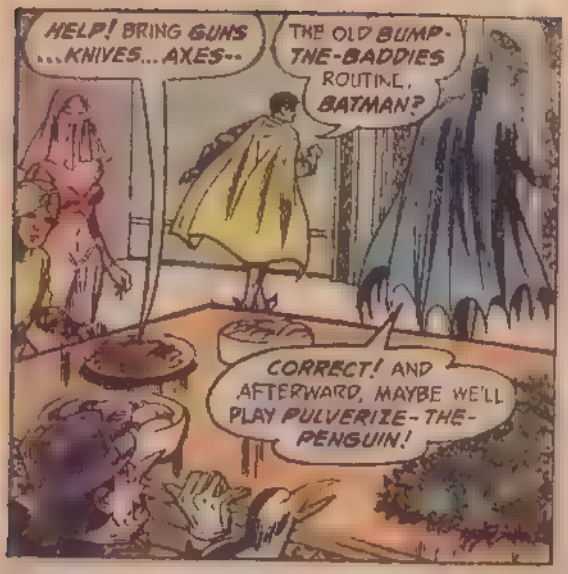
WILL THE OUTSIDER REALLY DO WHAT HE SAYS?
I'M AFRAID HE WILL... IF HE ISN'T STOPPED! BUT DO NOT WORRY! I'VE HAD EXPERIENCE DEALING WITH EVIL!
I SHALL PROTECT YOU!
6

TWO MORNINGS LATER... GOSSAMER FINGERS OF MIST CARESS THE STEEL-GRAY SEA AND THE WIND BITES PLAYFULLY AS A PAIR OF CAPED FIGURES SURVEYS AN AWESOME SCENE--
READY FOR A ROUGH CLIMB, ROBIN?
WITH THE YOUNG KING A CAPTIVE, WE DON'T DARE STORM THE FRONT OF HIS CASTLE!
SO WE ENTER VIA THE BACK-- UP THE SIDE OF THAT CLIFF!
I'M BEGINNING TO WISH I'D SPENT THIS SPRING VACATION WORKING ON MY STAMP COLLECTION!
YOU'RE SURE THE KING IS BEING HELD IN HIS OWN PALACE?
I'M NOT POSITIVE--
--BUT I'LL GIVE YOU BIG ODDS HE IS! REMEMBER...THE PENGUIN LOVES CRIME-FICTION-- HE ROOTS FOR THE BAD GUYS!
HE'S PARTICULARLY FOND OF EDGAR ALLAN POE'S "PURLOINED LETTER," THE STORY ABOUT A MISSING PAPER THAT'S WHERE THE HERO LEAST EXPECTS IT--
--RIGHT IN PLAIN SIGHT! NOBODY EXPECTS THE PENGUIN TO HIDE THE KING AT HIS PALACE!
ALSO... THE CASTLE IS CALLED "ZU DLOM" IN THE NATIVE LANGUAGE --MEANING APPROXIMATELY "ROOST OF WINGS"!
"ROOST OF WINGS"... CHECK! THE PENGUIN WOULDN'T BE ABLE TO RESIST THAT!
ROBIN... LOOK! EAGLE'S NEST AND THREE ROPES DANGLING NEARBY!
I DON'T KNOW WHAT IT MEANS, BUT IT GIVES ME A CHILL!
7

I THOUGHT I'D NEVER REACH THE TOP -
QUIET! A COUPLE OF PLAYMATES ARE HEADING OUR WAY!
THE PENGUIN'S A NUT CASE, BUT HE PAYS GOOD--
--AND ME, I GO WHERE THE BREAD IS!
WE DO THE GOOD OLD STOMP-THE-GUARD ROUTINE?
WHAT ELSE?
ONLY PLEASE... NO BAD PUNS!
AWW... I HAVEN'T PUNNED FOR YEARS!--NOT SINCE I WAS A BOY WONDER!
US TEEN WONDERS ARE DIGNIFIED... MATURE!
I CAN'T TELL YOU HOW GLAD I AM!
HUNGRY CHUM?
HAVE A KNUCKLE SANDWICH!
ROBIN... OWTCH!
SORRY! COULDN'T RESIST!

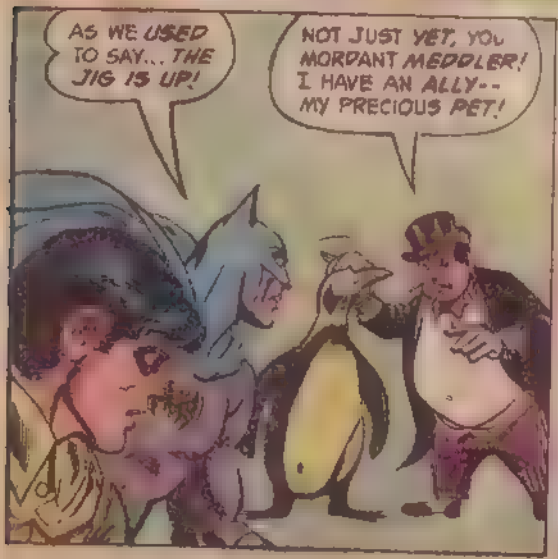
COME ON! THE PENGUIN MUST BE INSIDE!
LET'S NAIL HIM BEFORE YOU MAKE ANOTHER LOUSY JOKE!
DON'T WE CHUM?
M COLD! NOT PROOF OF SOME WARMTH?
BLANKET--
AGAIN, FED THE SEALS!
--UNLIKE YOURSELF, HE IS WARM-BLOODED!
YOU'LL GIVE THE CHATTERING CHUMP EXACTLY ZERO UNLESS YOU HAVE MY PERMISSION--
THE SERVING GIRL.. HER MOVEMENTS-- FLUID AS QUICKSILVER... UNMISTAKABLY GRACEFUL--
9

AND THE VOICE.. ..KE SUN-WARMED HONEY!
IT'S HER!
I'M TIRED OF YOUR INFERNAL INTERFERENCE! I BELIEVE I'LL TEACH YOU A LACHRYMOSE LESSON!
GET YOUR CLAMMY HANDS OFF HER..
-OR I'LL BEND YOU T'LL YOU BREAK!
STAND BACK, BATMAN!
MY UMBRELLA'S FERRULE IS RAZOR SHARP! I'LL SKEWER THE FRANGIBLE FEMALE!
MY, MY! LISTEN TO THE DICTIONARY-RUN-AMOK THREATEN!
AUK!.. HELPERS! HENCHMEN!


HELP! BRING GUNS ...KNIVES... AXES--
THE OLD BUMP-TNE-BADDIES ROUTINE, BATMAN?
CORRECT! AND AFTERWARD, MAYBE WE'LL PLAY PULVERIZE-THE-PENGUIN!

YOU HOLLERED, BOSS.

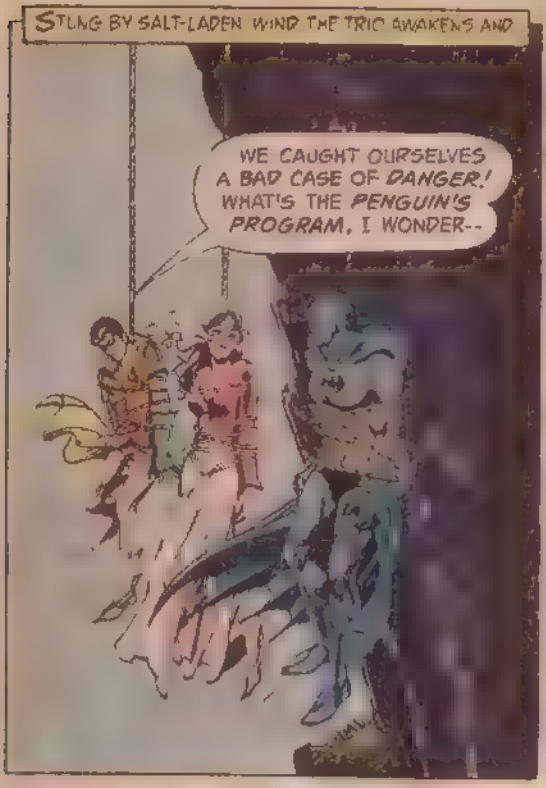
SOCK!
OK!

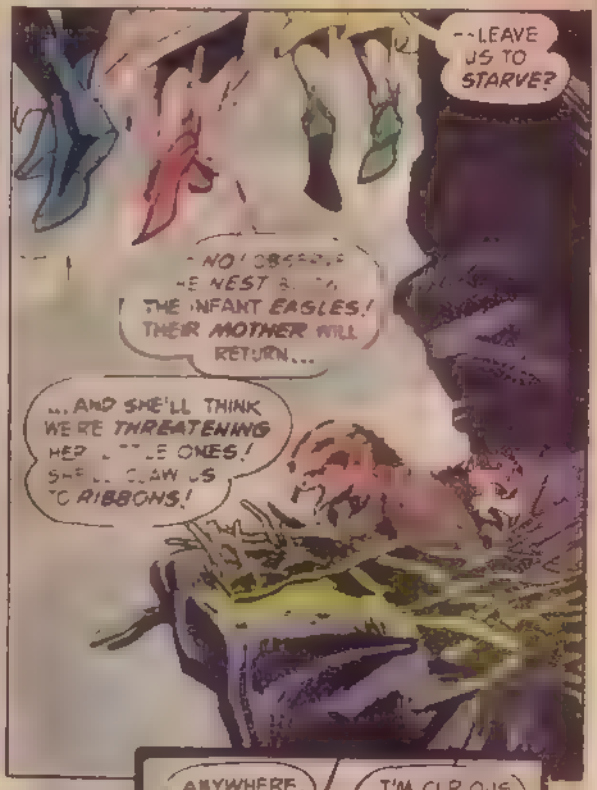

AS WE USED TO SAY... THE JIG IS UP!
NOT JUST YET, YOU MORDANT MEDDLER! I HAVE AN ALLY-- MY PRECIOUS PET!

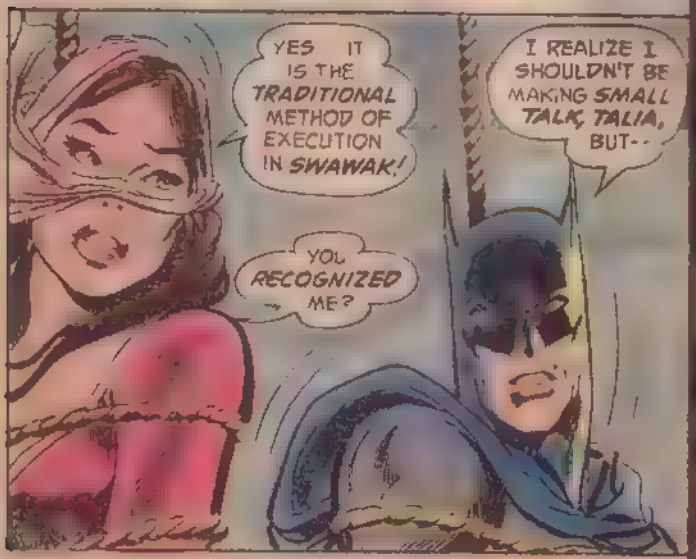
ATTACK! SIC 'IM!
PENGUIN, YOU'VE GOT TO BE KIDDING! OR TOTALLY FLIPPED!
YOU THINK A CUDDLY REEL SEE FROM A TUXEDO TAILOR CAN BOTHER ME?

HOWEVER, WITH UNEXPECTED SPEED, THE PENGUIN'S ... SINKS HIS BEAK INTO THE BATMAN'S FOOT--
UNFRIENDLY BEASTIE, ISN'T HE?
COME HERE.
OWTCH!
B-BATMAN... SUDDENLY I FEEL DIZZY!
ME, TOO..
YOU SURELY SHOULD! MY BUDDY'S BILL IS TIPPED WITH POISON...A CURARE EXTRACT!
YOU'LL SLEEP-- BUT NOT REST-FULLY, I SHOULD ADD
BATMAN!
PERHAPS IN THIS LAST TORTURED MOMENT OF CONSCIOUSNESS THE BATMAN HEARS THE TEARFUL MURMUR, FEELS THE STRONG, VELVET ARMS.
DARLING, DARLING--
2

YOU'RE FOND OF HIM, EH? EXCELLENT! YOU'LL JOIN HIM AT THE EAGLE'S NEST!
YOU'LL ALL THREE SWING SUFFER AND SCREAM!


STUNG BY SALT-LADEN WIND THE TRIO AWAKENS AND
WE CAUGHT OURSELVES A BAD CASE OF DANGER! WHAT'S THE PENGUIN'S PROGRAM, I WONDER--


--LEAVE US TO STARVE?
--NO! OBSERVE THE NEST & ITS INFANT EAGLES! THEIR MOTHER WILL RETURN...
...AND SHE'LL THINK WE'RE THREATENING HER LITTLE ONES! SHE'LL CLAW US TO RIBBONS!


YES IT IS THE TRADITIONAL METHOD OF EXECUTION IN SWAWAK!
I REALIZE I SHOULDN'T BE MAKING SMALL TALK, TALIA, BUT--
YOU RECOGNIZED ME?

ANYWHERE, ANYTIME! I OWE YOU MY LIFE!
I'M CURIOUS AS TO WHY YOU'RE ON KING PEEBLE'S ISLAND!
I POSED AS A SERVANT TO LEARN THE STATE OF SWAWAK'S TREASURY!

LIKE THE PENGUIN, I HOPED TO ROB--LOSE THE MONEY TO FREE MY FATHER, RA'S AL GHŪL, FROM PRISON...TO REBUILD HIS ORGANIZATION--HIS DREAM!
I DID NOT COUNT ON MEETING YOU!
HATE TO BREAK UP YOUR REUNION, GUYS--BUT MOMMA EAGLE IS ON THE SET... AND GIVING US THE BLOODY EYEBALL!
QUICK, ROBIN...SWING YOUR FEET UP TO MY SHOULDERS!
MADE IT! NOW WHAT--?
JUMP TO THE LEDGE ABOVE...
...USE THAT JAGGED EDGE ON YOUR ROPES!
MEANWHILE, I'LL KEEP MOMMA BUSY!
WHEW! THE HIGHER I GO, THE ROUGHER IT GETS!
TALIA...BEHIND ME! I'LL SHIELD YOU--
NO! I AM NOT HELPLESS!
BESIDES, I CAN BE USEFUL--!

THE TWO OF US WILL DIVIDE THE BIRD'S ATTENTION.. AND DOUBLE OUR CHANCES!
AS THE BATTLE RAGES, THE PENGUIN OBSERVES FROM A RAMPART OF THE CASTLE--AND SQUAWKS IN THE FURY...
AUK! HE CRETINOUS ...DER AND HIS ...OME TEEN ARE ...NG! QUICK- ... A RIFLE!
I'LL PUNCTURE THEIR PERFIDIOUS PERSONS--
YEOWWWCH!
AUK! I'LL TAN YOUR ROYAL HIDE--!
YOU WILL NOT STEP NEAR ME-- NOR WILL YOU ATTEMPT TO HARM MY FRIEND THE SERVANT!
--OR I WILL LEAP FROM THE WALL TO THE ROCKS ON THE BEACH BELOW!

...OUT MY SIGNATURE, ...DOCUMENT YOU REQUIRE ...LL BE INVALID!
...OUR HOPE OF ...ING AN EMPEROR ...LL DIE WITH ME!
AUUUU-KK!
AND ON THE LEDGE...
AT LAST... I'M LOOSE!
HOW YOU DOING, BATMAN?
NOT GOOD, KID!
...CAN'T HOLD ... MUCH LONGER! ...RE ... EXHAUST ...GN
...AND MOMMA EAGLE ... STILL GOING STRONG!
I HATE TO DO THIS... SHE'S ONLY FOLLOWING HER INSTINCT, PROTECTING HER YOUNG--
...BU... ...S HER OR US!
ZAP!
16

SLOWLY, THE SUN SINKS AND A CHILL TOUCHES THE ISLAND, AS .
COME ON, KIDDY KING-- I'M A FRIENDLY FELLA WHEN YOU UNDERSTAND ME! I'LL GIVE YOU CANDY--
THE AMERICANS HAVE AN EXPRESSION: "SCRAM, BUSTER!"
AUUK! I'LL COOK YOUR CONTEMPTIBLE CARCASS--
NO!
YOU'RE THE ONE WHO'S COOKED, PENGUIN!
AUUK! THE BLASTED BATMAN!
I'M IN NO MOOD TO TRADE REPARTEE WITH YOU!
I'LL ASK YOU-- JUST ONCE-- SURRENDER!
MY FRIEND! THANK THE HEAVENS YOU'RE SAFE...
YOUR MAJESTY... BE CAREFUL-- YOU'LL FALL!
E... FULL OF DELIGHT AT SEEING TALIA, KING PEEBLE IV TOPPLES OFF AND DOWNWARD.
OH-- OH!!

HIS DESPERATELY SEEKING FEERS FIND A SLIM GAP IN THE STONES, MOMENTARILY HALTING HIS PLUNGE
HELP! SOMEONE HELP!!
AND, ACTING AS THOUGH THEY WERE A TEAM, ROBIN AND TALIA SPRING INTO ACTION TO RESCUE THE YOUNG MONARCH.
HAND TOUCHES HAND, THE GRIP TIGHTENS, AND A SIGH OF RELIEF FLUTTERS THROUGH TALIA'S LIPS, FOLLOWED BY A TRIUMPHANT CRY--
GOT HIM!
NOR HAS THE BATMAN BEEN IDLE--
LAST OPPORTUNITY TO OBLITERATE OUR OPPROBRIOUS OPPONENT MEN
OBLITERATE?! I THOUGHT YOU WERE PLANNING TO "ALLITERATE" ME TO DEATH--
--NO MATTER! A REGIMENT OF THESE TIN THUGS COULDN'T STOP ME!
POW!

BACK OFF ..OR I'LL BRUTALIZE YOU WITH MY BLADED BUMBERSHOOT!
CAN YOUR JAW-BREAKING WORDS!
I WARNED YOU.. I'LL NOT BANDY WISECRACKS!
I DIDN'T FULLY REALIZE IT BEFORE...YOU'RE A SAD CASE! YOU'RE CRAZY--!
AUKK! THAT'S A LICENTIOUS LIE!
I'M ALMOST SORRY FOR YOU.
BIRDS
HUMAN COMPANY!
BUT I CAN'T FEEL MUCH PITY! MY ANGER WON'T LET ME!
19

BATMAN, IS EVERYTHING--
TALIA, YOU CAME TO SWAYWAK TO COMMIT A CRIME!
YOU DIDN'T... AND YOU HELPED US PREVENT GREATER CRIMES!
MAYBE... JUST MAYBE YOU'VE EARNED YOUR FREEDOM--
LEAVE, TALIA! BECAUSE IF I TURN AROUND AND YOU'RE STILL HERE, I'LL HAVE TO MAKE A DECISION THAT COULD RUIN ME!
FOR BOTH OUR SAKES, GO!... PLEASE!
BATMAN...ROBIN...YOU ARE INDEED SPLENDID! I SHALL REWARD YOU...RUBIES, DIAMONDS... ANYTHING!
NO, YOUR YOUNG MAJESTY... ANY REWARD WOULD BE EITHER TOO MUCH OR NOT ENOUGH!
THE SKY DIMS, AND THE LONG SHADOWS OF NIGHT CREEP ACROSS A PATH THAT IS HARD AND, PERHAPS,
GULLS MOAN A SONG OF
THE DARKNESS...
20

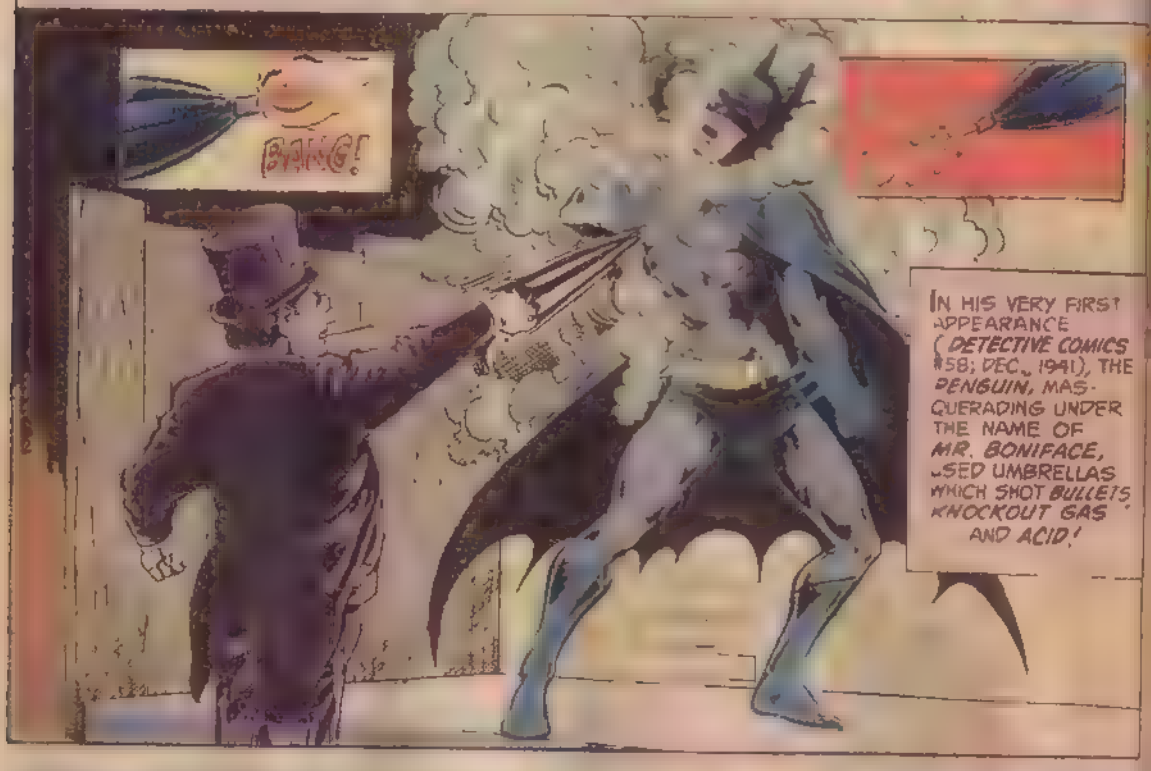
From THE BATMAN'S CRIME-FILE

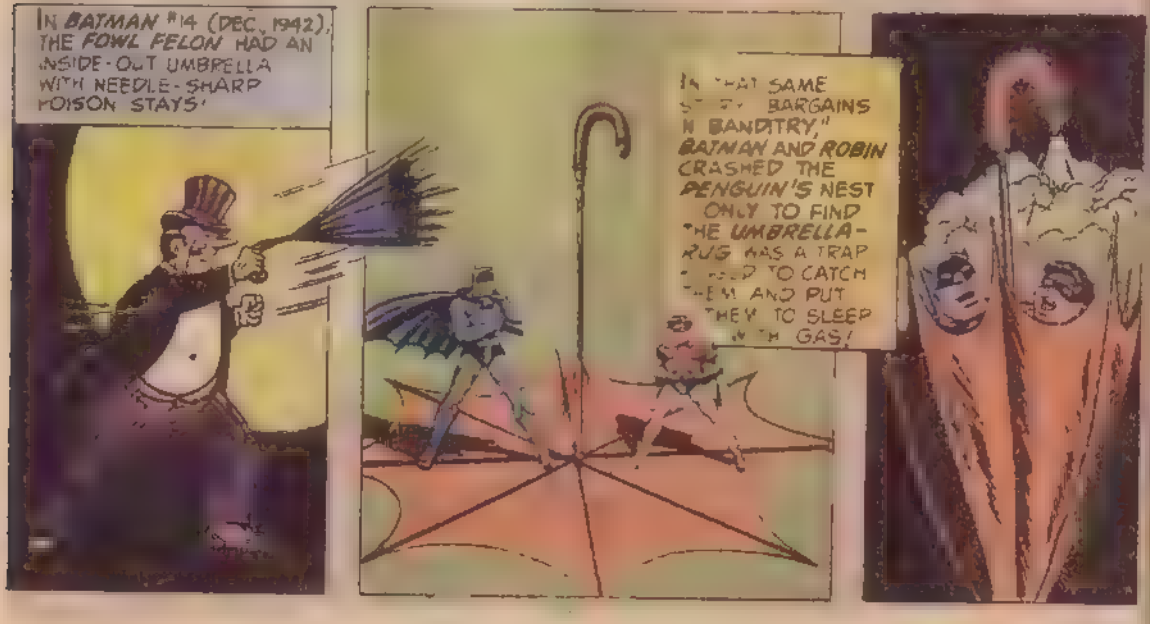
COBBLEPOT, OSWALD CHESTERFIELD
Alias THE PENGUIN

SUBJECT OF THIS FILE

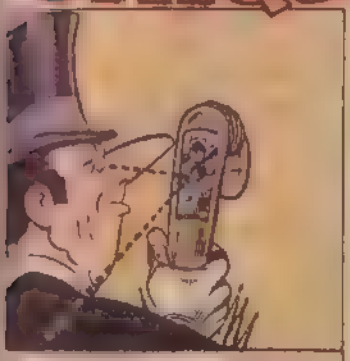
THE PENGUIN MUST ALWAYS BE CONSIDERED ARMED AND WITH MEANS OF ESCAPE AT HAND SO LONG AS HE HAS ONE OF HIS TRICK UMBRELLAS HANDY.

The PENGUIN'S


BANG!
IN HIS VERY FIRST APPEARANCE (*DETECTIVE COMICS* #58; DEC., 1941), THE *PENGUIN*, MASQUERADING UNDER THE NAME OF *MR. BONIFACE*, USED UMBRELLAS WHICH SHOT *BULLETS*, *KNOCKOUT GAS* AND *ACID*!

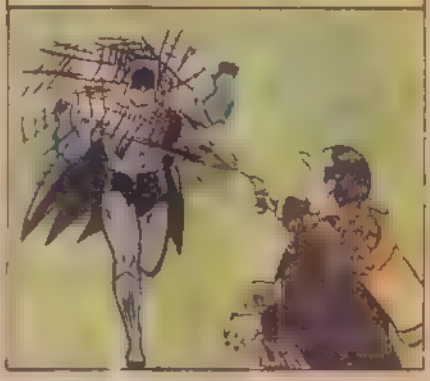

IN *BATMAN* #14 (DEC., 1942), THE *FOWL FELON* HAD AN INSIDE-OUT UMBRELLA WITH NEEDLE-SHARP POISON STAYS!
IN THAT SAME STORY, "BARGAINS IN BANDITRY," *BATMAN* AND *ROBIN* CRASHED THE *PENGUIN'S* NEST ONLY TO FIND THE *UMBRELLA-RUG* HAS A TRAP DOOR TO CATCH THEM AND PUT THEM TO SLEEP WITH GAS!

UNIQUE UMBRELLAS!



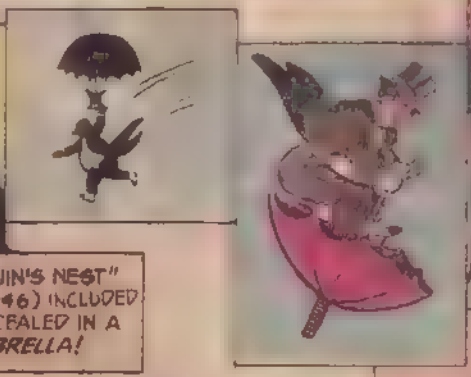
THE THREE ECCENTRICS" (*BATMAN* #21; FEB-MAR., 1944) GAVE THE *BEAKED BADMAN* A CHANCE TO USE HIS *REAR-VIEW UMBRELLA* TO SPOT THE PURSUING MANHUNTER!

TWO UMBRELLAS WERE INTRODUCED IN "CRIME ON THE WING" (*BATMAN* #33; FEB-MAR., 1946). ONE TURNED UMBRELLA SILK AND RIBS INTO A WEB TO CATCH *BATMAN*...



...WHILE THE OTHER DROPPED "ACCIDENTALLY," WAS A BOOBY-TRAP WHICH SHOT GAS AT *BATMAN* WHEN HE TRIED TO USE IT ON THE *PENGUIN*!

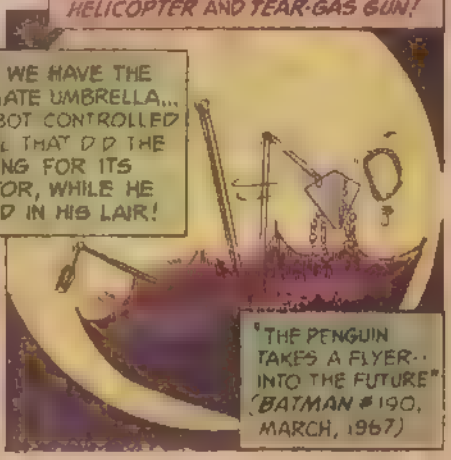
TRANSPORTATION? "THE PENGUIN'S NEST" (*BATMAN* #36, AUG.-SEPT., 1946) INCLUDED A *PARACHUTE-UMBRELLA* CONCEALED IN A *HAT*, AND A *POGO-STICK-UMBRELLA*!



AND THIS ONE FROM "THE PENGUIN ON PAROLE" (*BATMAN* #38; DEC.-JAN., 1946) WAS A COMBINATION *HELICOPTER* AND *TEAR-GAS GUN*!

A MORE MODERN ESCAPE-GIMMICK WAS THE *ROCKET-UMBRELLA* USED IN "PARTNERS IN PLUNDER" (*BATMAN* #169, FEB., 1965)!

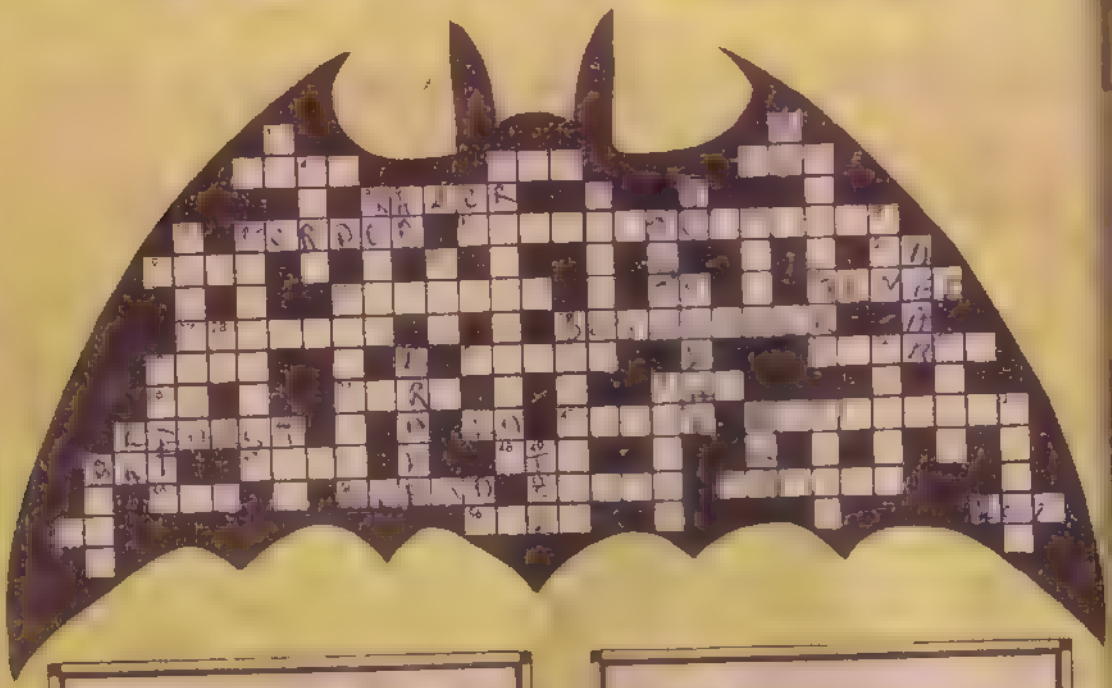
HERE WE HAVE THE ULTIMATE UMBRELLA... A ROBOT CONTROLLED MODEL THAT DOES THE ROBBING FOR ITS CREATOR, WHILE HE STAYED IN HIS LAIR!



"THE PENGUIN TAKES A FLYER... INTO THE FUTURE" (*BATMAN* #190, MARCH, 1967)

BAT-PUZZLE

by BOB POZAR'S



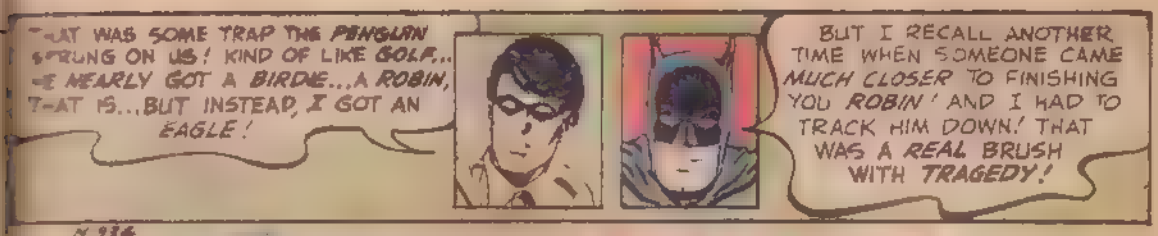
ACROSS

1 Batman's mask
5 It flew in Bruce's window and was taken as an omen
6 Artist Brown
9 Used in shaving
11 The Police Commissioner
13 Editor of BATMAN (2 wds)
14 What Batman instills in criminals
17 Initials of the actor who played Alfred on tv
18 Villain known for his criminal conundrums
20 Overtime (abbrev)
21 Carrying a gun
23 Dick's last name
24 Robin, the ——— ——— (2 wds)
30 ——— Harriet
31 Crime-File owner
32 Bruce's butler
34 Initials of DC's publisher
37 32 Across' last name
38 Feline foe: The ——— woman
39 WORLD'S ———
40 Not out
42 Batwoman: ——— Kane
43 ——— COMICS
45 The ——— Signal
47 Ripped
48 Part of Bat-Plane's flight plan (abbrev)
49 Yourself
50 What to do with money
51 Author Denny
54 Belonging to the Clown Prince of Crime
55 Initial's of B&B editor
56 It blows in the wind
57 "Batman's ———-Line"

DOWN

1 Letters ——— the Batman"
2 Negative
3 Dick's relation to Bruce
4 The Batman (2 wds)
5 The Commissioner's daughter
7 Dick's secret identity
8 ——— apple a day
10 Breakfast drink (abbrev)
12 Dick's college
15 Publisher of BATMAN
16 The Fiendish Foe
19 The World's ———
22 Detective
24 What Batman has on (v)
25 Earth-Two hero: ——— cat
26 Sound effect
27 ommercials
28 Close by
29 Author Frank
33 Day after yesterday
35 Registered Nurse (abbrev)
36 Creator of Batman (2 wds)
41 What Gotham is (2 wds)
44 ——— AND BOLD
46 criminal is known as because he has two of these
47 What Batman fights
48 Killer of Bruce's parents
50 Joe ———
52 Musical note
53 He swings from a roof ———
54 The Dynamic ———
58 Robin's group ——— Titans
59 Gain pleasure from
60 Batarang
61 Bruce's penthouse is at the ——— of the Wayne Building
62 Initials of Goodwin-edited mag starring Batman

SOLUTION TO THIS **BAT-PUZZLE** APPEARS ON PAGE 74

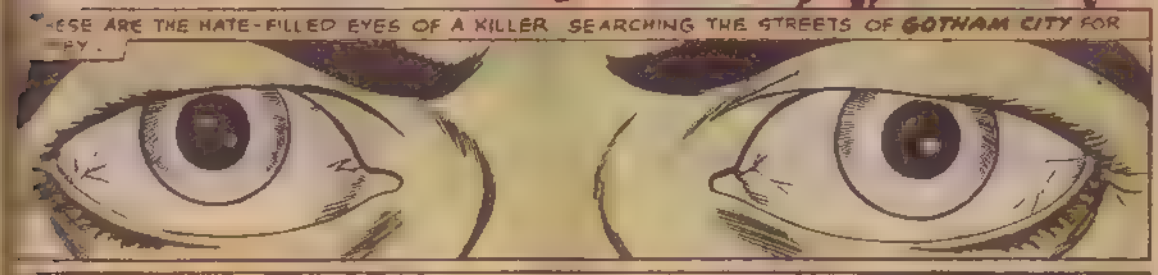

T-AT WAS SOME TRAP THE PENGUIN SPRUNG ON US! KIND OF LIKE GOLF,.. HE NEARLY GOT A BIRDIE...A ROBIN, T-AT IS...BUT INSTEAD, I GOT AN EAGLE!
BUT I RECALL ANOTHER TIME WHEN SOMEONE CAME MUCH CLOSER TO FINISHING YOU ROBIN! AND I HAD TO TRACK HIM DOWN! THAT WAS A REAL BRUSH WITH TRAGEDY!

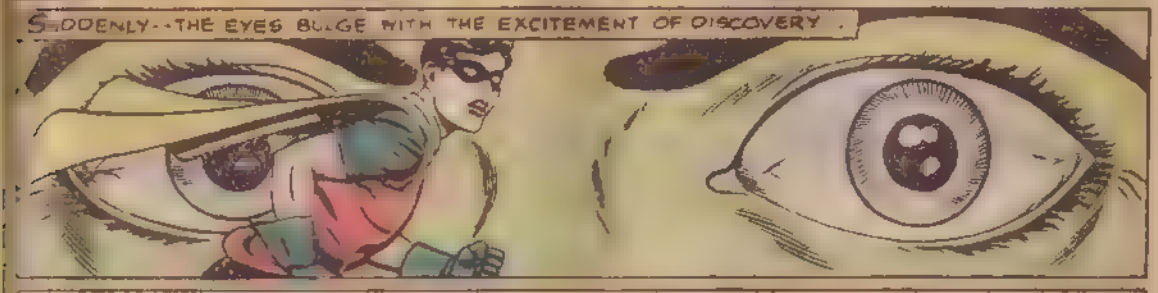
N 934

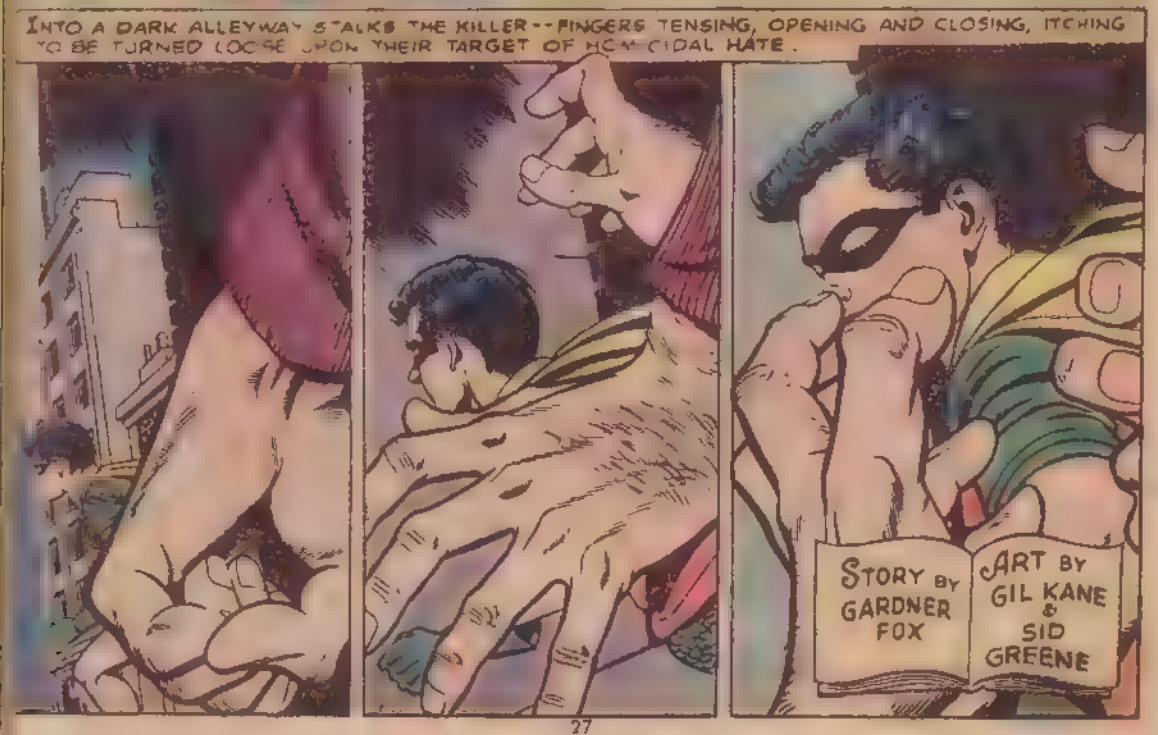
BATMAN

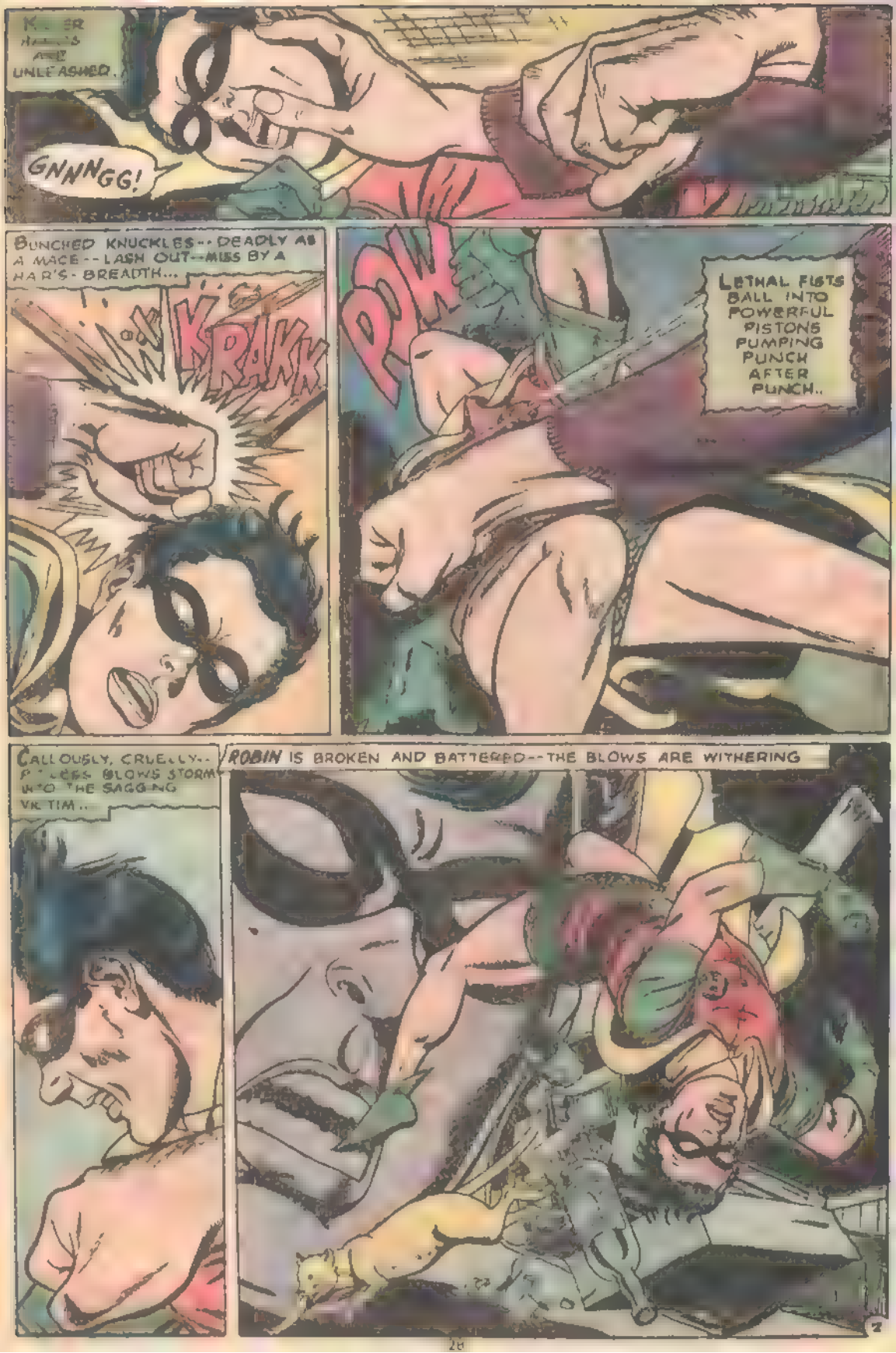
With ROBIN THE BOY WONDER

"HUNT for a ROBIN-KILLER!"

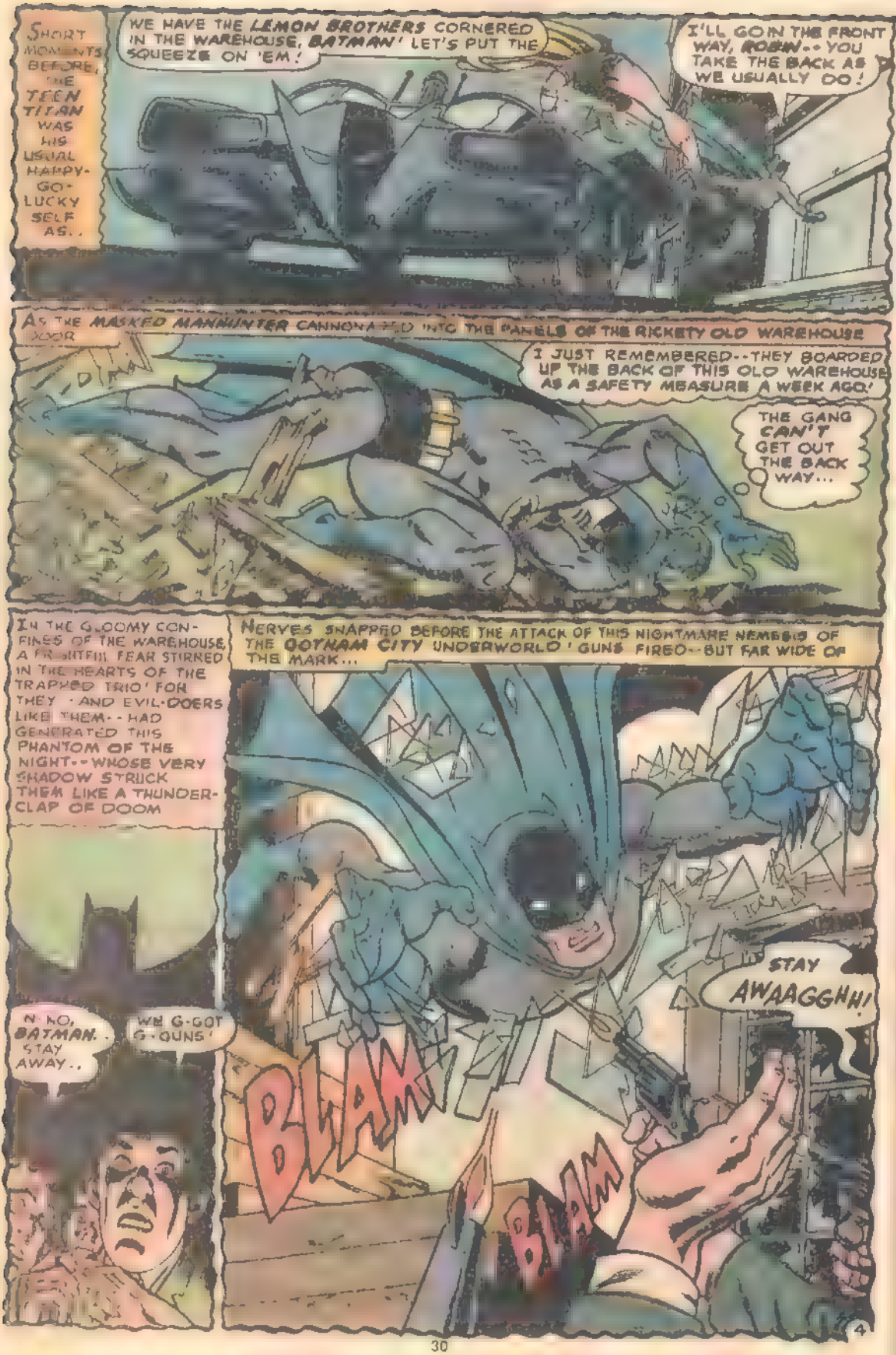


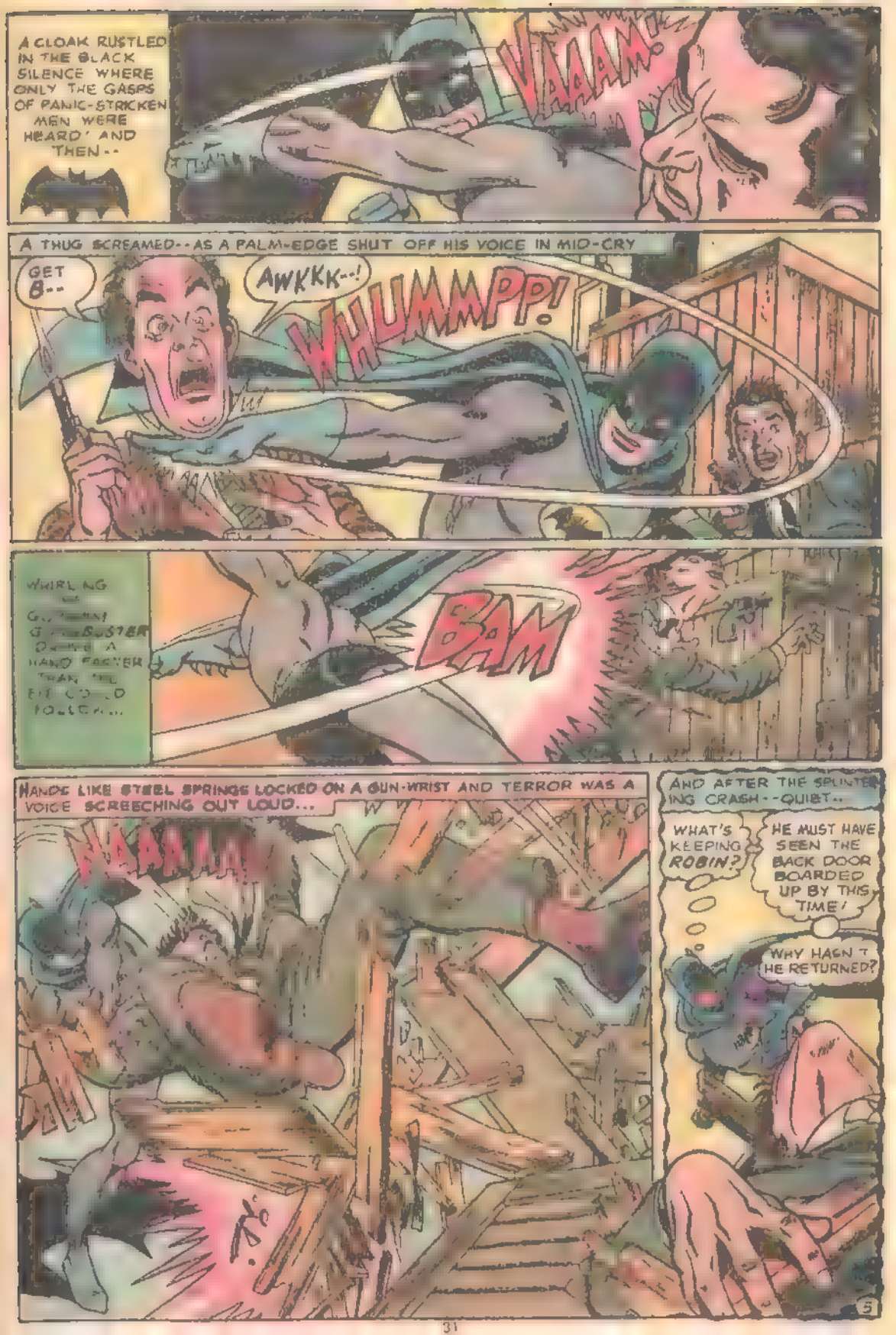


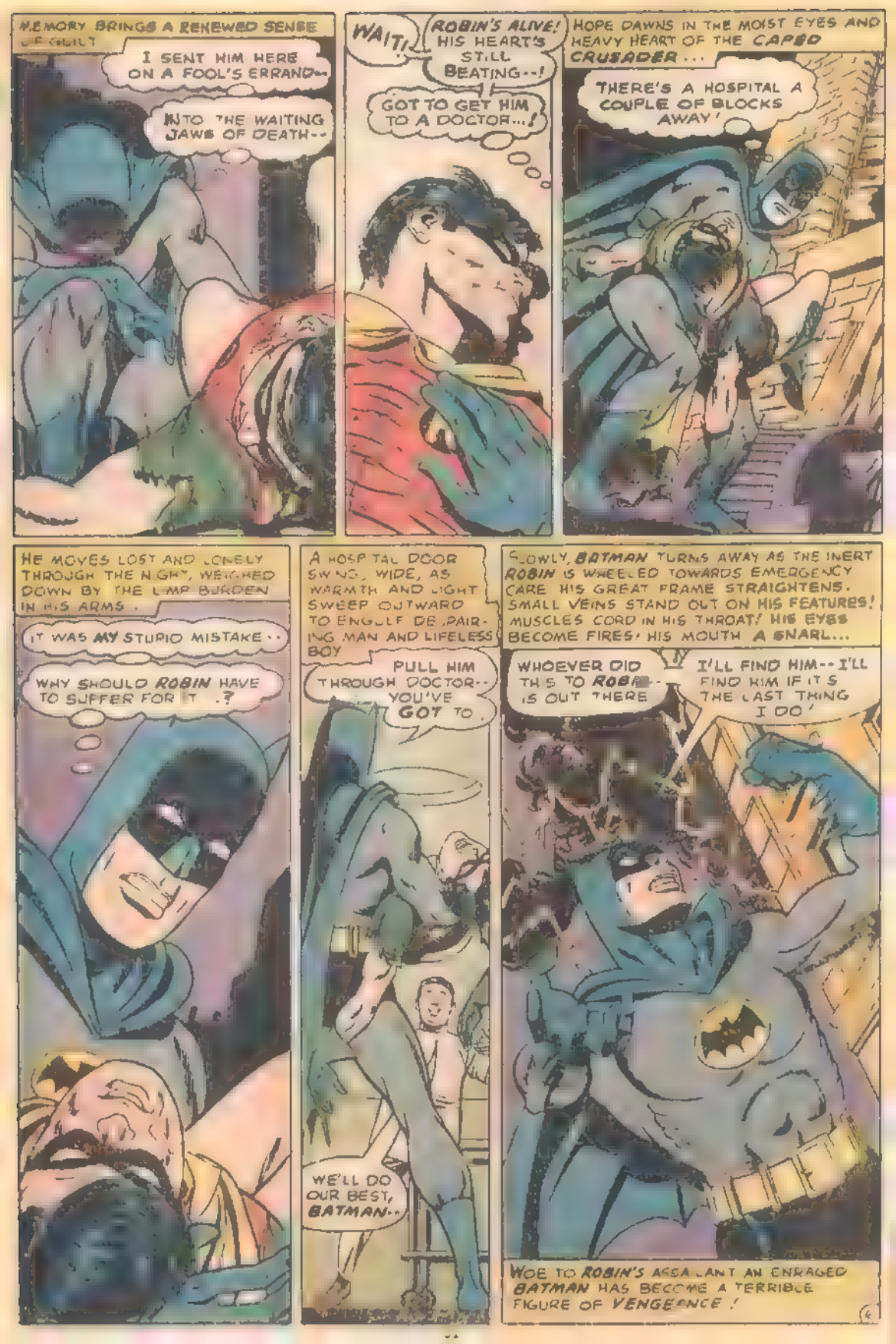

INTO A DARK ALLEYWAY STALKS THE KILLER--FINGERS TENSING, OPENING AND CLOSING, ITCHING TO BE TURNED LOOSE UPON THEIR TARGET OF HOMICIDAL HATE.
STORY BY GARDNER FOX
ART BY GIL KANE & SID GREENE

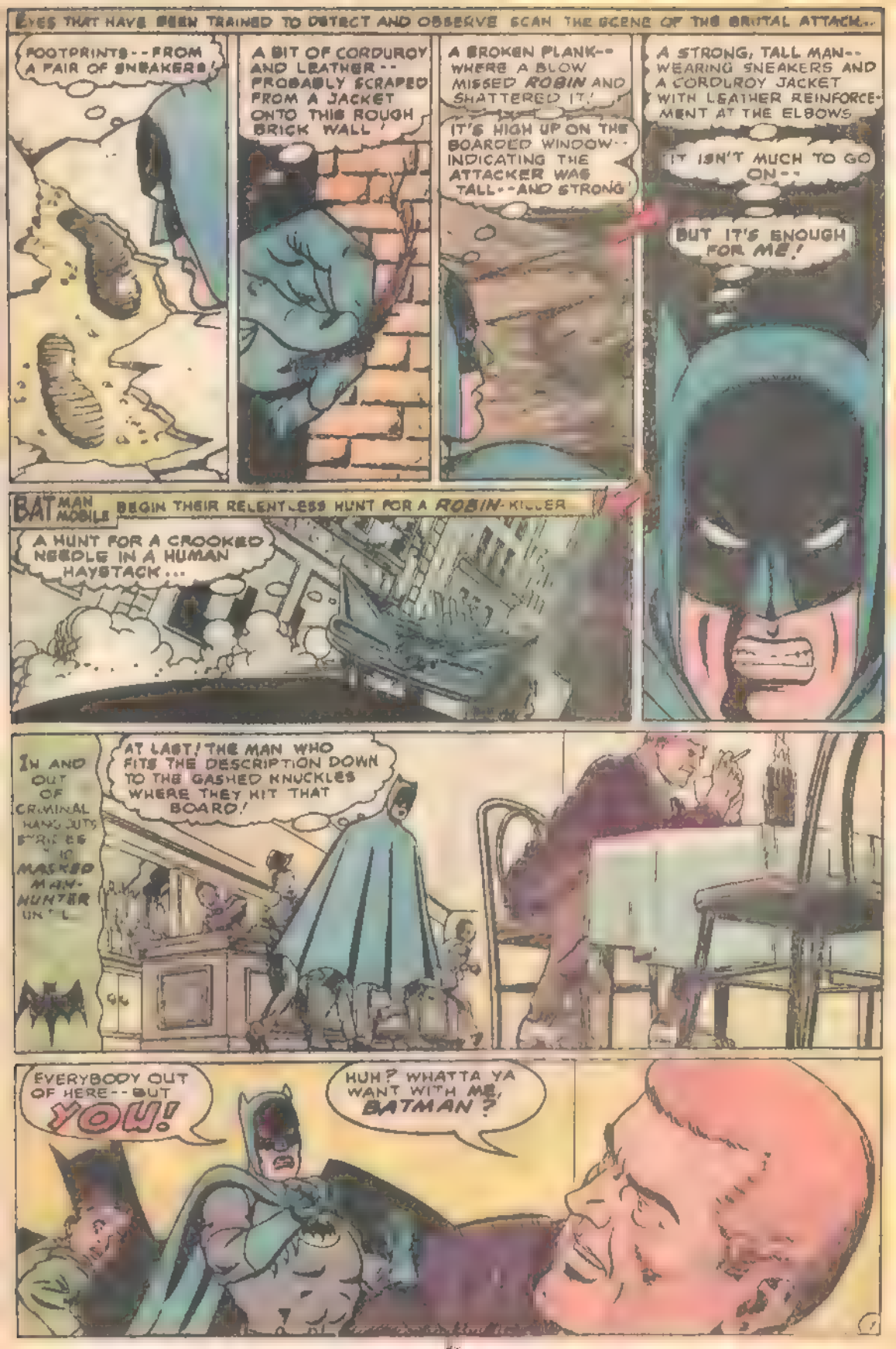

K... ER ... ARE UNLEASHED..
GNNNGG!
BUNCHED KNUCKLES--DEADLY AS A MACE--LASH OUT--MISS BY A HAIR'S-BREADTH...
KRAKK
POW
LETHAL FISTS BALL INTO POWERFUL PISTONS PUMPING PUNCH AFTER PUNCH..
CALLOUSLY, CRUELLY--PITILESS BLOWS STORM INTO THE SAGGING VICTIM..
ROBIN IS BROKEN AND BATTERED--THE BLOWS ARE WITHERING

ROBIN IS FLUNG ABOUT LIKE A RAG DOLL BY THE BARRAGE OF FISTS...
DOWN COMES THE DEATH-BLOW--WHEN A SHOUT FREEZES THE FIST IN MID-AIR..
COME ON, ROBIN-- I'VE GOT THEM ALL!
BATMAN'S VOICE?!
IT'S EITHER MY FIN SH-- OR ROBIN'S!
THE CHOICE IS OBVIOUS..
A BLACK SHADOW SLIPS FORWARD--SHROUDS THE SPRAWLED-OUT YOUTH
ROBIN!!!
A SOB OF ANGUISH RIPS THROUGH THE CORDED THROAT OF BATMAN--A SHAKING HAND STRETCHES FORWARD
OH, MY GOD! IT'S ALL-- MY FAULT!
I--KILLED ROBIN!
WHY DOES THE CAPED CRUSADER BLAME HIMSELF FOR WHAT HAS HAPPENED TO THE BOY WONDER? WHAT REASON CAN HE HAVE FOR HIS TERRIBLE FEELING OF GUILT?


SHORT MOMENTS BEFORE, THE TEEN TITAN WAS HIS USUAL HAPPY-GO-LUCKY SELF AS..
WE HAVE THE LEMON BROTHERS CORNERED IN THE WAREHOUSE, BATMAN! LET'S PUT THE SQUEEZE ON 'EM!
I'LL GO IN THE FRONT WAY, ROBIN--YOU TAKE THE BACK AS WE USUALLY DO!
AS THE MASKED MANHUNTER CANNONADED INTO THE PANELS OF THE RICKETY OLD WAREHOUSE DOOR
I JUST REMEMBERED--THEY BOARDED UP THE BACK OF THIS OLD WAREHOUSE AS A SAFETY MEASURE A WEEK AGO!
THE GANG CAN'T GET OUT THE BACK WAY...
IN THE GLOOMY CONFINES OF THE WAREHOUSE, A FRIGHTFUL FEAR STIRRED IN THE HEARTS OF THE TRAPPED TRIO! FOR THEY - AND EVIL-DOERS LIKE THEM--HAD GENERATED THIS PHANTOM OF THE NIGHT--WHOSE VERY SHADOW STRUCK THEM LIKE A THUNDERCLAP OF DOOM
NERVES SNAPPED BEFORE THE ATTACK OF THIS NIGHTMARE NEMESIS OF THE GOTHAM CITY UNDERWORLD! GUNS FIRED--BUT FAR WIDE OF THE MARK...
STAY AWAAGGHH!
BLAM
BLAM
NO, NO, BATMAN.. STAY AWAY..
WE G-GOT G-GUNS!
4


A CLOAK RUSTLED IN THE BLACK SILENCE WHERE ONLY THE GASPS OF PANIC-STRICKEN MEN WERE HEARD' AND THEN--
VAAAM!
A THUG SCREAMED--AS A PALM-EDGE SHUT OFF HIS VOICE IN MID-CRY
GET B--
AWKKK--!
WHUMMPP!
WHIRLING
BAM
HANDS LIKE STEEL SPRINGS LOCKED ON A GUN-WRIST AND TERROR WAS A VOICE SCREECHING OUT LOUD...
AND AFTER THE SPLINTERING CRASH--QUIET..
WHAT'S KEEPING ROBIN?
HE MUST HAVE SEEN THE BACK DOOR BOARDED UP BY THIS TIME!
WHY HASN'T HE RETURNED?
5


MEMORY BRINGS A RENEWED SENSE OF GUILT
I SENT HIM HERE ON A FOOL'S ERRAND--
INTO THE WAITING JAWS OF DEATH--
WAIT!
ROBIN'S ALIVE! HIS HEART'S STILL BEATING--!
GOT TO GET HIM TO A DOCTOR...!
HOPE DAWNS IN THE MOIST EYES AND HEAVY HEART OF THE CAPED CRUSADER...
THERE'S A HOSPITAL A COUPLE OF BLOCKS AWAY!
HE MOVES LOST AND LONELY THROUGH THE NIGHT, WEIGHED DOWN BY THE LIMP BURDEN IN HIS ARMS.
IT WAS MY STUPID MISTAKE..
WHY SHOULD ROBIN HAVE TO SUFFER FOR IT .?
A HOSPITAL DOOR SWINGS WIDE, AS WARMTH AND LIGHT SWEEP OUTWARD TO ENGULF DESPAIRING MAN AND LIFELESS BOY
PULL HIM THROUGH DOCTOR-- YOU'VE GOT TO
WE'LL DO OUR BEST, BATMAN..
SLOWLY, BATMAN TURNS AWAY AS THE INERT ROBIN IS WHEELED TOWARDS EMERGENCY CARE HIS GREAT FRAME STRAIGHTENS. SMALL VEINS STAND OUT ON HIS FEATURES! MUSCLES CORD IN HIS THROAT! HIS EYES BECOME FIRES! HIS MOUTH A SNARL...
WHOEVER DID THIS TO ROBIN IS OUT THERE
I'LL FIND HIM-- I'LL FIND HIM IF IT'S THE LAST THING I DO!
WOE TO ROBIN'S ASSAILANT AN ENRAGED BATMAN HAS BECOME A TERRIBLE FIGURE OF VENGEANCE!
6


EYES THAT HAVE BEEN TRAINED TO DETECT AND OBSERVE SCAN THE SCENE OF THE BRUTAL ATTACK...
FOOTPRINTS--FROM A PAIR OF SNEAKERS!
A BIT OF CORDUROY AND LEATHER--PROBABLY SCRAPED FROM A JACKET ONTO THIS ROUGH BRICK WALL!
A BROKEN PLANK--WHERE A BLOW MISSED ROBIN AND SHATTERED IT!
IT'S HIGH UP ON THE BOARDED WINDOW--INDICATING THE ATTACKER WAS TALL--AND STRONG!
A STRONG, TALL MAN--WEARING SNEAKERS AND A CORDUROY JACKET WITH LEATHER REINFORCEMENT AT THE ELBOWS
IT ISN'T MUCH TO GO ON--
BUT IT'S ENOUGH FOR ME!
BATMAN MOBILE BEGIN THEIR RELENTLESS HUNT FOR A ROBIN-KILLER
A HUNT FOR A CROOKED NEEDLE IN A HUMAN HAYSTACK...
IN AND OUT OF CRIMINAL HANGOUTS BATMAN GOES IN MASKED MAN-HUNTER UNTIL
AT LAST! THE MAN WHO FITS THE DESCRIPTION DOWN TO THE GASHED KNUCKLES WHERE THEY HIT THAT BOARD!
EVERYBODY OUT OF HERE--BUT YOU!
HUH? WHATTA YA WANT WITH ME, BATMAN?

A RED RAGE POWERS THE STEEL THEWS OF THE GREAT CRIME-FIGHTER AS
I'M TAKING YOU IN FOR ASSAULT-
AND MAYBE-- FOR MURDER!
LAY OFF ME! WHAT RIGHT YOU GOT TO UNNKKK!
I'M GIVING YOU NO CHANCE TO WHALE AWAY AT ME-- THE WAY YOU DID TO ROBIN!
I-- I'VE NEVER LAID EYES ON ROBIN!
I'VE NEVER FELT SUCH HATE FOR ANY HUMAN BEING! I'M CAUGHT UP IN A COMPULSIVE VENDETTA!
YOU GOTTA BELIEVE--
AM I PULLING MY PUNCHES-- JUST ENOUGH-- TO KEEP FROM KNOCKING HIM OUT CLEANLY-- AND MERCIFULLY?
WELL-- ENOUGH IS ENOUGH!
8

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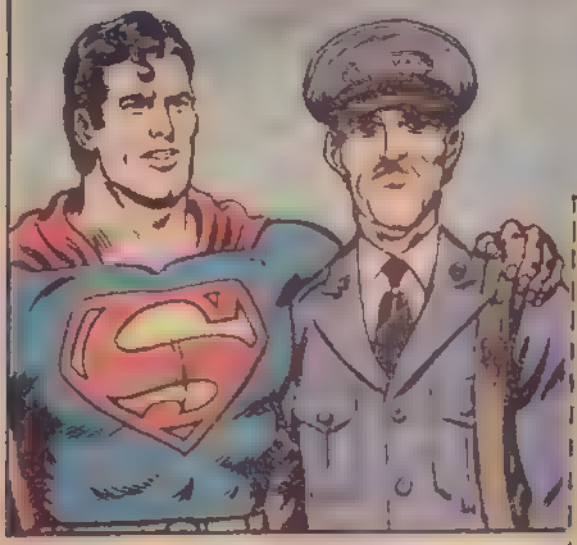

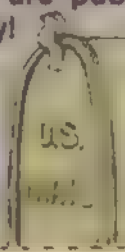

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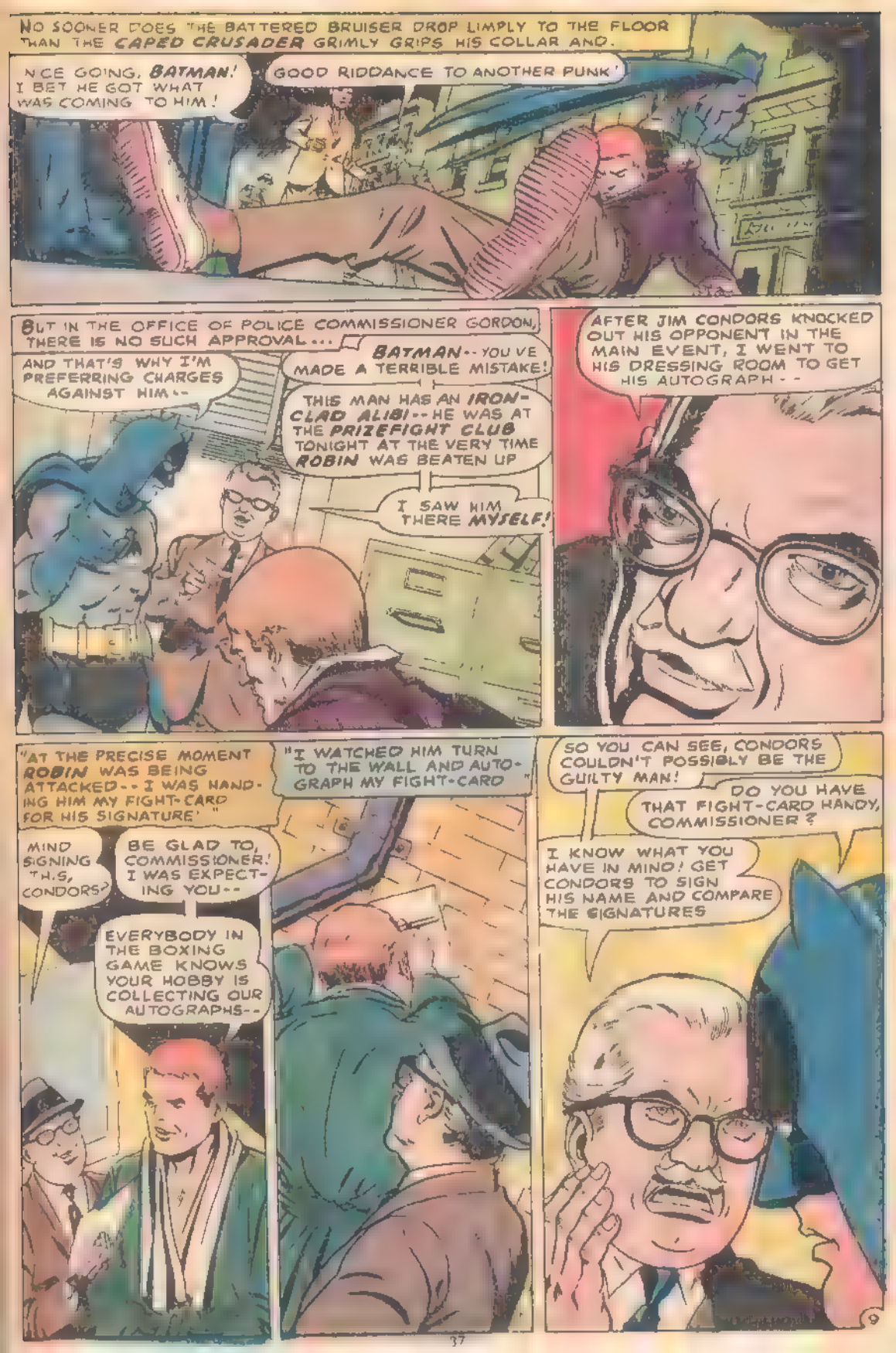
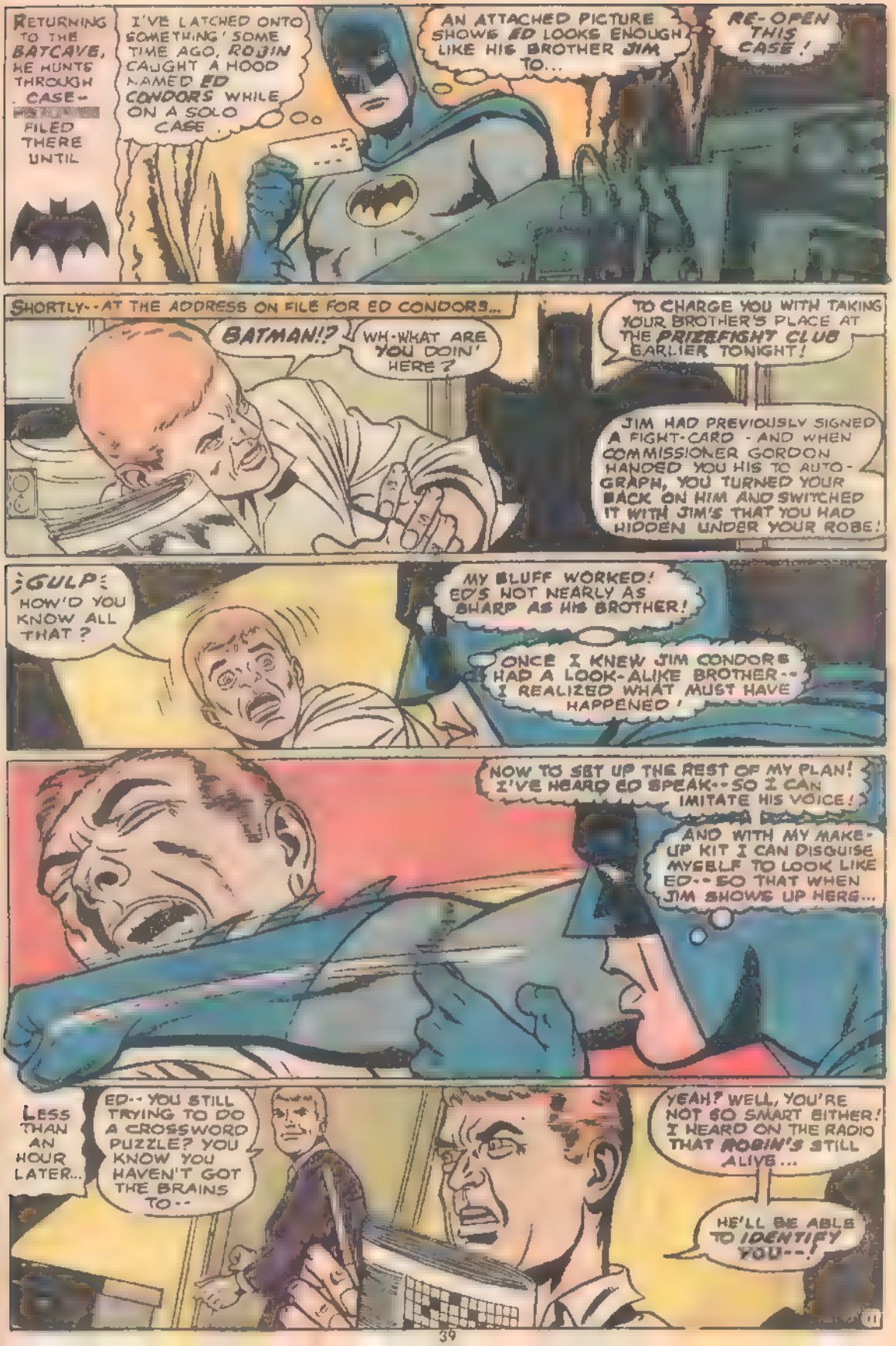
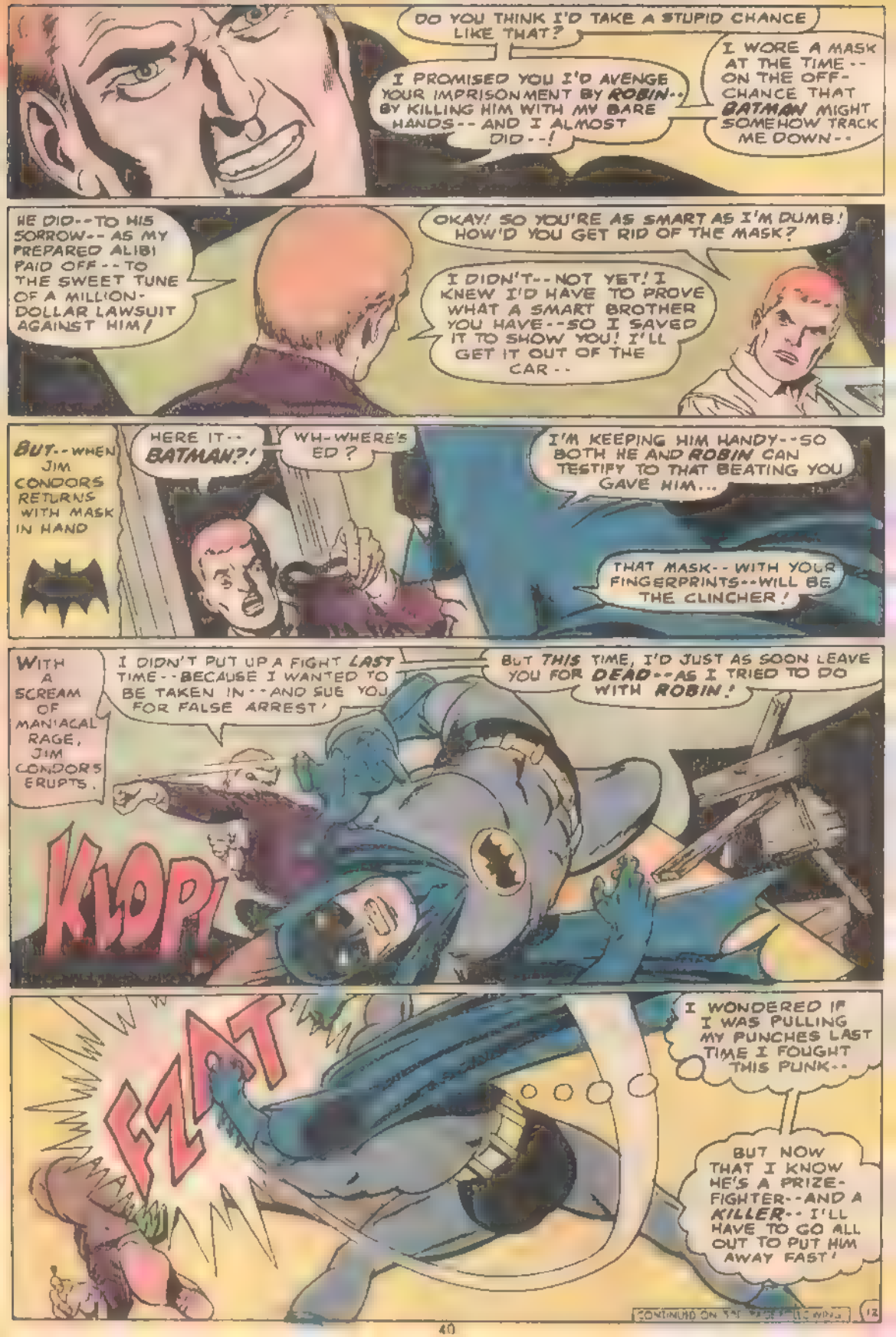

NO SOONER DOES THE BATTERED BRUISER DROP LIMPLY TO THE FLOOR THAN THE CAPED CRUSADER GRIMLY GRIPS HIS COLLAR AND.
NICE GOING, BATMAN! I BET HE GOT WHAT WAS COMING TO HIM!
GOOD RIDDANCE TO ANOTHER PUNK!
BUT IN THE OFFICE OF POLICE COMMISSIONER GORDON, THERE IS NO SUCH APPROVAL...
AND THAT'S WHY I'M PREFERRING CHARGES AGAINST HIM--
BATMAN--YOU'VE MADE A TERRIBLE MISTAKE!
THIS MAN HAS AN IRON-CLAD ALIBI--HE WAS AT THE PRIZEFIGHT CLUB TONIGHT AT THE VERY TIME ROBIN WAS BEATEN UP
I SAW HIM THERE MYSELF!
AFTER JIM CONDORS KNOCKED OUT HIS OPPONENT IN THE MAIN EVENT, I WENT TO HIS DRESSING ROOM TO GET HIS AUTOGRAPH--
"AT THE PRECISE MOMENT ROBIN WAS BEING ATTACKED--I WAS HANDING HIM MY FIGHT-CARD FOR HIS SIGNATURE"
"I WATCHED HIM TURN TO THE WALL AND AUTOGRAPH MY FIGHT-CARD"
MIND SIGNING THIS, CONDORS?
BE GLAD TO, COMMISSIONER! I WAS EXPECTING YOU--
EVERYBODY IN THE BOXING GAME KNOWS YOUR HOBBY IS COLLECTING OUR AUTOGRAPHS--
SO YOU CAN SEE, CONDORS COULDN'T POSSIBLY BE THE GUILTY MAN!
DO YOU HAVE THAT FIGHT-CARD HANDY, COMMISSIONER?
I KNOW WHAT YOU HAVE IN MIND! GET CONDORS TO SIGN HIS NAME AND COMPARE THE SIGNATURES
9

MOMENTS AFTERWARD...
Jim Condors
Jim Condors
NO DOUBT ABOUT IT--THE SAME MAN SIGNED BOTH NAMES
YOUR GUILT-COMPLEX OVER FOOLISHLY SENDING ROBIN INTO THAT TRAP--YOUR RAGING RESOLVE TO FIND HIS "KILLER"--WARPED YOUR JUDGMENT! YOU BETTER COOL OFF, BATMAN--LET THE POLICE HANDLE THIS CASE!
THEN--IT'S JIM CONDORS' TURN TO BELLOW AT BATMAN...
I'M SUING YOU, BATMAN!
I'M GOING TO ASK FOR A MILLION BUCKS FOR ASSAULT AND BATTERY FROM YOU AND GOTHAM CITY--PLUS A RESTRAINING ORDER TO PREVENT YOU FROM ATTACKING INNOCENT PEOPLE!
THE LAW HAS GOTTA CLAMP DOWN ON YOU COSTUMED CRIME-FIGHTERS--PUT YOU OUT OF BUSINESS!
STUNNED BY THE ODD TWIST THE CASE HAS TAKEN, AND WORRIED OVER ROBIN, BATMAN VISITS THE HOSPITAL ROOM WHERE
D-DO YOU--GET HIM--BATMAN?
Y-YES, I DID, ROBIN!
I--I'VE NEVER LIED TO ROBIN BEFORE! BUT THIS TIME--
MOMENTARILY, HE IS COMFORTED BY THE DOCTOR.
BATMAN, YOU'VE DONE ROBIN MORE GOOD WITH THOSE FEW WORDS THAN I COULD DO WITH ALL MY MEDICINE!
WHAT BULLY? WHEN ROBIN FINDS OUT I FAILED--
I EXPECT HE'LL BE MENDING RAPIDLY FROM NOW ON--BE IN GOOD SHAPE TO TESTIFY AGAINST THAT BULLY YOU CAUGHT...
ONE OTHER THING TROUBLES THE CAPED CRUSADER..
IT WAS WORTH YOUR DISCOVERING ROBIN'S SECRET IDENTITY TO SAVE HIS LIFE, DOCTOR--
BUT I HAVEN'T THE SLIGHTEST IDEA WHO ROBIN IS! AFTER ALL, IN A CITY OF EIGHT MILLION PEOPLE, I CAN'T KNOW EVERYONE BY SIGHT
10


RETURNING TO THE BATCAVE, HE HUNTS THROUGH CASE-HISTORIES FILED THERE UNTIL
I'VE LATCHED ONTO SOMETHING SOME TIME AGO, ROBIN CAUGHT A HOOD NAMED ED CONDORS WHILE ON A SOLO CASE...
AN ATTACHED PICTURE SHOWS ED LOOKS ENOUGH LIKE HIS BROTHER JIM TO...
RE-OPEN THIS CASE!
SHORTLY--AT THE ADDRESS ON FILE FOR ED CONDORS...
BATMAN!?
WH-WHAT ARE YOU DOIN' HERE?
TO CHARGE YOU WITH TAKING YOUR BROTHER'S PLACE AT THE PRIZEFIGHT CLUB EARLIER TONIGHT!
JIM HAD PREVIOUSLY SIGNED A FIGHT-CARD - AND WHEN COMMISSIONER GORDON HANDED YOU HIS TO AUTOGRAPH, YOU TURNED YOUR BACK ON HIM AND SWITCHED IT WITH JIM'S THAT YOU HAD HIDDEN UNDER YOUR ROBE!
¡GULP! HOW'D YOU KNOW ALL THAT?
MY BLUFF WORKED! ED'S NOT NEARLY AS SHARP AS HIS BROTHER!
ONCE I KNEW JIM CONDORS HAD A LOOK-ALIKE BROTHER--I REALIZED WHAT MUST HAVE HAPPENED!
NOW TO SET UP THE REST OF MY PLAN! I'VE HEARD ED SPEAK--SO I CAN IMITATE HIS VOICE!
AND WITH MY MAKE-UP KIT I CAN DISGUISE MYSELF TO LOOK LIKE ED--SO THAT WHEN JIM SHOWS UP HERE...
LESS THAN AN HOUR LATER...
ED--YOU STILL TRYING TO DO A CROSSWORD PUZZLE? YOU KNOW YOU HAVEN'T GOT THE BRAINS TO--
YEAH? WELL, YOU'RE NOT SO SMART EITHER! I HEARD ON THE RADIO THAT ROBIN'S STILL ALIVE...
HE'LL BE ABLE TO IDENTIFY YOU--!


DO YOU THINK I'D TAKE A STUPID CHANCE LIKE THAT?
I PROMISED YOU I'D AVENGE YOUR IMPRISONMENT BY ROBIN-- BY KILLING HIM WITH MY BARE HANDS-- AND I ALMOST DID--!
I WORE A MASK AT THE TIME-- ON THE OFF-CHANCE THAT BATMAN MIGHT SOMEHOW TRACK ME DOWN--
HE DID--TO HIS SORROW-- AS MY PREPARED ALIBI PAID OFF--TO THE SWEET TUNE OF A MILLION-DOLLAR LAWSUIT AGAINST HIM!
OKAY! SO YOU'RE AS SMART AS I'M DUMB! HOW'D YOU GET RID OF THE MASK?
I DIDN'T--NOT YET! I KNEW I'D HAVE TO PROVE WHAT A SMART BROTHER YOU HAVE--SO I SAVED IT TO SHOW YOU! I'LL GET IT OUT OF THE CAR--
BUT--WHEN JIM CONDORS RETURNS WITH MASK IN HAND
HERE IT-- BATMAN?!
WH-WHERE'S ED?
I'M KEEPING HIM HANDY--SO BOTH HE AND ROBIN CAN TESTIFY TO THAT BEATING YOU GAVE HIM...
THAT MASK--WITH YOUR FINGERPRINTS--WILL BE THE CLINCHER!
WITH A SCREAM OF MANIACAL RAGE, JIM CONDORS ERUPTS.
I DIDN'T PUT UP A FIGHT LAST TIME--BECAUSE I WANTED TO BE TAKEN IN--AND SUE YOU FOR FALSE ARREST!
BUT THIS TIME, I'D JUST AS SOON LEAVE YOU FOR DEAD--AS I TRIED TO DO WITH ROBIN!
KLOP!
FZAT
I WONDERED IF I WAS PULLING MY PUNCHES LAST TIME I FOUGHT THIS PUNK--
BUT NOW THAT I KNOW HE'S A PRIZE-FIGHTER--AND A KILLER--I'LL HAVE TO GO ALL OUT TO PUT HIM AWAY FAST!
CONTINUED ON PAGE 12

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FOR THE
BEST COMICS
Adventure
WAR

COMES THE GRAND FINALE--AS BATMAN HAMMERS OUT THE MIGHTIEST HAY-MAKER OF HIS CAREER
BLAAMM!
13

SHORTLY, IN COMMISSIONER GORDON'S OFFICE
THAT DOES IT, BATMAN! YOU'VE CARRIED YOUR VENGEANCE CAMPAIGN AGAINST JIM CONDORS TOO FAR!
RELAX, COMMISSIONER! THIS TIME I HAVE PROOF OF HIS GUILT!
SOME TIME LATER
I'M RARING TO GO, BATMAN! HAVE YOU A NEW CASE LINED UP FOR ME--?
THAT'S THE WAY I LIKE TO HEAR YOU TALK ROBIN--EVEN IF YOU'RE NOT QUITE READY TO TACKLE ONE--
14
THE BEST PART OF SEEING ROBIN WELL AGAIN--IS THE KNOWLEDGE THAT MY "LIE" TO HIM TURNED INTO THE TRUTH--THAT DESPITE MY BLINDING RAGE, I MADE NO MISTAKE WHEN I ORIGINALLY HUNTED DOWN AND BROUGHT IN HIS "KILLER"!
THE END

☆ ☆ ☆ COMING SUPER-ATTRACTIONS! ☆ ☆ ☆

THE SUPERMAN-BATMAN TEAM IS BACK!

LAST TIME YOU SAW THEM TOGETHER, YOU DEMANDED MORE!

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IN THE SEPTEMBER WORLD'S FINEST NO. 279

ON SALE THE SECOND WEEK IN JUNE!

CASEY
THE COP
BY HENRY BOLTINOFF
I ARRESTED THIS MAN, SARGE.
WHAT IS HE CHARGED WITH, CASEY?
HE'S A CAMERA FIEND!
NOW, CASEY, YOU CAN'T ARREST A MAN JUST BECAUSE HE HAS A MANIA FOR TAKING PICTURES!
IT ISN'T THAT, SARGE — HE TAKES CAMERAS!
THE END

[illegible] Tapes On RECORDS

TITLE	ARTIST
Cherry Pink Apple Blossom White	Perez Prado
Rock Around The Clock	Bill Haley
[illegible]	Roger Williams
Yellow Rose of Texas	Mitch Miller
Love Is A Many Splendored Thing	Four Aces
Moments to Remember	Four Lads
Ain That A Shame	Pat Boone
Crazy Otto	Johnny Maddox
Hearts of Stone	Fontane Sisters
Let Me Go Lover	Joan Weber
Me	Al Hibbler
I Hear You Knocking	Gale Storm
Unchained Melody	Al Hibbler
Tell	Roger Williams
March from the River Kwai	Mitch Miller
Friendly Persuasion	Pat Boone

TITLE	ARTIST
Moss The Knife	[illegible]
Dream Lover	[illegible]
Smoke Gets In Your Eyes	[illegible]
C Pass	[illegible]
Slegger Lee	[illegible]
Personality	[illegible]
Dearie	[illegible]
All Bombs	[illegible]
Charlie Brown	[illegible]
Kansas City	[illegible]
Sleep Walk	[illegible]
The Happy Organ	[illegible]
Heartaches By The Number	[illegible]
My Heart Is An Open Book	[illegible]
Venus	[illegible]
Lonesome Town	[illegible]

ARTIST	TITLE	1963
Bobby Darin	Sugar Shack	
Bobby Darin	Mack The Knife	
The Platters	Only You	
Ricky Nelson	Blue Velvet	
Louis Prima	Louie Louie	
Chubby Checker	The Twist	
Ritchie Valens	We'll Sing In The Sunshine	
Ritchie Valens	Come On Let's Go	
Bobby Vee	Rubber Ball	
Willie Nelson	Funny How Time Slips Away	
Sam Cooke	Chain Gang	
Dave Brubeck	Take Five	
Guy Mitchell	Singing The Blues	
Connie Francis	Where The Boys Are	
Ricky Nelson	Travelin' Man	
Everly Brothers	Walk Right Back	
Bobby Vee	Take Good Care Of My Baby	
Ray Charles	Busted	
Ray Charles	Hit The Road Jack	
Ray Charles	Unchain My Heart	
Ray Charles	I Can't Stop Loving You	
Ray Charles	Georgia On My Mind	
Ray Charles	Crying	

TITLE	ARTIST
Heartbreak Hotel	Elvis Presley
I Want I Need I Love You	Elvis Presley
Hound Dog	Elvis Presley
Don't Be Cruel	Elvis Presley
Love Me Tender	Elvis Presley
My Prayer	The Platters
Only You	The Platters
The Great Pretender	The Platters
Green Door	Jim Lowe
Singing The Blues	Guy Mitchell
Poor People of Paris	Les Baxter
Whatever Will Be Will Be	Doris Day
Canadian Sunset	Hugo Winterhalter
Allegheny Moon	Patti Page
Almost Lost My Mind	Pat Boone
Memories Are Made Of This	Dean Martin

TITLE	ARTIST
Theme From A Summer Place	Percy Faith
It's Now Or Never	Elvis Presley
Knock On Wood	Elvis Presley
I'm Sorry	Brenda Lee
He Have To Go	Jimmy Dorsey
Calypso Down	Lawrence Welk
Running Bear	Johnny Preston
Last Date	The Fleetwoods
Save The Last Dance For Me	The Drifters
Greenfields	The Brothers Four
Runaway	Del Shannon
You Send Me	Sam Cooke
Wonderful World	Sam Cooke
Tossin' And Turnin'	Bobby Lewis
Hawaii Five-O	The Ventures
Good Timin'	Jimmy Jones

TITLE	ARTIST
Bye Bye Love	Everly Brothers
Problems	Everly Brothers
Love Letters In The Sand	Pat Boone
Age Love	Pat Boone
Don Forbid Me	Pat Boone
Loving You	Elvis Presley
Teddy Bear	Elvis Presley
All Shook Up	Elvis Presley
That's When Heartaches Begin	Elvis Presley
Little Darlin	Diamonds
Searchin	Coasters
Young Love	Sonny James
Silhouettes	Rays
Gone	Ferlin Husky
So Rare	Jimmy Dorsey
White Sport Coat	Marty Robbins

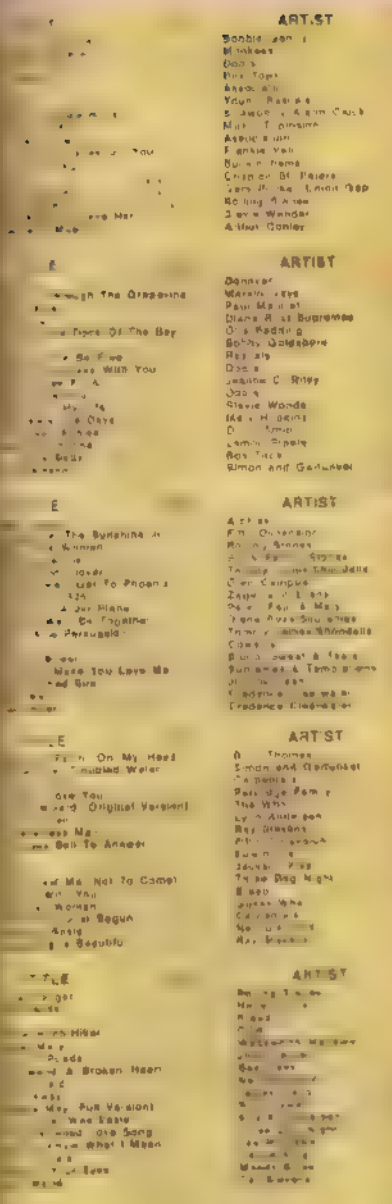
TITLE	ARTIST
Tossin' And Turnin'	Bobby Lewis
Big Bad John	Jimmy Dean
Exodus	[illegible]
Sea Cruise	[illegible]
Runaround Sue	Dion
Will You Love Me Tomorrow	The Shirelles
Travelin Man	Ricky Nelson
Elephant	[illegible]
The Lion Sleeps Tonight	The Tokens
Brian Stomp	[illegible]
Blue Moon	The Marcels
Take Good Care Of My Baby	Bobby Vee
Hit The Road Jack	Ray Charles
Run To Him	Bobby Vee
Crying	Roy Orbison

TITLE	ARTIST	1965
Sacrosanct	[illegible]	
You've Lost That Lovin' Feelin	[illegible]	
Downtown	[illegible]	
Down In The Boon Of Love	[illegible]	
Last Kiss	[illegible]	
Do You Believe In Magic	[illegible]	
Turn Turn Turn	The Brokenhearted	
The Diamond Ring	[illegible]	
Big Girl	[illegible]	
I See The Light	[illegible]	
Get Off My Cloud	[illegible]	
Because Of Rain	[illegible]	
Keep Me Hanging	[illegible]	
Satisfaction	[illegible]	
Boo Hoo Boo Hoo	[illegible]	

TITLE	ARTIST	1958
We All In The Same	Tommy Edwards	
Twilight Time	The Platters	
All I Have To Do Is Dream	Everly Brothers	
Bird Dog	Everly Brothers	
Patricia	Perez Prado	
Volare (Nel Blu Di Pinto Di Blue)	Domenico Modugno	
Little Star	Elegants	
Don't	Elvis Presley	
Tom Dooley	Kingston Trio	
Get A Job	Silhouettes	
Purple People Eater	Sheb Wooley	
Poor Little Fool	Ricky Nelson	
Yakety Yak	Coasters	
Great Balls of Fire	Jerry Lee Lewis	
At The Hop	Danny and The Juniors	
Sugar Sue	Buddy Holly	

TITLE	ARTIST	1967
I Can't Stop Loving You	[illegible]	
Big Girls Don't Cry	[illegible]	
Roses Are Red	[illegible]	
Blowin On The Shore	[illegible]	
Bye	[illegible]	
Johnny Angel	[illegible]	
Angels To Sender	[illegible]	
Rockin Doo	[illegible]	
Tra Sinatra	[illegible]	
Running Us In Hard To Do	[illegible]	
Bamboo Rose	[illegible]	
Good Lovin Charm	[illegible]	
[illegible]	[illegible]	
A Have Got	[illegible]	
Always Mean	[illegible]	
The Wanderer	[illegible]	

TITLE	ARTIST
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]



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☐ 1956	☐ 1960	☐ 1964	☐ 1968
☐ 1957	☐ 1961	☐ 1965	☐ 1969
☐ 1958	☐ 1962	☐ 1966	☐ 1970
			☐ 1971

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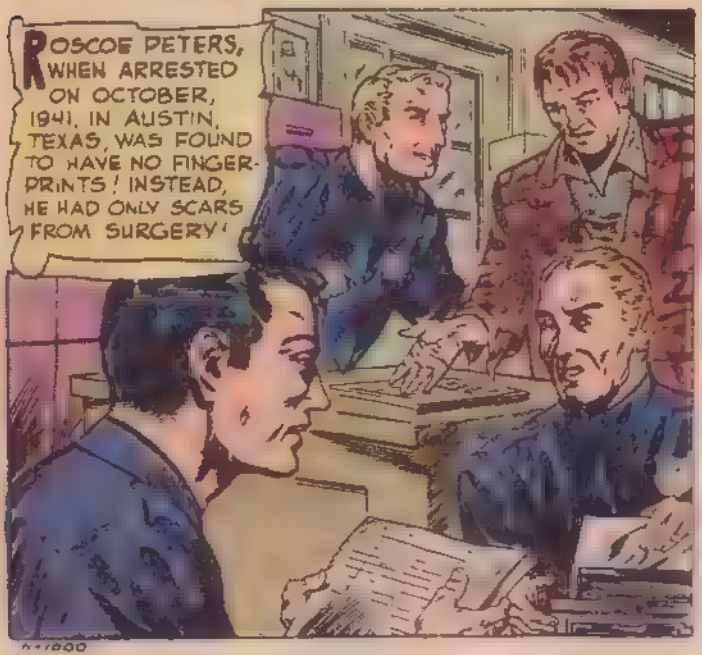
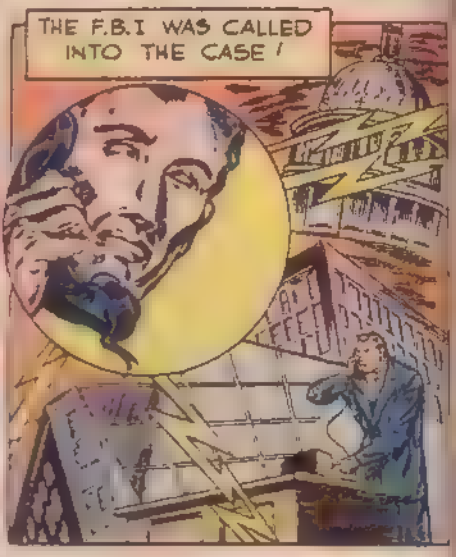
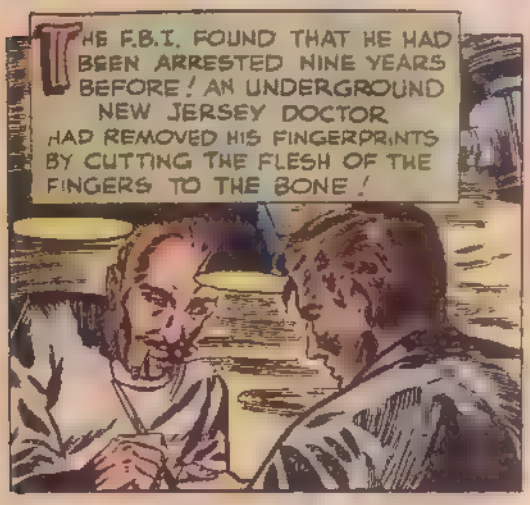
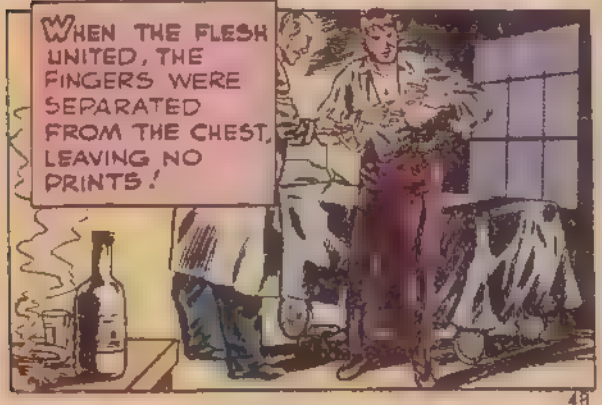
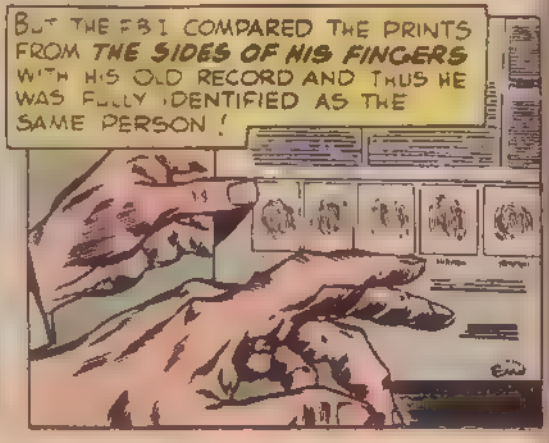
MAN *without* FINGERPRINTS!

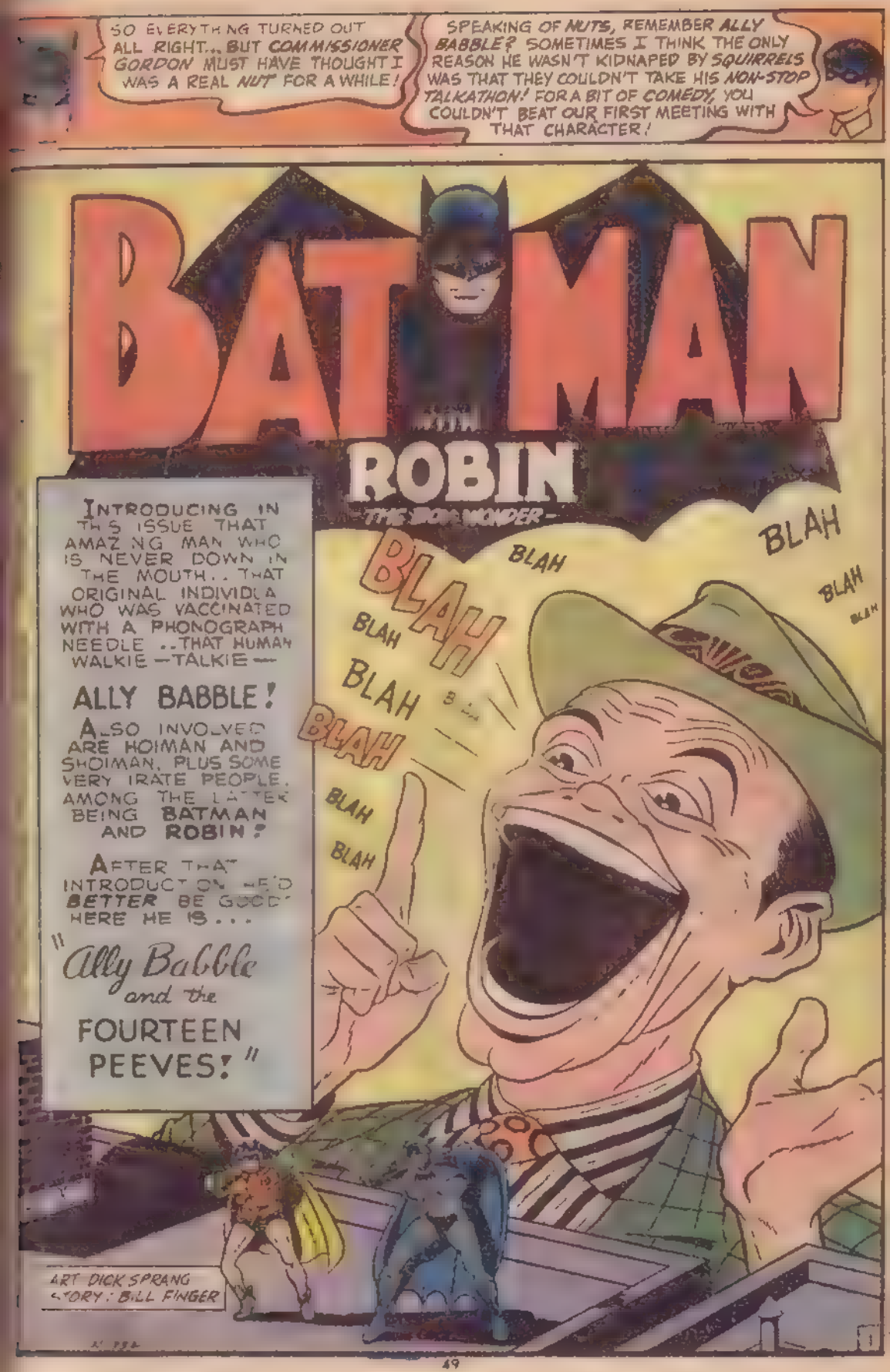

ROSCOE PETERS, WHEN ARRESTED ON OCTOBER, 1941, IN AUSTIN, TEXAS, WAS FOUND TO HAVE NO FINGER-PRINTS! INSTEAD, HE HAD ONLY SCARS FROM SURGERY!



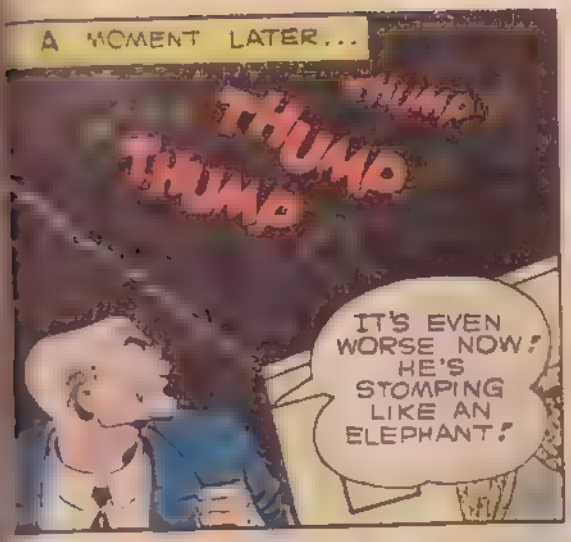

THE F.B.I. FOUND THAT HE HAD BEEN ARRESTED NINE YEARS BEFORE! AN UNDERGROUND NEW JERSEY DOCTOR HAD REMOVED HIS FINGERPRINTS BY CUTTING THE FLESH OF THE FINGERS TO THE BONE!

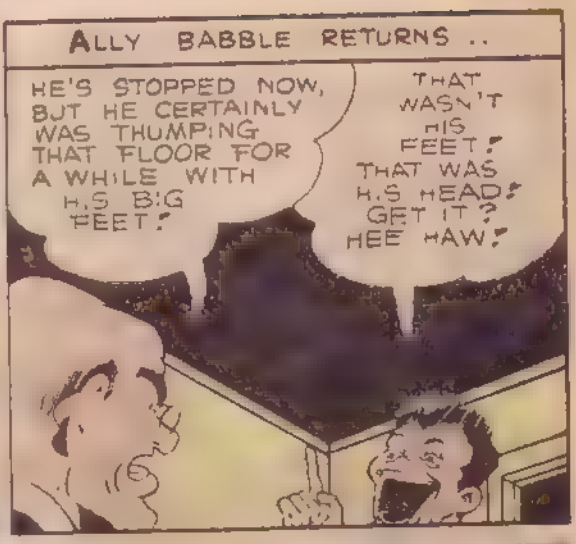



BUT THE F.B.I COMPARED THE PRINTS FROM *THE SIDES OF HIS FINGERS* WITH HIS OLD RECORD AND THUS HE WAS FULLY IDENTIFIED AS THE SAME PERSON!

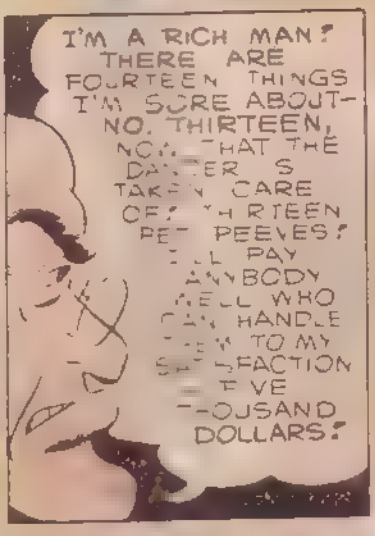

SO EVERYTHING TURNED OUT ALL RIGHT... BUT COMMISSIONER GORDON MUST HAVE THOUGHT I WAS A REAL NUT FOR A WHILE!
SPEAKING OF NUTS, REMEMBER ALLY BABBLE? SOMETIMES I THINK THE ONLY REASON HE WASN'T KIDNAPED BY SQUIRRELS WAS THAT THEY COULDN'T TAKE HIS NON-STOP TALKATHON! FOR A BIT OF COMEDY, YOU COULDN'T BEAT OUR FIRST MEETING WITH THAT CHARACTER!
BATMAN
WITH
ROBIN
THE BOY WONDER
INTRODUCING IN THIS ISSUE THAT AMAZING MAN WHO IS NEVER DOWN IN THE MOUTH.. THAT ORIGINAL INDIVIDUAL WHO WAS VACCINATED WITH A PHONOGRAPH NEEDLE ..THAT HUMAN WALKIE—TALKIE—
ALLY BABBLE!
ALSO INVOLVED ARE HOIMAN AND SHOIMAN, PLUS SOME VERY IRATE PEOPLE. AMONG THE LATTER BEING BATMAN AND ROBIN!
AFTER THAT INTRODUCTION HE'D BETTER BE GOOD! HERE HE IS...
"Ally Babble and the FOURTEEN PEEVES!"
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
BLAH
ART DICK SPRANG
STORY: BILL FINGER

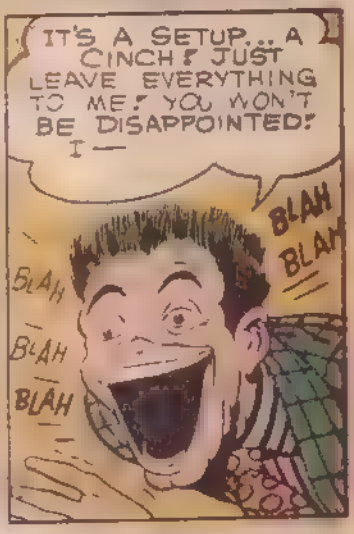
A MAN IN MORTAL TERROR! RUNNING FROM A KILLER! NO DOUBT!
HE'S AFTER ME! I'VE GOT TO GET AWAY!
ODD! HIS PURSUER SEEMS TO CARRY NO WEAPON!
NO! NO! KEEP AWAY! I CAN'T STAND ANY MORE!
BUT, JOE, I ONLY WANTED TO TELL YOU WHAT PETE SAID WHEN MIKE SAW HIM AND BILL, AND HOW ... ETC... ETC...
BLAH
BLAH
BLAH
DID YOU EVER HEAR ANYBODY TALK SO MUCH?
AND THEN HE SAID ... (BLAB BLAB, BLAB) ... AND ...
GEE, IF I COULD GAB LIKE THAT, MY TEACHER WOULD BE AFRAID TO ASK ME QUESTIONS!
I'LL BET HE GETS HIS TONGUE EVERY FIFTY MILES!
BLAH
BLAH
I'M JUST ENTHUSIASTIC THAT'S ALL
OUCH!
POW!
LOOKING!
ETC ... ETC ...
AH! MY BOOK! THANK YOU! WHEN I GET MAD I THROW THINGS! IT'S THAT TAP DANCER UPSTAIRS... BANGS OVER MY HEAD ALL DAY AND NIGHT...
TAP TAP TAP
PARALYZED! POOR OLD DUFFER! I'LL DO MY GOOD DEED FOR TODAY!
MISTER, QUIT JUST LEAVE THAT TAPPING TOWARDS TO ME! ALLY BABBLE, THE EXER THAT'S ME ETC ETC.
2

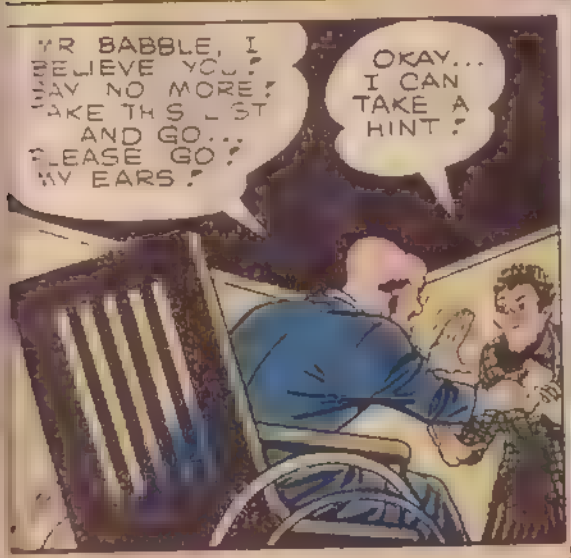

A MOMENT LATER...
THUMP
THUMP
THUMP
IT'S EVEN WORSE NOW! HE'S STOMPING LIKE AN ELEPHANT!

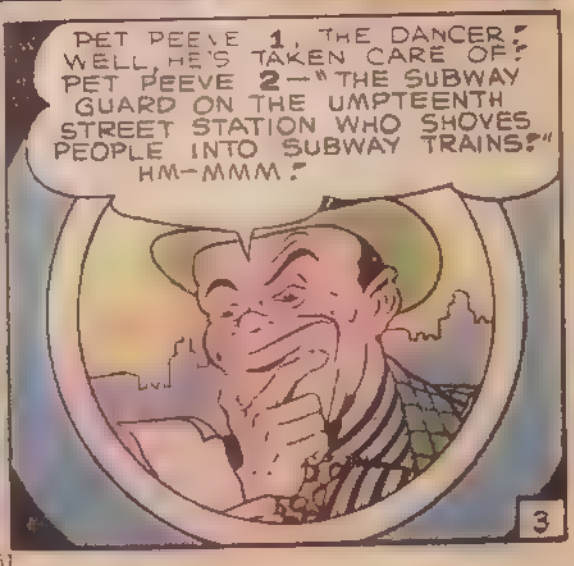

ALLY BABBLE RETURNS ..
HE'S STOPPED NOW, BUT HE CERTAINLY WAS THUMPING THAT FLOOR FOR A WHILE WITH HIS BIG FEET!
THAT WASN'T HIS FEET! THAT WAS HIS HEAD! GET IT? HEE HAW!

...R BABBLE, I SEE ...OU KNOW HOW ...O TAKE CARE ...E THINGS! ...OW WOULD ...OU LIKE ...O MAKE FIVE THOUSAND DOLLARS?
...Y'SEE, I... I...
WHAT?
WELL, THAT'S ONE WAY TO STOP HIS GAB!


I'M A RICH MAN! THERE ARE FOURTEEN THINGS I'M SURE ABOUT— NO, THIRTEEN, NOW THAT THE DANCER'S TAKEN CARE OF! THIRTEEN PET PEEVES! I'LL PAY ANYBODY WELL WHO CAN HANDLE THEM TO MY SATISFACTION FIVE THOUSAND DOLLARS!

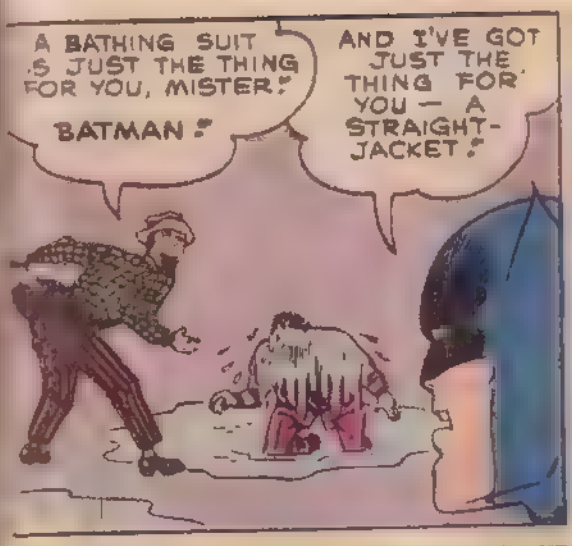

IT'S A SETUP... A CINCH! JUST LEAVE EVERYTHING TO ME! YOU WON'T BE DISAPPOINTED! I—
BLAH BLAH
BLAH
BLAH
BLAH

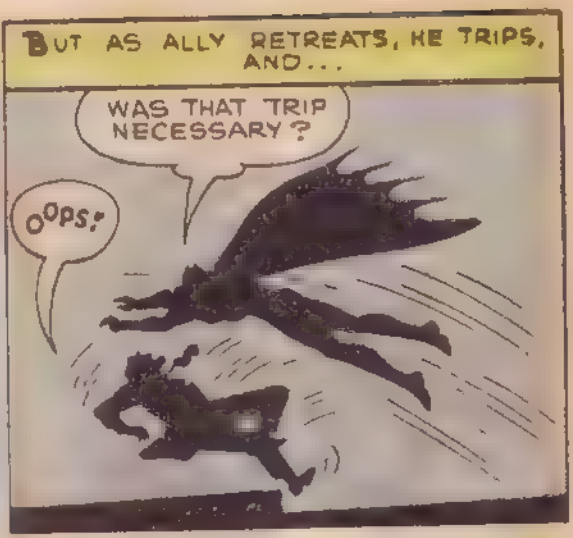

...R BABBLE, I BELIEVE YOU! ...AY NO MORE! ...AKE THIS LIST AND GO... PLEASE GO! ...Y EARS!
OKAY... I CAN TAKE A HINT!

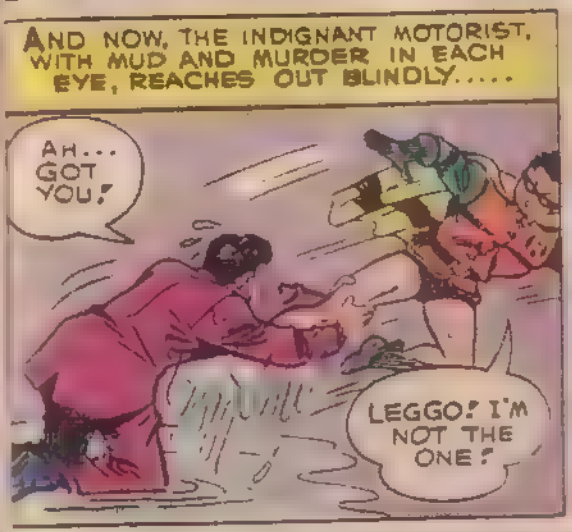

PET PEEVE 1, THE DANCER! WELL, HE'S TAKEN CARE OF! PET PEEVE 2—"THE SUBWAY GUARD ON THE UMPTEENTH STREET STATION WHO SHOVES PEOPLE INTO SUBWAY TRAINS!" HM-MMM!
3

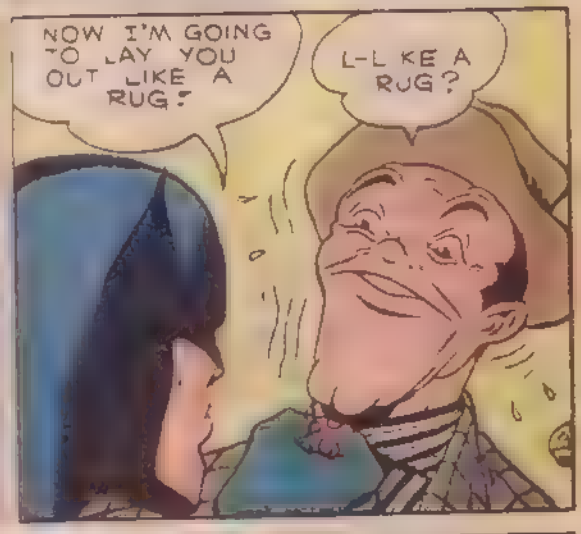
THE SUBWAY GUARD...
PLENTY F ROOM NS DE, FOLKS...
BJT I JUST GOT OFF!
ULP!
THERE! HE'LL THINK TWICE BEFORE HE SHOVES PEOPLE AGAIN! NOW FOR PET PEEVE NUMBER THREE!
"THE INCONS DERATE DRIVER RIDES SC THRCJGH AND MUD HE SPLASHES PEOPLE WAITING TO CROSS THE STREETS!
OOH!
OH!
THE TRAFFIC LIGHTS CHANGE TO RED, THE CAR STOPS, AND ALLY SEIZES HIS OPPORTUNITY!
SEE HCW YOU LIKE IT?
AMIDST THE WAITING TRAFFIC— THE BATMOBILE!
BATMAN THERE'S A FUG E FROM A NUT-HATCHERY IF I EVER SAW ONE!
WE'D BETTER GRAB HIM BEFORE HE GETS VIOLENT!
4

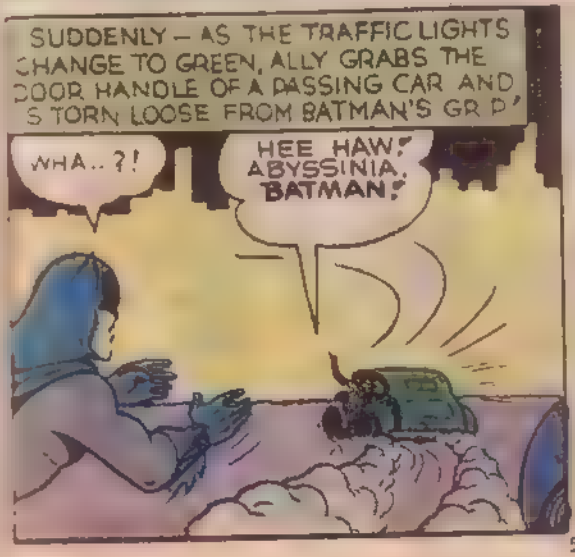
ALLY BABBLE

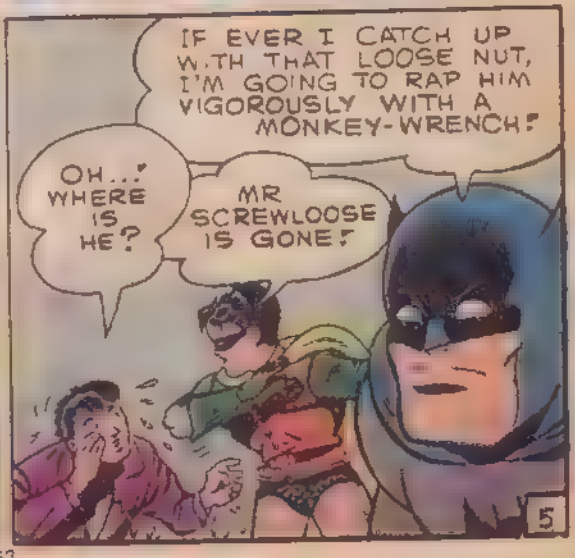

A BATHING SUIT IS JUST THE THING FOR YOU, MISTER!
BATMAN!
AND I'VE GOT JUST THE THING FOR YOU — A STRAIGHT-JACKET!


BUT AS ALLY RETREATS, HE TRIPS, AND...
WAS THAT TRIP NECESSARY?
OOPS!


AND NOW, THE INDIGNANT MOTORIST, WITH MUD AND MURDER IN EACH EYE, REACHES OUT BLINDLY.....
AH... GOT YOU!
LEGGO! I'M NOT THE ONE!


NOW I'M GOING TO LAY YOU OUT LIKE A RUG!
L-L KE A RUG?


SUDDENLY — AS THE TRAFFIC LIGHTS CHANGE TO GREEN, ALLY GRABS THE DOOR HANDLE OF A PASSING CAR AND S TORN LOOSE FROM BATMAN'S GR P!
WHA..?!
HEE HAW! ABYSSINIA, BATMAN!


IF EVER I CATCH UP WITH THAT LOOSE NUT, I'M GOING TO RAP HIM VIGOROUSLY WITH A MONKEY-WRENCH!
OH..! WHERE IS HE?
MR SCREWLOOSE IS GONE!
5

HMM-M? LESSEE.. WHO'S NUMBER FOUR ON THE HATE PARADE..?? HAH!
EVERYBODY'S PET MOVIE PEST? THE GIRLIE WITH THE FRINGE ON TOP?
FEATHERS TICKLE ME!
NEXT..?
ARE OO B.LKY BOY'S ITTY BITTY SUGER CUP? DOES OO WUVE ER SWEETIE PIE?
"NUMBER FIVE? THE PEST WHO HOGS A TELEPHONE BOOTH FOR HOURS!"
IS THAT MAN GOING TO LIVE IN THERE?
HE IS NOW? HEE HAW!
HALP! LEMME OUT!
AH! GOOD!
CALLING ALL CARS! BE ON THE LOOKOUT FOR A LUNATIC! HAS ALREADY ATTACKED A SUBWAY GUARD. DAMAGED A MOVIEGOER'S HAT, NAILED A MAN INSIDE A TELEPHONE BOOTH...
HE GETS AROUND, DOESN'T HE?
AND AMONG OTHER INTERESTED LISTENERS..
DESCRIPTION OF THIS MAN IS AS FOLLOWS ..HE WEARS A LOUD CHECKSUIT...
A NIT-WIT, SHOIMAN!
A DAFFYDILL, HOIMAN!
6

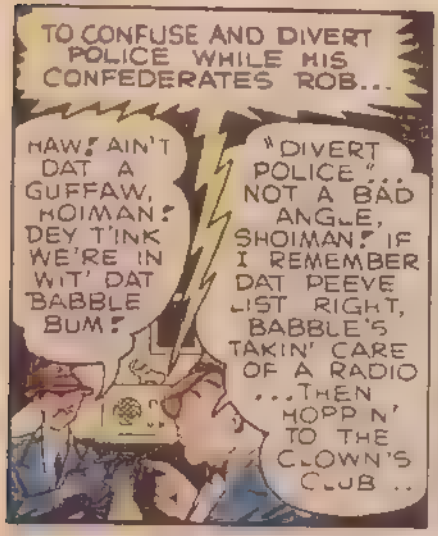
ALLY BABBLE

MEANTIME, UNAWARE OF THE POLICE ALARMS ALLY BABBLE SKIPS ALONG...
NUMBER 6... THE BARBER WHO CUTS YOUR HAIR THE WAY HE WANTS TO - LIKE THE BARBER ON MY STREET CORNER!"
TWO MINUTES LATER..
RUN A CLIPPER THROUGH MY HAIR, WILL YOU? COME BACK, COWARD! I WANT TO GIVE YOU A SHAVE... FOR FREE!
OH-OH! LOOK WHO CAME OUT OF THE HOUSE ALLY JUST SCOOTED PAST.
THE GUY DROPPED IT, HOIMAN!
CATCH THIS, SHOIMAN! "PET PEEVES OF JASPER QUINCH. THE TAP DANCER OVER MY HEAD... E-C..E-C..."
ALLY RETURNS... JUST AS HOIMAN AND SHOIMAN HAVE FINISHED THEIR LITERATURE FOR THE DAY....
CHECKED SUIT...
THAT'S MINE! THANKS!
'N HE JUST CLIPPED THE BARBER! IT'S HIM! THE LOONY-TICK!
YOU GOT THE SCORE, HOIMAN? HE'S KNOCKING OUT THEM PET PEEVES ONE BY ONE!
SURE, SHOIMAN, SO I TINK WE SHOULD OUGHTA TAIL HIM AND WOIK A WAY TO WRANGLE US SOME WAMPUM!
"PUBLIC ENEMY NUMBER 7... THE PERSON WHO BORROWS BOOKS AND NEVER RETURNS THEM! THOMAS TRAFF... 14 FOLIO LANE..."
ALLY ENTERS...
YES, WHAT IS IT, MR BABBLE? I'M A BUSY MAN!
ZAT SO..?
7

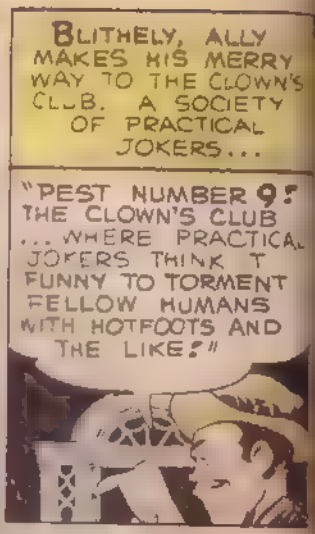
NOW, WHEN YOU PICK UP THE BOOKS YOU'LL MAKE TWO PILES - YOURS AND THE OTHER FELLOWS HEE HAW..
STOP IT! STOP, I SAY!
POLICE! STOP THAT MAN!
HEE HAW!
NICE O' MR. TRAFF TO LEAVE THE DOOR OPEN FER US, EH, HOIMAN?
I LIKED HIM THE MINUTE I SEEN HIM, SHOIMAN.
FLASH! THE ... HAS JUST BEEN SIGHTED RUNNING DOWN FOLSOM LANE..
THAT'S RIGHT NEAR HERE!
THAT'S FOR US!
THERE HE IS!
JUNK YARD
BATMAN AND ROBIN! I'M BEGINNING TO WONDER IF THE TUB IS WORTH ALL THIS!
8

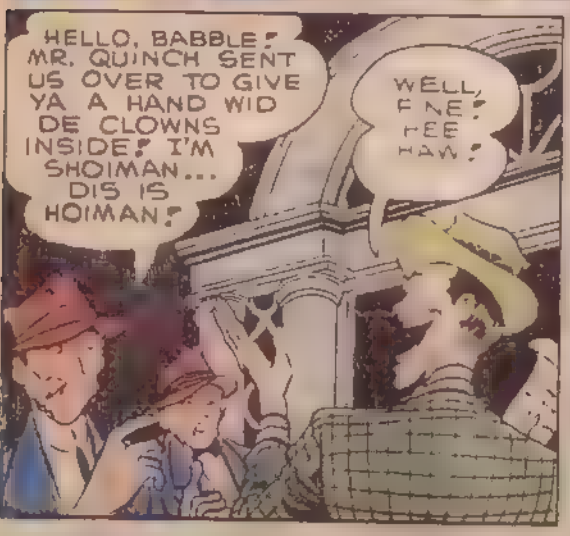
ALLY BABBLE

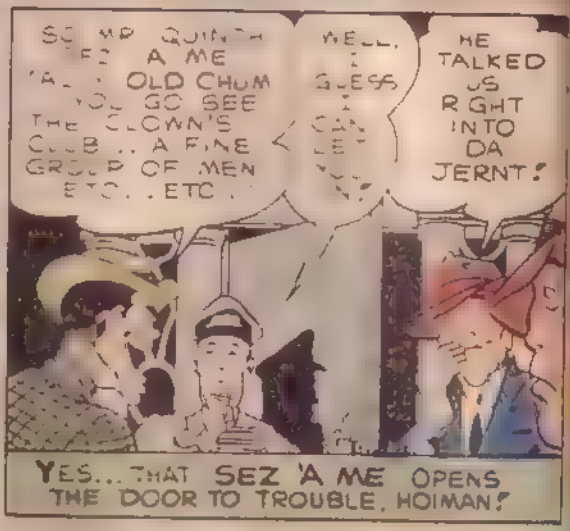
I'M SURROUNDED!
REMEMBER ME?
OOH! HOW COULD I FORGET!
NN-NN-NNG!
OOH!
OOF!
SOMEHOW I HAVE THE FEELING ALL THIS HAPPENED BEFORE!
WHAT DOES THAT GUY DO, CARRY HORSESHOES AROUND IN HIS POCKETS?
NOT HORSESHOES, ROBIN... BEDSPRINGS!
.. MR TRAFF RETURNED TO FIND HIS APARTMENT LOOTED OF VALUABLES... POLICE NOW BELIEVE THIS ALLY BABBLE IS NO LUNATIC, BUT BUILT UP THIS ROLE TO CONFUSE AND DIVERT POLICE WHILE HIS CONFEDERATES ROB...
SAY, THAT MAKES SENSE!
AND MAKES SAPS OUT OF US!

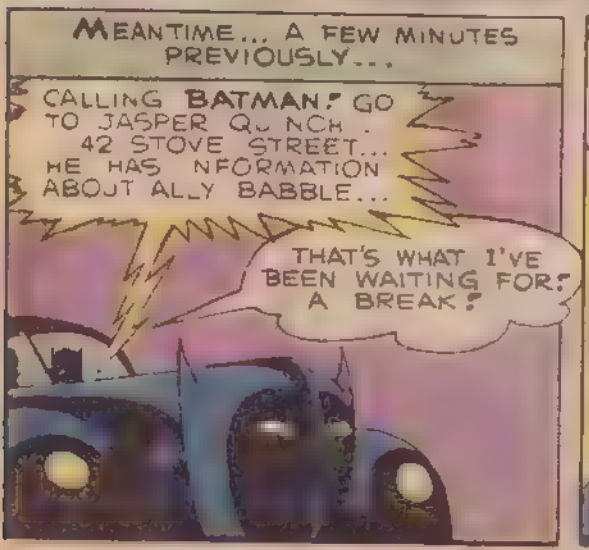

TO CONFUSE AND DIVERT POLICE WHILE HIS CONFEDERATES ROB...
HAW! AIN'T DAT A GUFFAW, HOIMAN! DEY T'INK WE'RE IN WIT' DAT BABBLE BUM!
"DIVERT POLICE"... NOT A BAD ANGLE, SHOIMAN! IF I REMEMBER DAT PEEVE LIST RIGHT, BABBLE'S TAKIN' CARE OF A RADIO ...THEN HOPP'N' TO THE CLOWN'S CLUB..

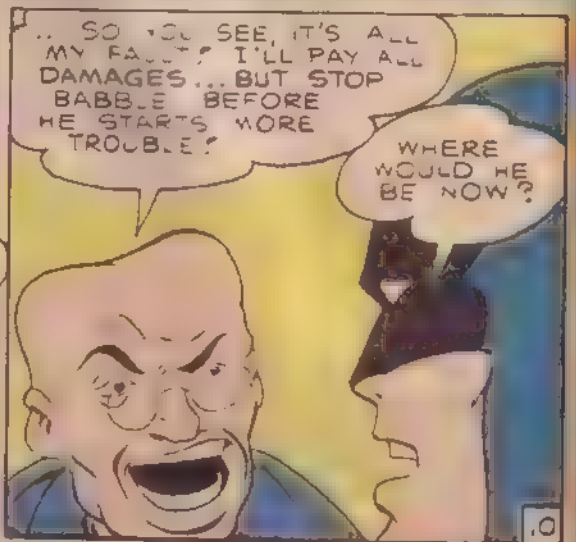
THAT RAD.O...
THAT FIXES PEEVE NUMBER 8... THE PEST WHO PLAYS HIS RADIO LOUD LATE AT NIGHT!


BLITHELY, ALLY MAKES HIS MERRY WAY TO THE CLOWN'S CLUB. A SOCIETY OF PRACTICAL JOKERS...
"PEST NUMBER 9! THE CLOWN'S CLUB ...WHERE PRACTICAL JOKERS THINK IT FUNNY TO TORMENT FELLOW HUMANS WITH HOTFOOTS AND THE LIKE!"


HELLO, BABBLE! MR. QUINCH SENT US OVER TO GIVE YA A HAND WID DE CLOWNS INSIDE! I'M SHOIMAN... DIS IS HOIMAN!
WELL, FINE! HEE HAW!


SO MR QUINCH SEZ 'A ME 'ALLY OLD CHUM YOU GO SEE THE CLOWN'S CLUB.. A FINE GROUP OF MEN ETC. . ETC.
WELL, I GUESS I CAN BE
HE TALKED US RIGHT INTO DA JERNT!
YES... THAT SEZ 'A ME OPENS THE DOOR TO TROUBLE, HOIMAN!


MEANTIME... A FEW MINUTES PREVIOUSLY...
CALLING BATMAN! GO TO JASPER QUINCH. 42 STOVE STREET... HE HAS INFORMATION ABOUT ALLY BABBLE...
THAT'S WHAT I'VE BEEN WAITING FOR! A BREAK!


..SO YOU SEE, IT'S ALL MY FAULT! I'LL PAY ALL DAMAGES... BUT STOP BABBLE BEFORE HE STARTS MORE TROUBLE!
WHERE WOULD HE BE NOW?
10

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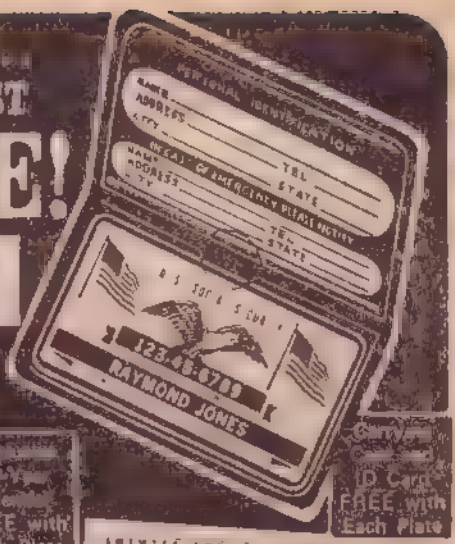

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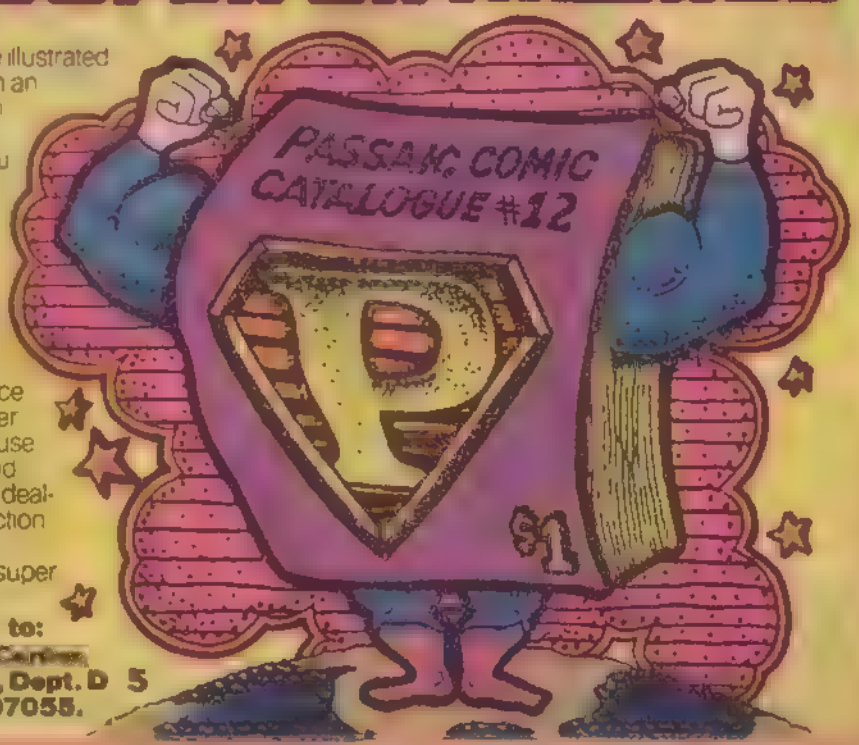

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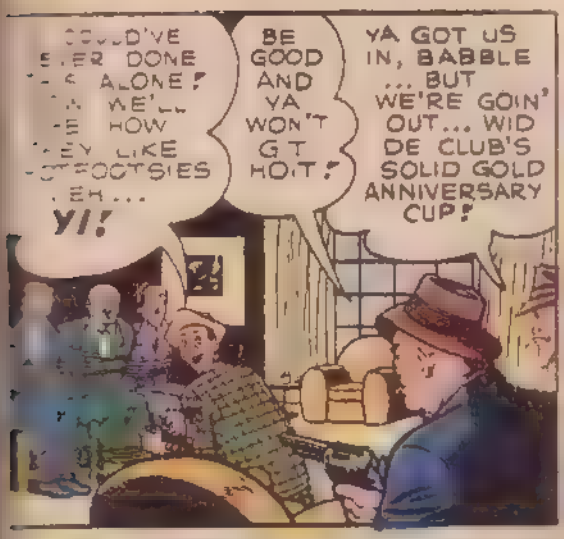
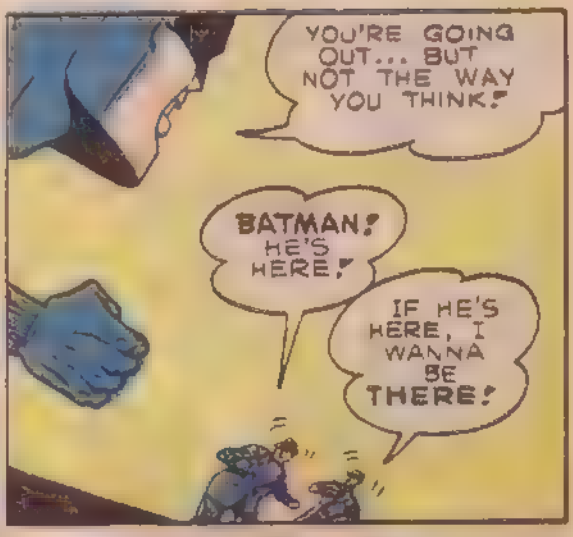
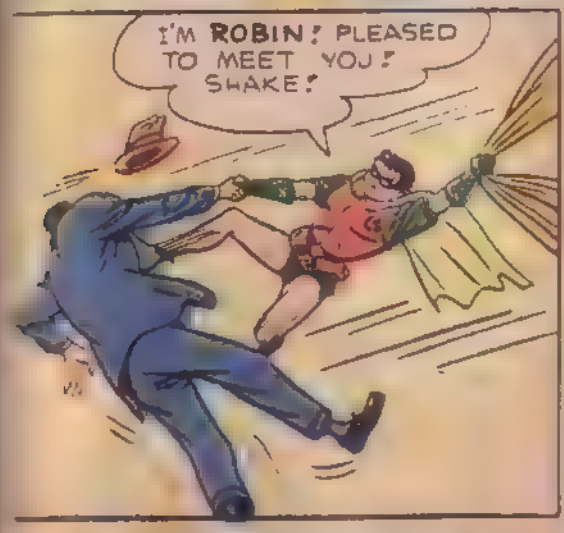
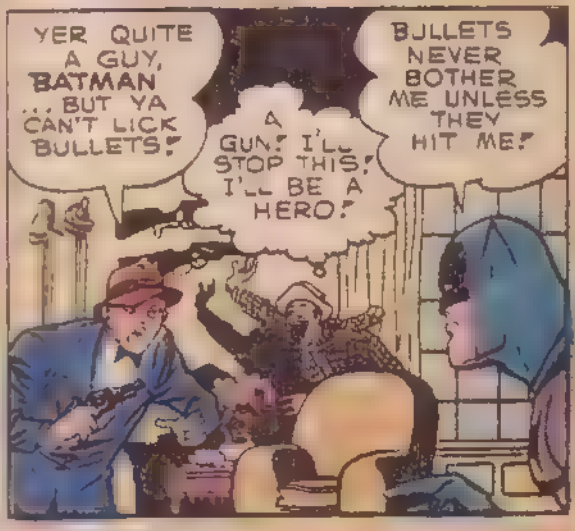
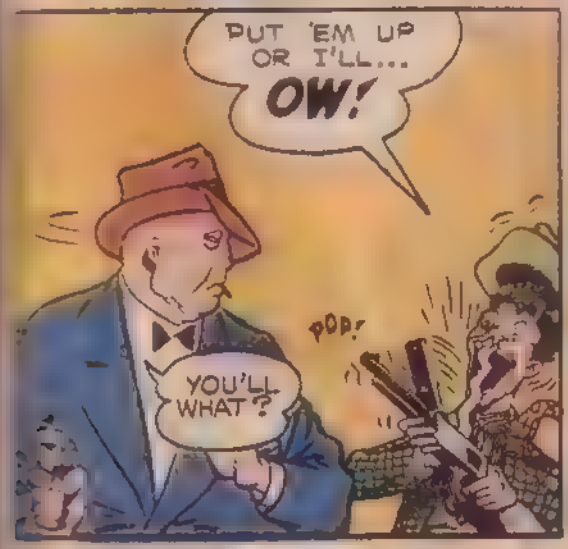
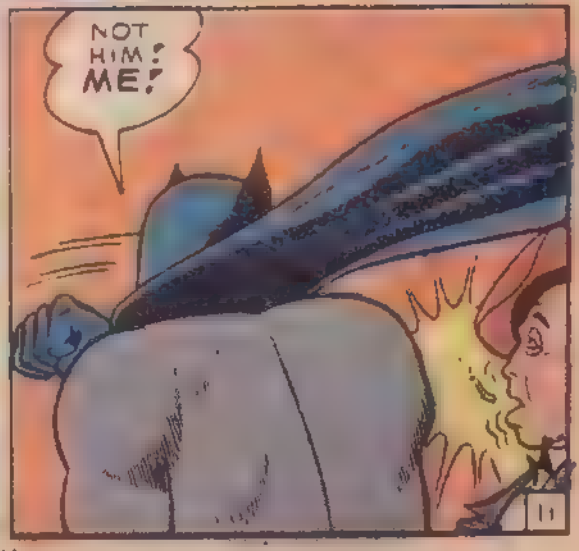

...COULD'VE BEEN DONE ... ALONE! ... WE'LL ... HOW ... LIKE ... FOOTSIES ... EH...
YI!
BE GOOD AND YA WON'T GT HOIT!
YA GOT US IN, BABBLE ... BUT WE'RE GOIN' OUT... WID DE CLUB'S SOLID GOLD ANNIVERSARY CUP!


YOU'RE GOING OUT... BUT NOT THE WAY YOU THINK!
BATMAN! HE'S HERE!
IF HE'S HERE, I WANNA BE THERE!


I'M ROBIN! PLEASED TO MEET YOU! SHAKE!


YER QUITE A GUY, BATMAN ... BUT YA CAN'T LICK BULLETS!
A GUN! I'LL STOP THIS! I'LL BE A HERO!
BULLETS NEVER BOTHER ME UNLESS THEY HIT ME!


PUT 'EM UP OR I'LL...
OW!
POP!
YOU'LL WHAT?


NOT HIM! ME!

HE WAS MINE!
OKAY, I OWE YOU ONE!
LATER...
SO WHEN BATMAN'S HELPLESS, I SEZ 'A MYSELF, "ALLY," I SEZ TA ME "YOU HAVE GOT TO HELP BATMAN ETC., ETC., ETC.,..."
HM-M?
BLAH
BLAH
BLAH
HM-M?
BLAH
HM-M?
BABBLE, I JUST REALIZED THERE SHOULD HAVE BEEN FIFTEEN PEEVES!
ZATSO, MR. QUINCH? WHO'S NUMBER FIFTEEN?
YOU!
PEOPLE WHO TALK TOO MUCH!
MY LEGS! I CAN WALK AGAIN! ALLY'S TALKING DOT! I FORGOT MYSELF AND ... ALLY, I OWE IT ALL TO YOU!
SURE! PSYCHOLOGY! DID I EVER TELL YOU ABOUT THE TIME I WORKED IT ON A FRIEND? MY FRIEND COME UP AND HE SEZ 'A ME, "ALLY, OLD BOY, I NEED YOUR HELP!" SO I... I... I... ETC... ETC...
BLAH
BLAH
BLAH
BLAH
SO THEN ... I... I... ETC ..ETC...
BLAH
BLAH BLAH BLAH
LIKE TO SEE ANOTHER TALKY TOON WITH ALLY BABBLE? WRITE AND TELL US!!
THE END

...N, ALFRED! YOU'VE HAD ... ADVENTURES WITHOUT ... TYPE DO YOU WANT ... COMEDY OR TRAGEDY?

WELL, SIR, YOU MIGHT CALL IT A COMEDY OF ERRORS! IT WAS ALSO THE FIRST MAJOR CASE ON MY OWN,.. AND I HANDLED MYSELF RAWTHER WELL, UNDER THE CIRCUMSTANCES'

The Adventures of ALFRED

ERE COMES ALFRED, THE SLEUTHING BUTLER, IN A STRICTLY SOLO DETECTIVE ROLE! AWAY FROM HIS POST IN THE BRUCE WAYNE HOME, HE WRITES A MINOR EPIC IN THE ANNALS OF CRIMINOLOGY AS HE FOLLOWS, BY THE TRIAL AND ERROR METHOD (MOSTLY ERROR!), A REMARKABLE-- CONVERSATIONAL CLUE!"

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A detective must learn to listen. Often the merest scrap of seemingly commonplace conversation is a clue of vast importance

AND A FRIENDLY MAN IS ALFRED, ALWAYS READY TO CONVERSE WITH A RESPECTABLE-LOOKING STRANGER!

FAWSCINATIN' SUBJECT, CRIMINOLOGY, DON'T YOU THINK, SIR?

INDEED I DO! I HAVE STUDIED IT FOR YEARS! IN FACT, I AM A PRACTICING PROFESSOR OF CRIMINOLOGY'

...CCENLY ALFRED'S ALERT EARS CATCH A TINY ...RAP OF EVEN MORE FASCINATING CONVERSA-...ION FROM ACROSS THE TABLE.'

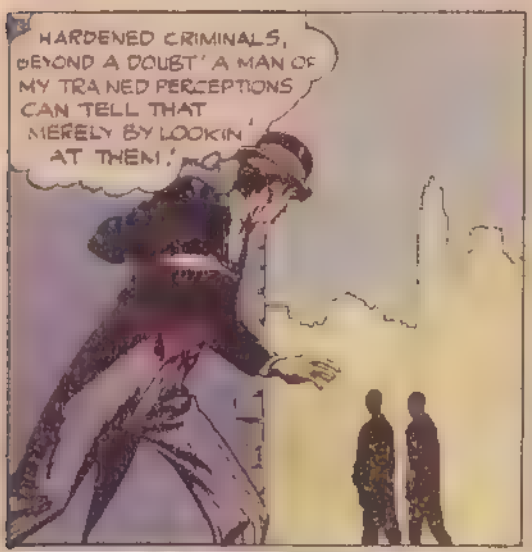
...ERE'S WHAT WE WANT-- ... METHOD OF MURDER ...AT WAS SO NEARLY ...ERFECT, IT TOOK THE ...OLICE YEARS TO GET WISE!

MY WORD

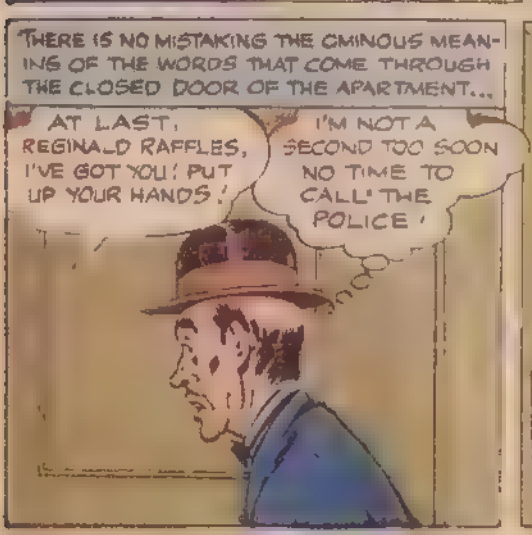
THAT'S HOW WE'LL KILL OFF REGINALD RAFFLES'

I MUST FOLLOW THEM'

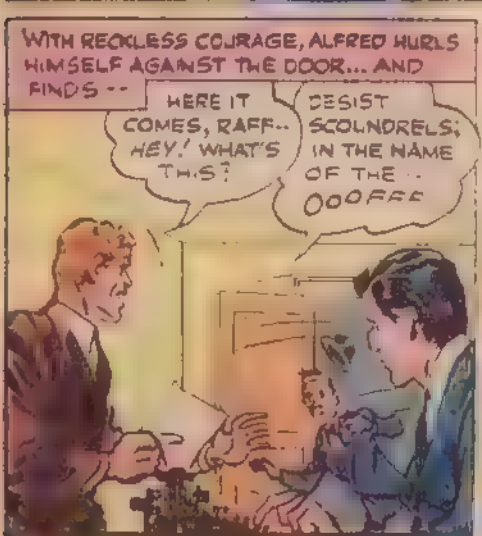
OOPS' BEG PARDON, SIR.


HARDENED CRIMINALS, BEYOND A DOUBT! A MAN OF MY TRAINED PERCEPTIONS CAN TELL THAT MERELY BY LOOKIN' AT THEM!

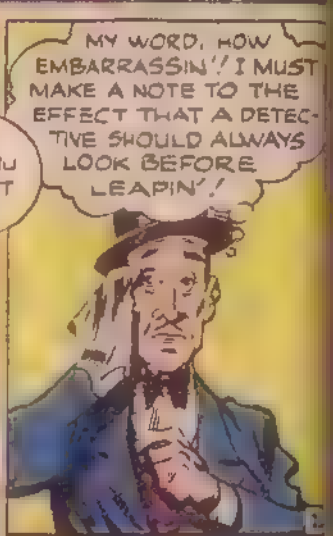
MUSTN'T RELAX MY VIGILANCE FOR A MOMENT! THIS MAY BE THE PLACE THE BOUNDERS HAVE SELECTED FOR THEIR MURDERIN'


THERE IS NO MISTAKING THE OMINOUS MEANINGS OF THE WORDS THAT COME THROUGH THE CLOSED DOOR OF THE APARTMENT...
AT LAST, REGINALD RAFFLES, I'VE GOT YOU! PUT UP YOUR HANDS!
I'M NOT A SECOND TOO SOON NO TIME TO CALL THE POLICE!

YOUR TIME'S UP, RAFFLES! BETTER TAKE LIKE A MAN
NO NO KILLER NOT THAT.
THIS WILL GO DOWN AS ONE OF MY GREATEST CASES!


WITH RECKLESS COURAGE, ALFRED HURLS HIMSELF AGAINST THE DOOR... AND FINDS --
HERE IT COMES, RAFF.. HEY! WHAT'S THIS?
DESIST SCOUNDRELS; IN THE NAME OF THE -- OOOFFF

Y-YOU SAY YOU'RE COLLABORATIN' ON A RADIO SCRIPT! AND THERE'S NO REAL MURDER GOIN' TO HAPPEN?
THERE'LL BE ONE IF YOU DON'T GET OUT IN A HURRY!


MY WORD, HOW EMBARRASSIN'! I MUST MAKE A NOTE TO THE EFFECT THAT A DETECTIVE SHOULD ALWAYS LOOK BEFORE LEAPIN'!

SMOKE CLOUD
ONION GUM
SKIN HEAD WIG
3pc Weighted Wristlets
MUSCLES OF STEEL
JOY BUZZER
MONSTER GHOST
Obeys Your Commands!
OVER 7 FEET TALL
WEREWOLF HORROR MASK
This rubber mask is so grotesque that it is sure to shake up the whole neighborhood. Be the Werewolf! then prowl again!
No. 26W....$1.98
XRAY SPECS
AN HILARIOUS OPTICAL ILLUSION
$ 25
"GENUINE" VAMPIRE
You never know when a Vampire will strike! Be ready with this realistic-looking "Vampire blood" and watch the girls swoon. Non-toxic of course--absolutely safe Comes in a tube.
Item No. 622. .....50¢
PHONY CAST
KARATE
FREE HEIGHT CHART
Secret Spy Scope
SILENT DOG WHISTLE
This whistle can't be heard by human ears but Rover can hear it half a mile away. Your dog will understand that this whistle is for him alone. Be amazed how quickly he responds
No 701 $1.00
THROW YOUR VOICE
RAQUEL WELCH PILLOW
SECRET BOOK SAFE
ONLY $1.98
With Combination Lock
Only You Can Open
LEARN HYPNOTIC CONTROL
SEE BEHIND GLASSES
FOAMING SUGAR
7 FOOT MONSTER
MONSTER-SIZE SKELETON
WHOOPEE CUSHION
Place on a chair under a cushion then watch the fun when someone sits down! It gives forth embarrassing noises. Made of rubber and inflatable. A scream
No 247 98¢
FINGER CHOPPER
MONEY CHANGER
Just like a professional money changer. Attaches to any belt. Holds pennies, nickels, dimes and quarters
No 70 $1.25
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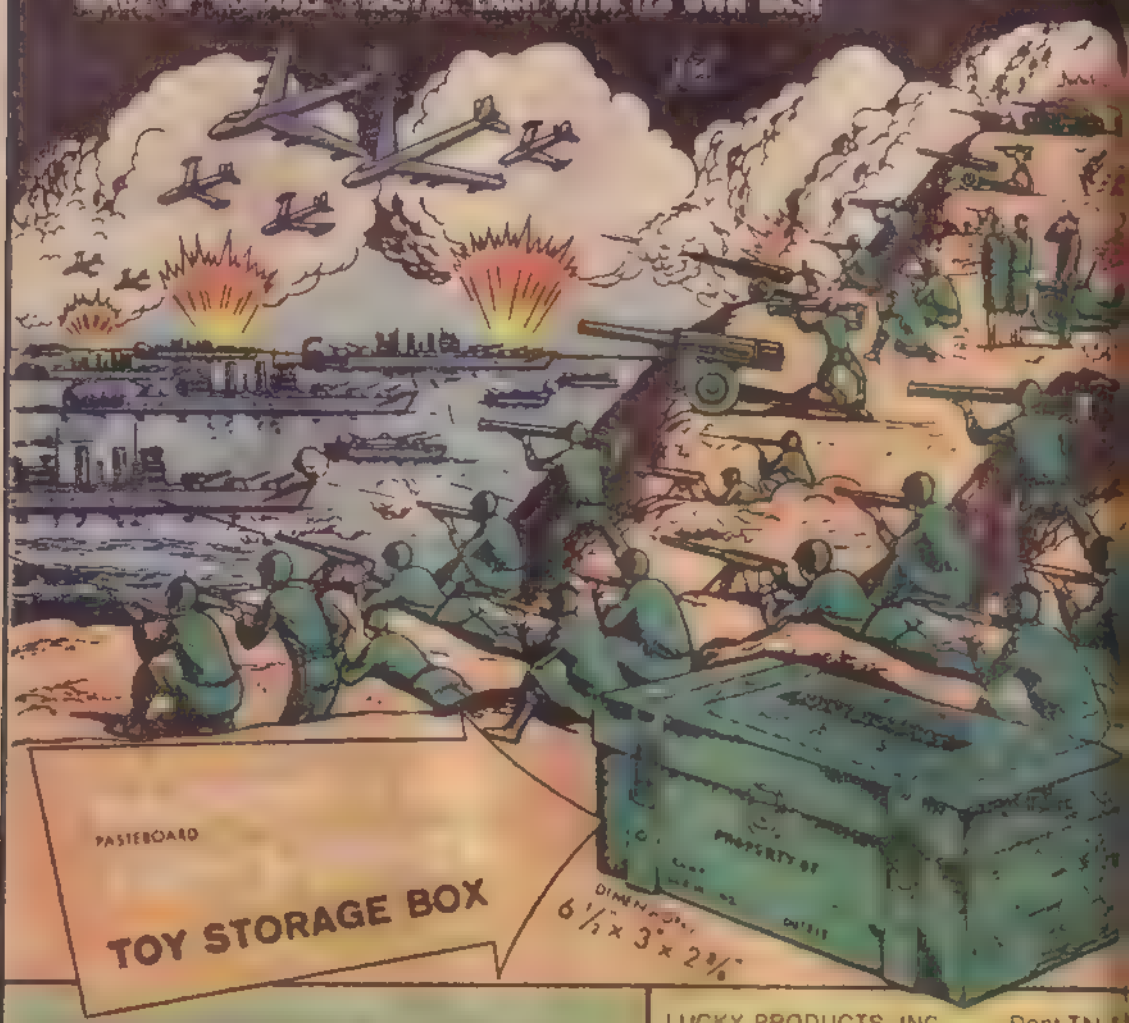
HOT PEPPER GUM
HONOR HOUSE PROD. CORP. DEPT. 86GK29
35 WILBUR ST., LYNBROOK, N.Y. 11563
NAME & NUMBER OF ITEM
HOW MANY
TOTAL PRICE
TOTAL AMOUNT ENCLOSED
NAME
ADDRESS
ZIP

100 TOY SOLDIER SET

$1.50

MADE OF DURABLE PLASTIC, EACH WITH ITS OWN BASE



EACH FOOTLOCKER CONTAINS:

4 Tanks	8 Machinegunners	4 Bombers
4 Jeeps	8 Sharpshooters	4 Trucks
4 Battleships	4 Infantrymen	8 Jet Planes
4 Cruisers	8 Officers	8 Cannon
4 Sailors	8 Waves	4 Bazookamen
4 Riflemen	8 Wacs	4 Marksmen

LUCKY PRODUCTS, INC Dept TN-8
BOX 536 NO
WESTBURY, L.I., N.Y. 11590 C.O.D.

HERE'S MY $1.50
Rush the TOY SOLDIER SET TO ME!

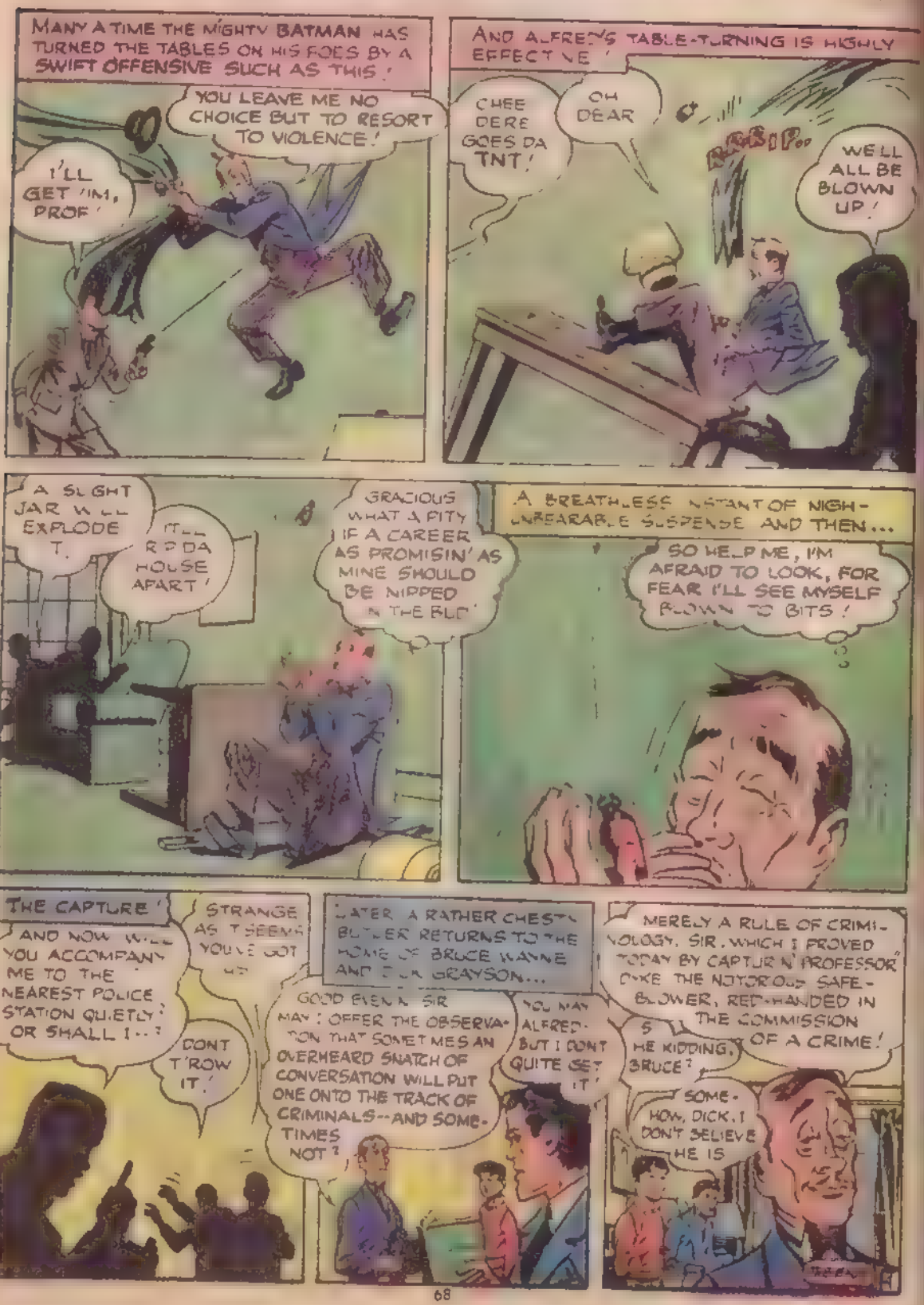
Name

Address

City State Zip

THE CONVERSATIONAL CLUE

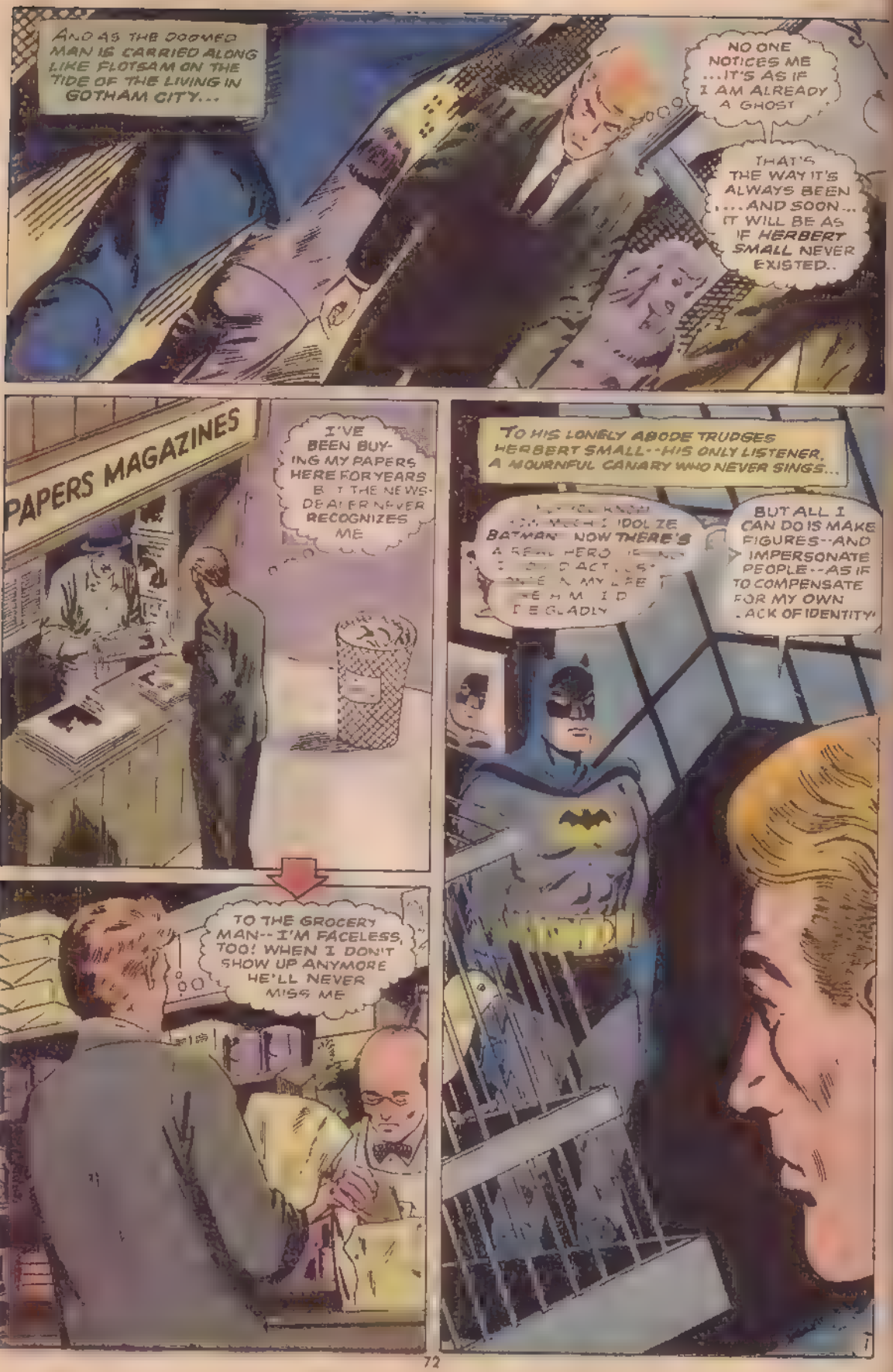
SAY, THIS [illegible] NOTE-BOOK IS [illegible] WITH CODE WRITIN'!
I MUST HAVE TAKEN THE PROFESSOR'S BOOK BY MISTAKE--AND THIS ADDRESS MUST BE WHERE HE LIVES!
A RAWTHER IMPRESSIVE PLACE! I DO HOPE THE PROFESSOR WON'T BE ANNOYED WITH ME! I COULD TELL AT THE FIRST GLANCE THAT HE WAS A VERY DISTINGUISHED GENTLEMAN!
I AM SEEKING THE PROFESSOR! BEING A DETECTIVE, OF SORTS--
A DETECTIVE? WELL, WELL--COME RIGHT IN!
A PISTOL SURELY MY GOOD MAN THERE'S NO NEED OF THAT!
SHUT UP! HEY, PROF--I JUST CAUGHT A DETECTIVE!
BRING HIM IN BUTCH AND WE'LL GIVE HIM TEA.
THE PROFESSOR OF CRIMINOLOGY" TURNS OUT TO BE, RATHER A PRACTITIONER OF CRIMINAL ARTS AND SCIENCES.
IF IT ISN'T MY FUNNY FRIEND OF THE LIBRARY! I SUPPOSE YOU TRACED ME HERE BY MEANS OF THE NOTEBOOK IN WHICH I MAKE NOTES ABOUT THE PLACES I PLAN TO ROB
A SAFEBLOWER IT'S MY DUTY SIR, TO TURN YOU OVER TO THE AUTHORITIES WITHOUT DELAY.
I THINK NOT FRIEND THE TEA I MENTIONED A MOMENT AGO IS TNT--AND WHEN I USE IT TO BLOW OFF THE DOOR OF THIS SAFE, I SHALL TIE YOU AGAINST IT TO DEADEN THE SOUND!
YOU WOULDN'T REALLY DO A THING LIKE THAT?
AN' DAT AIN'T ALL IT'LL DEADEN
ONLY FOR A SPLIT SECOND DOES ALFRED FALTER THEN HIS COURAGE RETURNS AND HIS NIMBLE BRAIN SNAPS INTO ACTION...
WOULDN'T I? COME DOWN HERE AND LET ME SHOW YOU!
YOU HOID HIM! GET, MOVIN'
WHAT WOULD BATMAN DO IN A CASE LIKE THIS?...TAKE THEM BY SURPRISE NO DOUBT...THAT CURTAIN...

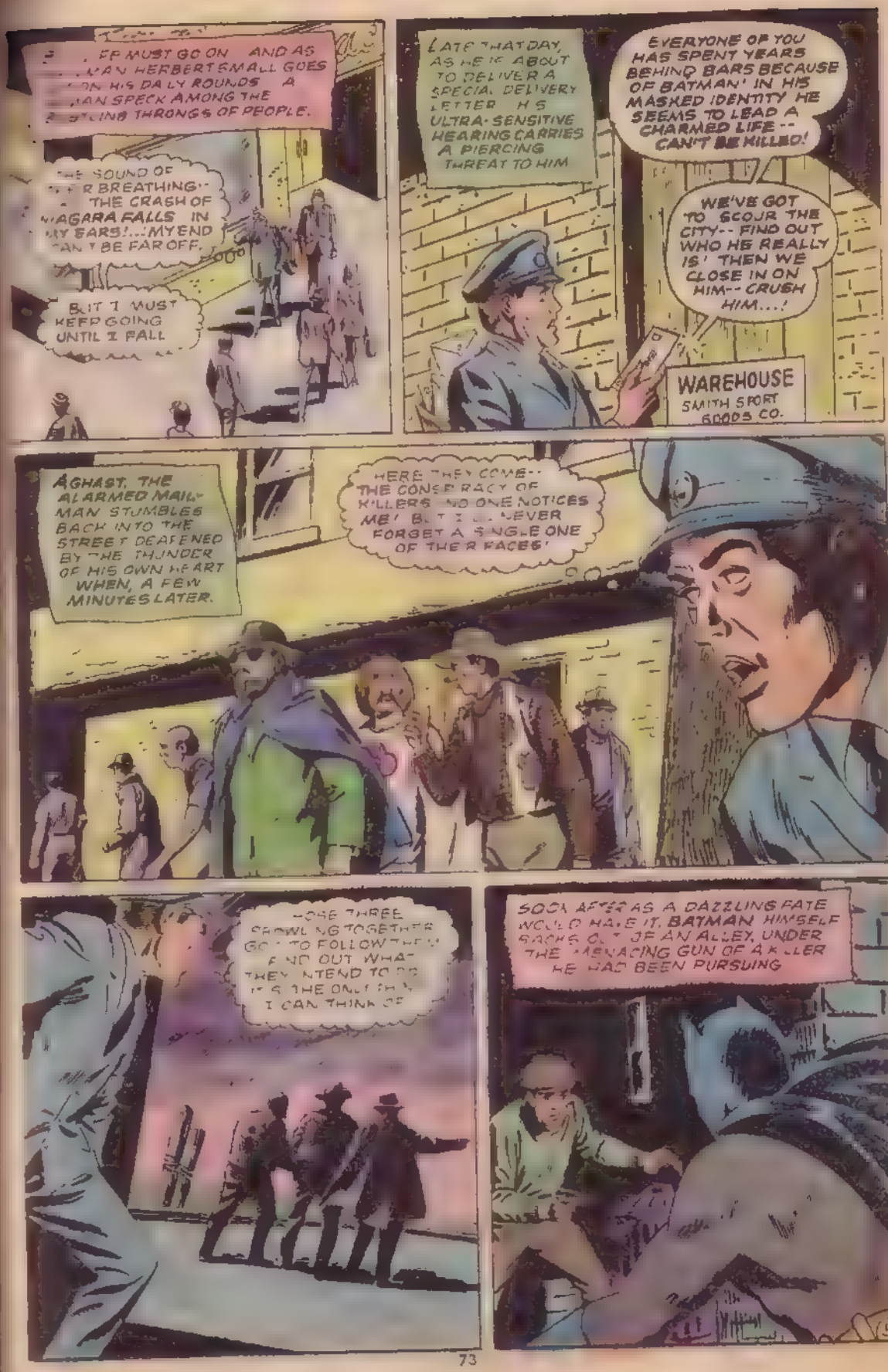

MANY A TIME THE MIGHTY BATMAN HAS TURNED THE TABLES ON HIS FOES BY A SWIFT OFFENSIVE SUCH AS THIS!
YOU LEAVE ME NO CHOICE BUT TO RESORT TO VIOLENCE!
I'LL GET 'IM, PROF!
AND ALFRED'S TABLE-TURNING IS HIGHLY EFFECTIVE!
CHEE DERE GOES DA TNT!
OH DEAR
WE'LL ALL BE BLOWN UP!
A SLIGHT JAR WILL EXPLODE IT.
IT'LL RIP DA HOUSE APART!
GRACIOUS WHAT A PITY IF A CAREER AS PROMISIN' AS MINE SHOULD BE NIPPED IN THE BUD!
A BREATHLESS INSTANT OF NIGH-UNBEARABLE SUSPENSE AND THEN...
SO HELP ME, I'M AFRAID TO LOOK, FOR FEAR I'LL SEE MYSELF BLOWN TO BITS!
THE CAPTURE!
AND NOW WILL YOU ACCOMPANY ME TO THE NEAREST POLICE STATION QUIETLY? OR SHALL I...?
STRANGE AS IT SEEMS YOU'VE GOT ME
DON'T T'ROW IT!
LATER A RATHER CHESTY BUTLER RETURNS TO THE HOME OF BRUCE WAYNE AND DICK GRAYSON...
GOOD EVENING SIR MAY I OFFER THE OBSERVATION THAT SOMETIMES AN OVERHEARD SNATCH OF CONVERSATION WILL PUT ONE ONTO THE TRACK OF CRIMINALS--AND SOMETIMES NOT?
YOU MAY ALFRED-BUT I DON'T QUITE GET IT!
MERELY A RULE OF CRIMINOLOGY, SIR, WHICH I PROVED TODAY BY CAPTURING "PROFESSOR" DYKE THE NOTORIOUS SAFE-BLOWER, RED-HANDED IN THE COMMISSION OF A CRIME!
HE KIDDING, BRUCE?
SOMEHOW, DICK, I DON'T BELIEVE HE IS

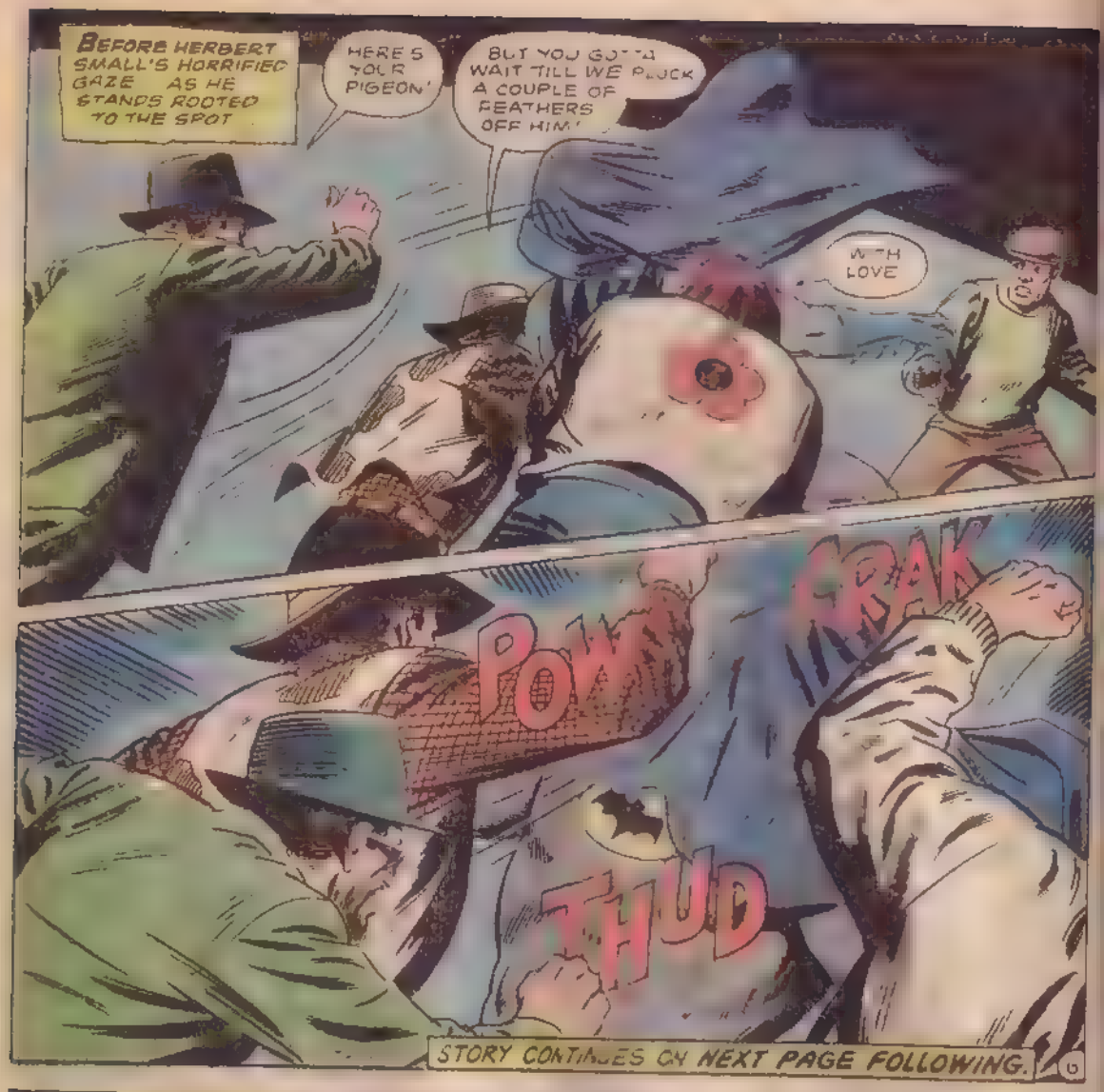
ALFRED'S YARN WAS GREAT, BATMAN. BUT DON'T YOU THINK IT'S TIME TO GET BACK TO TRAGEDY? LIKE THAT TIME YOU WERE A TARGET FOR KILLERS. . AND ONLY ONE MAN COULD WARN YOU!
YES...A MAN WHOSE FEATURES WENT UNNOTICED BY THE MANY PEOPLE WHO SAW HIM EVERY DAY! JUST ANOTHER FACE IN THE CROWD THEN...BUT NOW, ONE I CAN NEVER FORGET!
STORY BY BOB KANIGHER
BATMAN
ART BY. BOB BROWN & JOE GIELLA
LAUGHTER RIPPLES & WAVES AT BRUCE WAYNE'S BIRTHDAY PARTY ATTENDED BY ALL HIS FRIENDS. THEN IT'S CUT SHORT BY A CLAMOROUS RINGING
RR-ING RRING RR-ING
THAT'S ODD! I DON'T EXPECT ANYONE ELSE! WHO COULD IT BE?
I'LL ANSWER IT, SIR!
BY JOVE! SOMEONE HAS LEFT A PRESENT A LIFE-SIZE FIGURE OF BATMAN!
NO ONE IN SIGHT! WHOEVER DELIVERED IT--DIDN'T WANT TO BE SEEN! WONDER WHY...?
LOOK, THERE'S A NOTE PINNED TO ITS BACK!
NATIONAL PERIODICAL PUBLICATIONS INC., 1969

WITH EVERYONE STRANSFIXED STARE RIVETED ON HIM, BRUCE (BATMAN) WAYNE INTONES THE OMINOUS NOTE. AWARE THAT ONLY TWO PEOPLE IN THE ROOM--DICK (ROBIN) GRAYSON, AND ALFRED THE BUTLER ARE AWARE THAT IT IS DIRECTED AT HIM!.
"BATMAN - BEWARE! A SECRET CONSPIRACY HAS PLANNED YOUR MURDER! WITHIN 24 HOURS YOU WILL BE DEAD!"
IN A SHATTERING MOMENT THE MERRIMENT AT BRUCE'S BIRTHDAY PARTY TURNS INTO A WAKE! FOR THE SHADOW CAST BY THE SINISTER WARNING WILL RESULT IN A CATASTROPHIC ENDING! AS YOU WILL SEE IN
"DIE SMALL-- DIE BIG!"
2

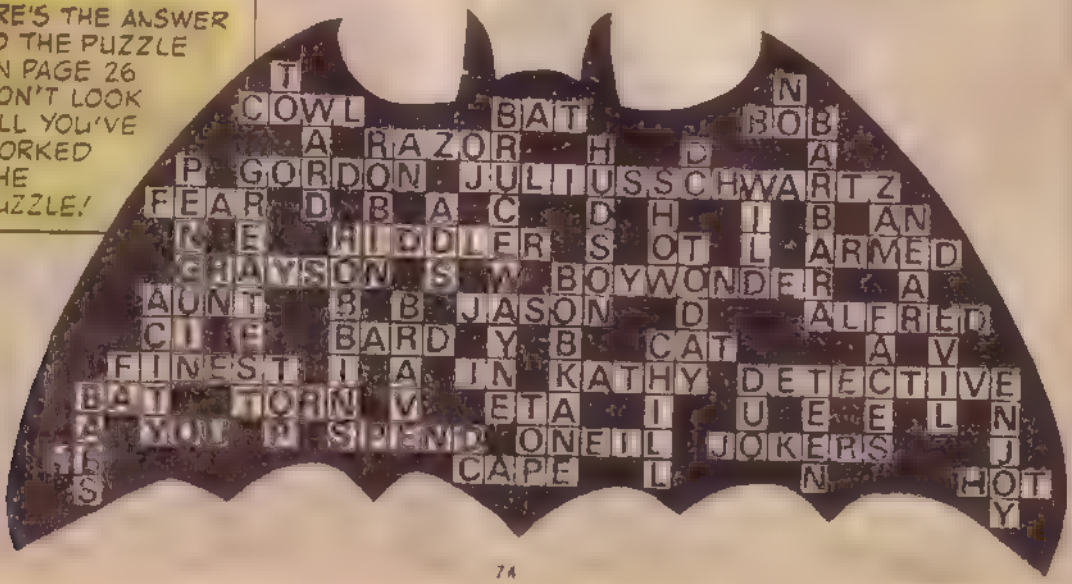
REMOVE ITS MASK! MAYBE WE CAN FIND OUT BATMAN'S REAL IDENTITY--WARN HIM OF THE DEADLY PERIL FACING HIM!
GO ON, BRUCE! WHY DO YOU HESITATE?
IF BRUCE'S FACE IS REVEALED--THIS BIRTHDAY PARTY WILL TURN INTO A SURPRISE PARTY! THE BIGGEST OF THE CENTURY!
WITH BATMAN'S SECRET IDENTITY EXPOSED--THE UNDERWORLD WILL HAVE SCORED THEIR MOST SHATTERING VICTORY
BUT WHEN THE MASKED MANHUNTER IS UNMASKED..
WHEW! IT'S NOT ME! SOMEONE ELSE IS PASSING HIMSELF OFF AS BATMAN! BUT WHY SHOULD ANYONE PLACE HIMSELF IN SUCH DEADLY PERIL?
WHO IS HE? ANYONE KNOW?
NEVER SAW HIM BEFORE
WHOSE [illegible] HAUNTED FACE?
IT IS A FACE CONVULSED BY AGONY...
ROOM
THAT THUNDER! CRASHING INSIDE MY HEAD! I CAN'T STAND IT!
WHERE DOES IT COME FROM--INSIDE THIS CLOSED ROOM?
THE NOISE YOU HEAR, MR. SMALL, IS MERELY THE TICKING OF MY WRIST WATCH! IT IS A SYMPTOM OF YOUR MALADY--A NERVE DISEASE WHICH HEIGHTENS EVERY ONE OF YOUR SENSES ESPECIALLY HEARING!
I REGRET TO SAY THAT THIS IS A SIGN THAT ENDS NEAR YOU HAVE A MONTH AT THE [illegible]
3


AND AS THE DOOMED MAN IS CARRIED ALONG LIKE FLOTSAM ON THE TIDE OF THE LIVING IN GOTHAM CITY...
NO ONE NOTICES ME ...IT'S AS IF I AM ALREADY A GHOST
THAT'S THE WAY IT'S ALWAYS BEEN ....AND SOON... IT WILL BE AS IF HERBERT SMALL NEVER EXISTED..
PAPERS MAGAZINES
I'VE BEEN BUYING MY PAPERS HERE FOR YEARS BUT THE NEWSDEALER NEVER RECOGNIZES ME
TO THE GROCERY MAN--I'M FACELESS, TOO! WHEN I DON'T SHOW UP ANYMORE HE'LL NEVER MISS ME
TO HIS LONELY ABODE TRUDGES HERBERT SMALL--HIS ONLY LISTENER, A MOURNFUL CANARY WHO NEVER SINGS...
BUT ALL I CAN DO IS MAKE FIGURES--AND IMPERSONATE PEOPLE--AS IF TO COMPENSATE FOR MY OWN LACK OF IDENTITY!


. . . EP MUST GO ON . . . AND AS . . . MAN HERBERT SMALL GOES . . . ON HIS DAILY ROUNDS . . . A . . . MAN SPECK AMONG THE . . . CING THRONGS OF PEOPLE.
. . . E SOUND OF . . . R BREATHING-- . . . THE CRASH OF . . . AGARA FALLS IN . . . Y EARS!...MY END . . . N'T BE FAR OFF.
BUT I MUST KEEP GOING UNTIL I FALL
LATE THAT DAY, AS HE IS ABOUT TO DELIVER A SPECIAL DELIVERY LETTER, H S ULTRA-SENSITIVE HEARING CARRIES A PIERCING THREAT TO HIM
EVERYONE OF YOU HAS SPENT YEARS BEHIND BARS BECAUSE OF BATMAN' IN HIS MASKED IDENTITY HE SEEMS TO LEAD A CHARMED LIFE -- CAN'T BE KILLED!
WE'VE GOT TO SCOUR THE CITY-- FIND OUT WHO HE REALLY IS' THEN WE CLOSE IN ON HIM-- CRUSH HIM...!
WAREHOUSE
SMITH SPORT GOODS CO.
AGHAST, THE ALARMED MAIL-MAN STUMBLES BACK INTO THE STREET DEAFENED BY THE THUNDER OF HIS OWN HEART WHEN, A FEW MINUTES LATER.
HERE THEY COME-- THE CONSPIRACY OF KILLERS NO ONE NOTICES ME! BUT I'LL NEVER FORGET A SINGLE ONE OF THEIR FACES!
. . . OSE THREE . . . PROWLING TOGETHER . . . GO . . . TO FOLLOW THEM . . . FIND OUT WHAT . . . THEY INTEND TO DO . . . IS THE ONLY TH . . . I CAN THINK OF
SOON AFTER AS A DAZZLING FATE WOULD HAVE IT, BATMAN HIMSELF . . . BACKS OUT OF AN ALLEY, UNDER THE MENACING GUN OF A KILLER HE HAD BEEN PURSUING
5

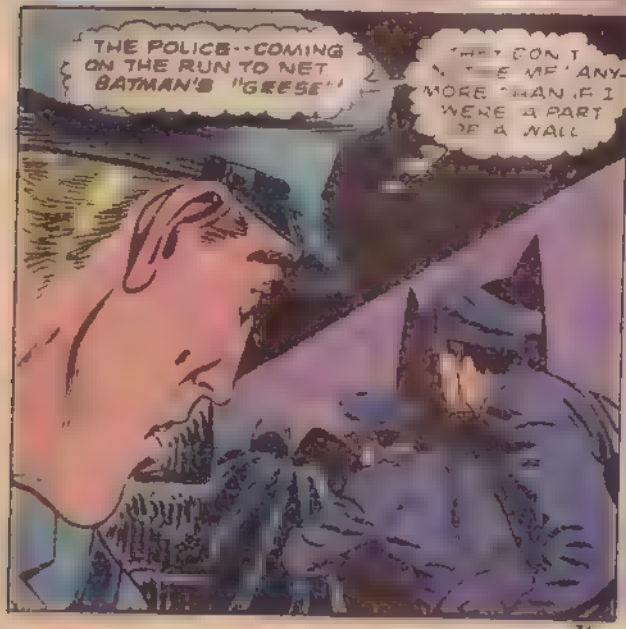

BEFORE HERBERT SMALL'S HORRIFIED GAZE AS HE STANDS ROOTED TO THE SPOT
HERE'S YOUR PIGEON!
BUT YOU GOTTA WAIT TILL WE PLUCK A COUPLE OF FEATHERS OFF HIM!
WITH LOVE
POW!
KRAK
THUD
STORY CONTINUES ON NEXT PAGE FOLLOWING.

HERE'S THE ANSWER TO THE PUZZLE ON PAGE 26 DON'T LOOK TILL YOU'VE WORKED THE PUZZLE!

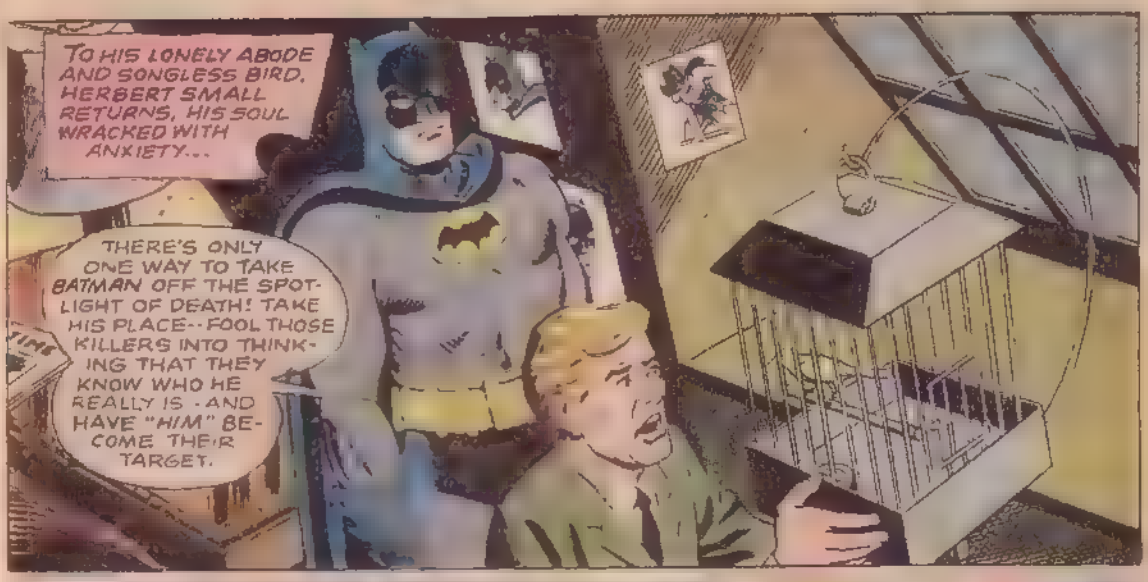


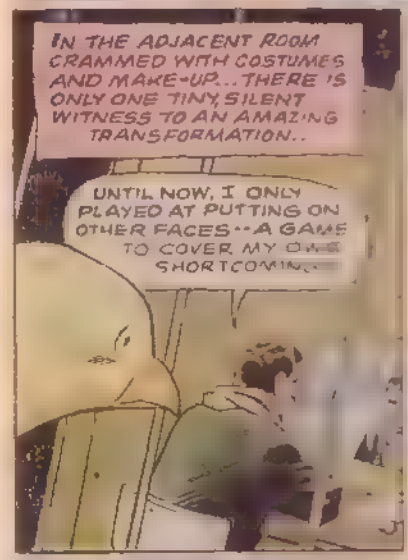
BEFORE THE HORRIFIED EYES OF THE MAN WHOM NO ONE NOTICES - BATMAN WHEELS LIKE A MADDENED MATADOR AND WITH A DIPPING BLOW OF HIS TEARING FIST
BLAM!
KRON
YOU'RE NOT GOIN' OFF THE SPOT, BAT-ULLLLPHHH!
"THIS IS AN INTENANTABLE SPOT! MIND IF I VACATE THE PREMISES?
FLINGING OFF THE BLINDING CAPE, THE GOTHAM GANGBUSTER QUIFS HIS CRUSHING WAY THROUGH THE TRIO OF THUGS
KAHOCK
THWK
TWO
WHAM
THREE - AND AWAY YOU GO!

THEN- IN A FINAL BURST OF VOLCANIC FORCE
THE GEESE WILL HANG HIGH TODAY
CRUMMP
ARRRGH


THE POLICE--COMING ON THE RUN TO NET BATMAN'S "GEESE"!
THEY DON'T KNOW ME! ANY-MORE THAN IF I WERE A PART OF A WALL

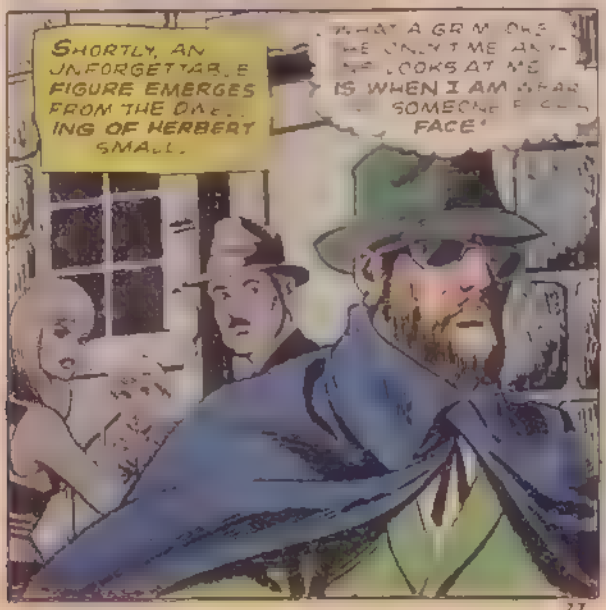
BATMAN
BECAUSE HE WAS BATMAN
OR A KNIFE IN THE DARK FROM ONE OF THE CONSPIRATORS!
HIS LIFE IS STILL IN DEADLY PERIL... ONCE THEY UNCOVER HIS MASKED IDENTITY


TO HIS LONELY ABODE AND SONGLESS BIRD, HERBERT SMALL RETURNS, HIS SOUL WRACKED WITH ANXIETY...
THERE'S ONLY ONE WAY TO TAKE BATMAN OFF THE SPOTLIGHT OF DEATH! TAKE HIS PLACE--FOOL THOSE KILLERS INTO THINKING THAT THEY KNOW WHO HE REALLY IS--AND HAVE "HIM" BECOME THEIR TARGET.


IN THE ADJACENT ROOM CRAMMED WITH COSTUMES AND MAKE-UP...THERE IS ONLY ONE TINY, SILENT WITNESS TO AN AMAZING TRANSFORMATION..
UNTIL NOW, I ONLY PLAYED AT PUTTING ON OTHER FACES--A GAME TO COVER MY ONE SHORTCOMING

NOW I'VE GOT TO DON THE FACE OF ONE OF THE KILLERS THAT WAS

AND DO WHAT I HAVE TO DO'


SHORTLY, AN UNFORGETTABLE FIGURE EMERGES FROM THE DARKENING OF HERBERT SMALL.
FACE'

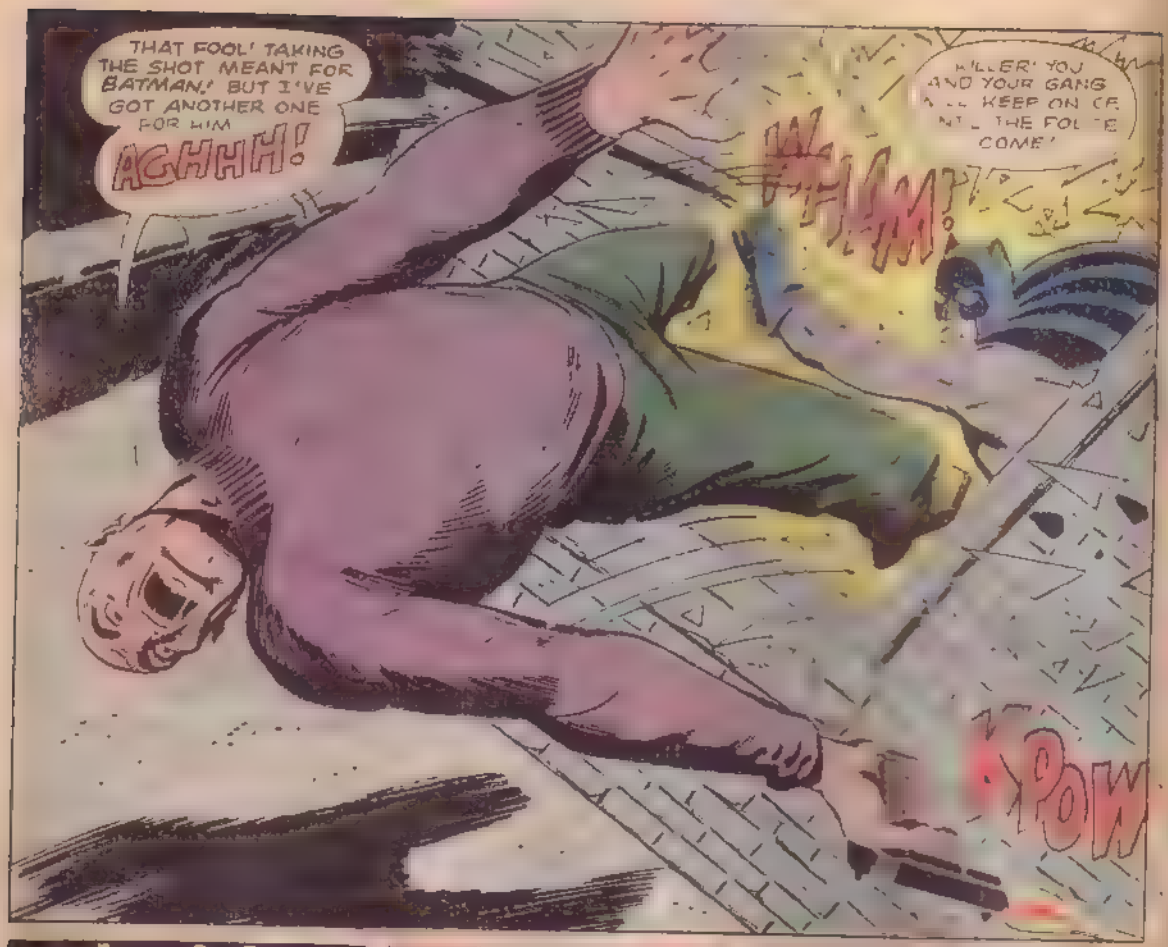
IF I DON'T PULL THIS OFF, IT'LL COST ME MY LIFE--NOT THAT THAT MATTERS. BATMAN'S LIFE MAY ALSO BE FORFEIT!
PLEASE- PLEASE LET ME DO THIS ONE THING IN MY LIFE RIGHT!
SMITH SP
GO

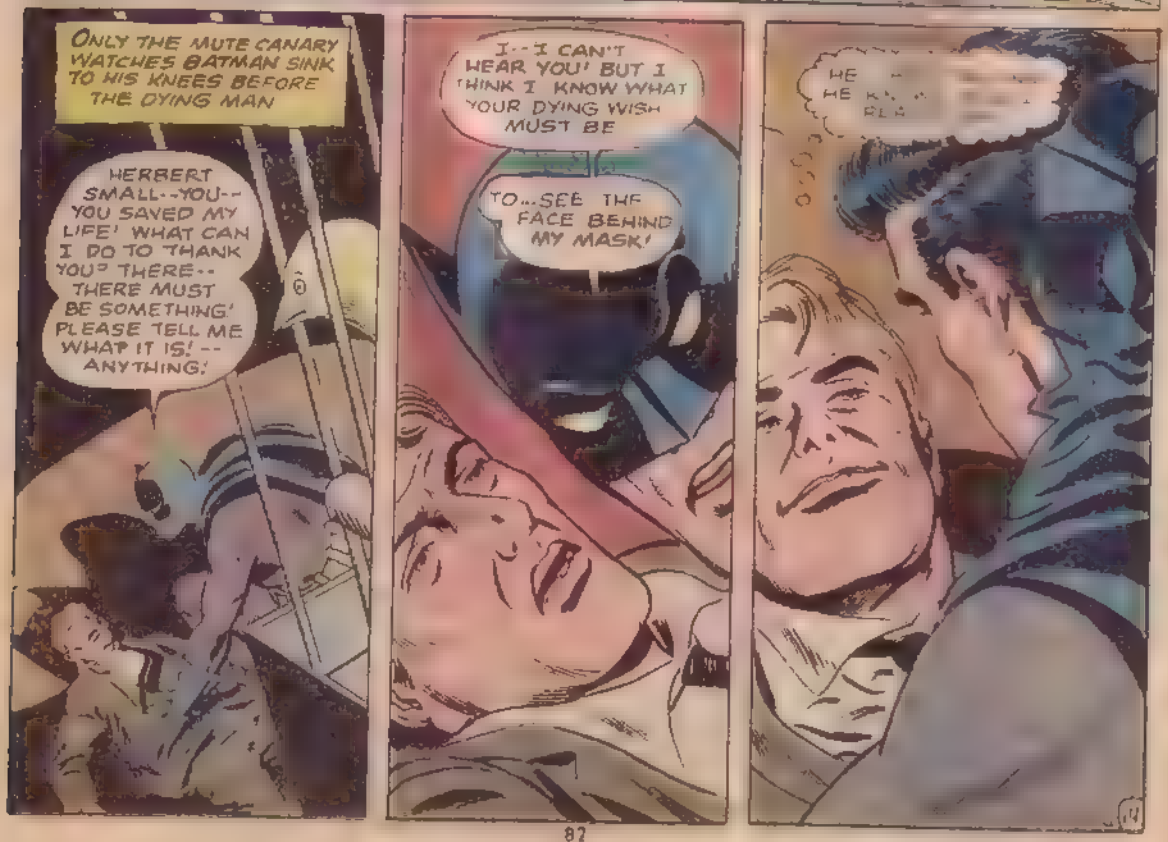
FOR A SINISTER MOMENT, THE RINGLEADER OF THE LETHAL LEAGUE STARES AT HERBERT SMALL..
I CAN ALMOST FEEL THAT KNIFE-THRUST SPLITTING MY HEART IF--
THEN--IN A
I SPOTTED BATMAN--SECRETLY TRAILED HIM TO A HOUSE AT THE END OF MORGAN STREET WATCHED HIM TAKE OFF HIS DISGU AND I SAW IT--HIS REAL FACE!
COOL, MAN-- OU NAILED DOWN THER IDENTITY! T A TH THE INFO
HE LIVES IN A LOFT--IN A ROOM FILLED WITH HUNDREDS O'DISGUISES! WITH ONLY A CANARY WISE TO HIS BEING-- AN ORDINARY MAIL-MAN! HOW'S THAT FOR A COVER?
HIS NAME MAN SPELT!
HERBERT SMALL
SO BIG SHOT BATMAN TURNS OUT TO BE A SMALL GUY! AIN'T THAT A LAUGH!
OUTSIDE, A PANTING HERBERT SMALL LEANS AGAINST DOOR, DESPERATELY TRYING TO HIS JANGLING NERVES TOGE EN
SO FAR, SO GOOD NOW FOR THE REST OF MY PLAN TO SAVE BATMAN'S FE
I'D BETTER GET BACK! STAKE OUT HIS PLACE! KEEP AN EYE ON HIM!
GOOD IDEA! WHEN SOME OF THE OTHER GUYS RETURN, WE'LL GET OVER TO HIS PAD! AND THEN
BATMAN DIES AT DAWN!

BACK IN HIS REAL SELF, THE MAILMAN HURRIES TO WAYNE MANOR, LUGGING THE LIFE-SIZE FIGURE OF BATMAN...
PRRRING
I READ THAT THE POLICE COMMISSIONER-THE MAYOR-- WILL BE AT MR. WAYNE'S BIRTHDAY PARTY! THEY'RE BOUND TO ALERT BATMAN AFTER THEY SEE MY WARNING!
THE DOOR'S OPENING! GOT TO GET OUT OF SIGHT!
BACK TO THE LONELY LOFT HERBERT SMALL SCURRIES .. TO SWEAT OUT THE TERRIBLE HOURS .. WHILE DEATH CLOSES IN ON HIM LIKE AN ICY VISE
SQUEEEK
WHAT'S THAT BEATING MY HEART OUT?
KRIIIK-KRIK KRIIK
WHAT'S THAT THUMP
AND A MOUSE RUNNING ALONG THE FLOOR!
THUMP THUMP THUMP
THAT ELEPHANT-LIKE TREAD! WH WHAT IS IT?
A CAT RUNNING AFTER A MOUSE! CAN'T STAND IT! I WISH THEY'D COME ALREADY AND BE DONE WITH IT

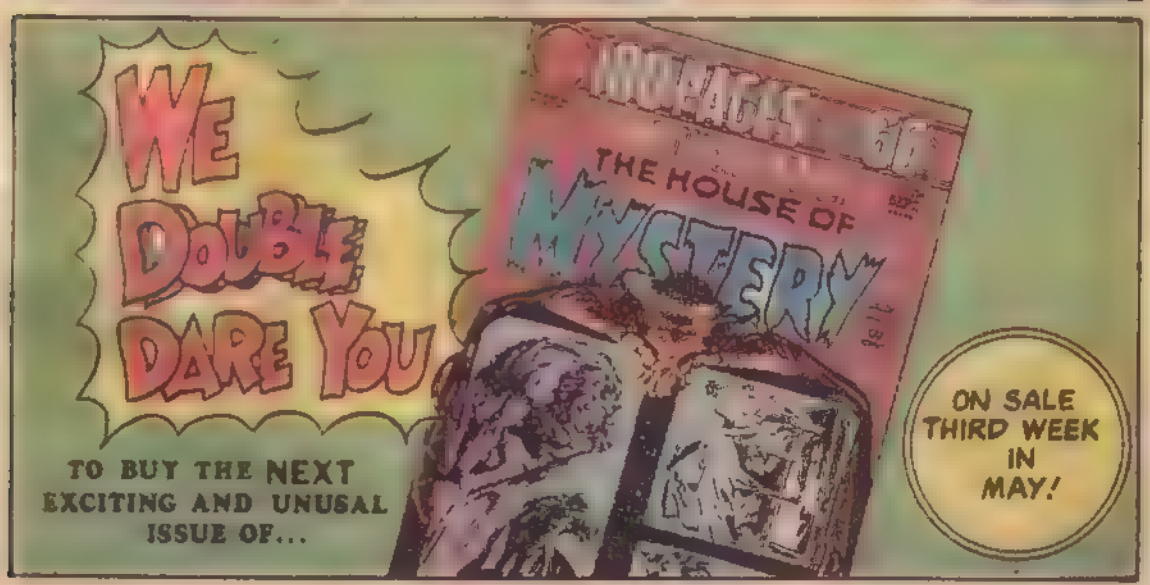
MEANWHILE, HIS PARTY GUESTS LONG SINCE DEPARTED, BRUCE WAYNE CONCENTRATES ON THE UNKNOWN FACE, HIS COMPUTER-LIKE MEMORY RIFLING THROUGH THE PEOPLE HE HAS MET AND NEVER FORGOTTEN, STRAINING TO COME UP WITH THE RIGHT ONE. .
I KNOW I'VE SEEN THAT FACE BEFORE SOMETIME/ SOMEWHERE! GOT TO FIND HIM! SAVE HIM! EVEN NOW-- THE CLAWS OF THE UNDERWORLD MAY BE TEARING AT HIM-- THINKING HE'S BATMAN!
TODAY'S MAIL, SIR! YOUR BIRTHDAY CARDS! YOU DIDN'T HAVE A CHANCE TO GO THROUGH THEM!
MAIL--! ALFRED YOU'VE GIVEN ME THE CLUE I NEED! NOW I KNOW WHOSE FACE THAT IS! A MAN YOU'D HARDLY EVER NOTICE OUR MAILMAN!
HAVEN'T A MOMENT TO LOSE! I'VE--BATMAN'S--GOT TO FIND OUT WHO HE IS WHERE HE LIVES FROM THE POST OFFICE!
HE'S TAKEN THE ELEVATOR DOWN TO THE BATCAVE-- I DON'T EVEN ASK FOR ROBIN'S HELP
THIS IS ONE CASE BATMAN PREFERS TO HANDLE ALONE!
12

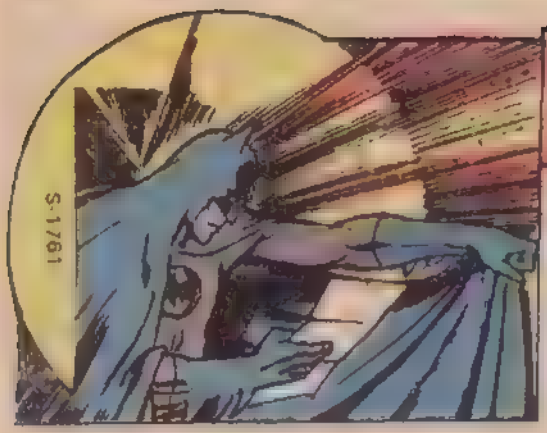
AS THE MURDEROUS HOUR DRAWS TO A CLOSE, IT FINDS BATMAN AT THE END OF A TREMENDOUS QUEST FOR--LIKE A SHADOWY BIRD OVER THE SKYLIGHT OF THE MAILMAN
GANGLAND'S FOUND HERBERT SMALL, TOO!
NEVER THOUGHT WE'D TRACK YOU DOWN, DID YOU, BATMAN--ALIAS HERBERT SMALL, MAILMAN!
THE NEXT CRASH-FILLED MOMENTS CAFE SEARING LIKE A
BATMAN! EVEN THOUGH IT WAS MY LAST MOMENT, I WAS ONE PERSON THAT SOMEHOW YOU'D FIND ME IN TIME!
BATMAN
WITH THE CAPED CRUSADER IN THE MIDST OF A TERRIBLE TANGLE WITH THE MOB HERBERT SMALL HURLS HIMSELF BEFORE THE DEAFENING SHOT OF THE GANGLEADER
YOU'RE A DEAD PIGEON, BATMAN-- HUH-
HERBERT -- NO!
BLAM!
UHHH--
THERE'S NOTHING I'D RATHER DO MORE -


THAT FOOL! TAKING THE SHOT MEANT FOR BATMAN! BUT I'VE GOT ANOTHER ONE FOR HIM
AGHHH!
KILLER! YOU AND YOUR GANG KEEP ON CR... THE FOU...E COME!
POW


ONLY THE MUTE CANARY WATCHES BATMAN SINK TO HIS KNEES BEFORE THE DYING MAN
HERBERT SMALL--YOU-- YOU SAVED MY LIFE! WHAT CAN I DO TO THANK YOU? THERE-- THERE MUST BE SOMETHING! PLEASE TELL ME WHAT IT IS! -- ANYTHING!
I--I CAN'T HEAR YOU! BUT I THINK I KNOW WHAT YOUR DYING WISH MUST BE
TO...SEE THE FACE BEHIND MY MASK!
HE ... HE KN... RLY

SUDDENLY UNACCOUNTABLY THE HITHERTO MUTE CANARY BEGINS TO SING TRIUMPHANTLY! AND AS BATMAN PUTS HIS MASK BACK ON
HE DIED HAPPY.
BUT HERBERT SMALL DIDN'T DIE SMALL...
HE DIED BIG!
THE END
15


WE DOUBLE DARE YOU
TO BUY THE NEXT EXCITING AND UNUSAL ISSUE OF...
THE HOUSE OF MYSTERY
ON SALE THIRD WEEK IN MAY!



LETTERS to the BATMAN

Dear Marty

You know, I think a most apt name for Neal Adams would be "Miracle Man." In fact, he's so terrific he could probably do the artwork for one of my hack stories and automatically turn it into a classic. And this is definitely no slur on Len Wein.

"Moon of the Wolf!" could be called "trite," "droll," etc. except for the fact that it *wasn't*. How many countless werewolf stories have we been subjected to? In practically every form of literature there have been wolfmen, and they all look the same except for the immaculately spotless trousers (and an occasional rip or tear). Look at the situation. Two of your rival publishers run regular werewolf mags and stories every month. How many DC mystery mags have featured them? They've even invaded the DC offices—*Timber Wolf, Iron Wolf*, ad infinitum. But I don't mind. These lupine little Lucifers fascinate me 'way beyond any vampire or ghoul.

I've finally figured a way to define writers like Len (and Denny O'Neil). Let's imagine them as engineers and the plot as a train. It goes slow at first and you'd better get on, because he's not going to stop after he starts going.

CLINT THOMAS, Oak Hill, Va.

(Dear Marty? Too late! "Pesky" Pasko has retired to the Hallowed Halls of Northwestern University for a while and in his lettercol place another veteran of the reader's side of the page, Guy H. Lillian III.—GHLIII.

Dear Editor

Why did I pick up issue #256 of the *Batman*?

Neal Adams! I saw his work on the inside and I immediately ignored what the new story was about. I ignored the cover and I ignored the story title.

And was I sorry! Only when I sat down in my sanctuary to drink in Adams' great stuff did I realize the story had in it—oh no, not again—a werewolf.

Fact: I hate with all my soul stories about werewolves, vampires, zombies and the rest of their ilk. Especially in super-hero mags. I unconsciously reject werewolves & co. as legitimate characters. Nor am I moved when the werewolf in his normal identity bemoans his fate, an overused storyline. Then the credibility I have built up in my mind for the super-hero suffers. How can *I* believe in the main character who, along with supporting cast, acts as if werewolves not only exist, but are as common as cops-'n'-robbers shows on television?

Now just don't ask me why I can leisurely read the exploits of a character dressed in a blue-and-gray jump suit with flowing cape who battles such unlikely nuts as the *Joker, Penguin* and [illegible]

ROGER ORTH, Terre Haute, Ind.

(An articulate minus view of the werewolf motif. Our next two readers see originality as the pivot on which a good yarn spins.—GHL.)

Dear Editor

It's getting harder to find a Neal Adams cover on any of the magazines you edit, so *Batman* #256's cover was really appreciated. And Adams' artwork inside, too! What a great Christmas present! He draws the meanest werewolf I've seen since *Swamp Thing* #4!

And with story by *Swamp Thing*'s own Len Wein, "Moon of the Wolf" was the best *Batman* story to bear the date 1974 (all right, so it's only the second issue of the year; it's still the best). I'm glad you didn't kill the werewolf off, not just so he could be brought back (I'd rather you didn't) but because I'm tired of having monsters killed off with everyone saying, "It's just as well."

There was only one thing I don't like in the whole issue, the name Anthony Lupus. Why must a person's name always reflect some aspect of himself? Oh well, I guess this doesn't always happen. Like with—

WILLIAM NUTT, Dover, N.J.

(And we'd be a Nutt to improve on that!—GHLIII.)

Dear Editor

I'm glad Neal Adams is back. His art on *Batman* #255 was excellent. Dick Giordano's inking was even better than usual.

The story was also very enjoyable but I felt a little too detached. The stories should be written so that the reader identifies more with *The Batman*: he should feel confusion when *The Batman* is confused, anger when *The Batman* is angered, and triumph when *The Batman* triumphs. I think we should also see more of the other side of *The Batman*—Bruce Wayne. However, he shouldn't be portrayed as Clark Kent has been lately.

The use of the supernatural element is good once in a while, but it can become overused. Neither, though, would I want the other extreme—continuous use of *The Joker, Catwoman*, and *Penguin*. I also wish you'd use more Golden Age reprints and that you would not feature *Batman* exclusively—give some lesser known heroes a chance.

—ALAN LANKIN, Vineland, N.J.

(Batman will host members of his "family" exclusively—Robin, Batgirl, even Alfred—but other characters will back him in our companion magazine, Detective Comics.—GHLIII)

Dear Editor

I have only one thing to say about *Batman* #255 and even it doesn't refer to the issue directly.

Len Wein, you are *beauuutiful!*

In 20 pages you have taken one of the most maligned monsters in history, the infamous *loup garou*, added one playboy wearing a mask, and turned out one of the most *Shazam*-deserving stories I've read this year, right up there with "Death Has the Last Laugh"—and that is really up there in my opinion. The script's funny parts were perfect comic relief from the wonderful tension he had built up: the burglar in a Halloween suit" was great!

BOB ORTEGA, San Francisco, Calif.

(From beautiful *to* bummer, *reaction to Len Wein's scripting was especially* hairy *after "Moon of the Wolf"! Now on to a less ecstatic perspective of the story's author*—GHLIII)

Dear Editor:

If Julie Schwartz paid extra rates to authors who overwrote their stories, Len Wein would be a rich man. This is a nasty habit that Len has: he just can't keep his stories from being cluttered with undermining verbosity. What is really so annoying about Len's habit is that he is basically a fine writer with a good sense of form, a knack for good characterization, and a penchant for effective dramatic build-up.

I shake my head sorrowfully at such phrases as "Moon of the Wolf" as: and though the dog is good at its job, very, very, good at its job," "forty six minutes after the rebirth of dawn," and a few indeed phrases. All of these clogs in the wheel of story progress fortunately did not outweigh the good horror story: horrible for the human anguish of Anthony Lupus. The characterization of Milo—the fiend with the early Gilbert O'Sullivan haircut, the sequence in the gym, the powerhouse struggle at the end, and the epilogue (just the right touch) certainly saved the day.

You see, Len writes well. He should just learn to hold back a bit on his narratives and thereby cut the distracting melodramatics.

DAVID DASCH, Brooklyn, New York

(You heard the man, Len — as Mark Twain once said, eschew superfluage! GHLIII)

Dear Editor:

Some thirty five years ago Bill Finger and Bob Kane gave comix a new dimension as pop fiction. They gave us a character who stalked the murderers and cheaters, the malevolent albatrosses of man's civilized jungles!

With a ferocity equal to the *Shadow* himself he stalked the fogged streets, the shadowed slums, the rain pouring nights—in search of the vile, the evil, the uncanny! This tall, sinewy-built, gaunt-featured man, who wore the black and blue/gray uniform of a bat, this night stalker was called *The Batman*. Today the brooding, fiercely silent stalker of the night is still handled with excellence. With the excellent staff of today how can this night stalker go down?

As usual Neal Adams proves he is visually the best *Batman* artist. Kane, Jerry Robinson, Aparo, good artists all, but Neal Adams is the *ultimate*. (As for the signs of lycanthropy: thick slanted eyebrows that meet at the bridge of the nose, curved reddish fingernails, and extreme hairiness, especially on the hands and feet.)

Len Wein told me that he would write a Christmas *Batman* yarn. He said it would be "a doosie," and Len (blessed your pointed ears!), it *was* a "doosie!"

With all this what more could one ask for?

THE GUITAR MAN (DONWYN NEWSOME)

Dear Editor,

Today I was watching an episode of the old *Batman* TV series. The comparison, as many readers have pointed out, to today's *Batman* is almost incredible . . . with one exception. I noticed in this episode that the *Batman's* romantic tendencies are almost the same as they were in the TV show. As he stood there, *Catwoman* asked him: "If I were to kiss you, would you think I was a bad girl?" Funny, yes, but also unnerving when *Batman's* reply was so oafish: "Why no *Catwoman* . . . some people kiss every day, so I hear."

I was immediately reminded of *Batman's* love scenes (or should I say love satires?) with Talia, in *Batman* #243. Talia, in very much the classic *Catwoman* tradition, kisses the *Batman*, to which he replies, "Your lips are warm as always . . . and as always, they chill me to the marrow." Come on, Adam West would have been ashamed to read that line.

In the next issue, after Talia flees, *The Batman* is left all alone. He expresses no emotion. You might say that *The Batman* cannot love a woman like Talia, for whom he has only a physical attraction. He must love a girl he can respect and admire, like Molly Post! In issue #244 again the good Mooly is injured. Though *The Batman* does not hesitate to let *Ras Al Ghul* and Talia go and tend to Molly instead, listen to his lines of torrid, loving concern: "You're a good kid, one of the best. Geez!"

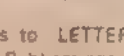
There have been others, mostly villainesses, who have loved *The Batman* in vain. Even they have moved on to other mags (as with *Poison Ivy* in *Lois Lane* and the *Catwoman* in *Wonder Woman*) probably because of *The Batman's* iceberg view of love.

It is unrealistic for *The Batman* not to have any girls, for him to spurn them. Talia is a brilliant character and I hope she doesn't join *Batman's* little "spurned brigade" along with the others. Please melt down the *Batman*, it's hard enough for a girl to fall in love with that frightening costume, but a guy like me can't have respect for a guy like *The Batman* who treats women like dirt.

BOB RODI, Oak Brook, Ill.

(Or as Bruce Wayne himself once said on the Batman *TV show—"Man does not live by crime-fighting alone!"*—GHLIII)

BIBLIOGRAPHY for this issue: "Ally Babble and 14 Peeves" comes from *Batman* #30 (August-September 1945). "Rackety Rax Racket" was originally in *Batman* #32 (Dec.-January, '45-'46). "The Conversational Clue" made its first appearance in *Batman* #22 (April-May 1944). "Hunt for a Robin-Killer" originated in *Detective Comics* #374 (April, 1968). "Die Small, Die Big" was first in print in *Detective Comics* #385 (March 1969).



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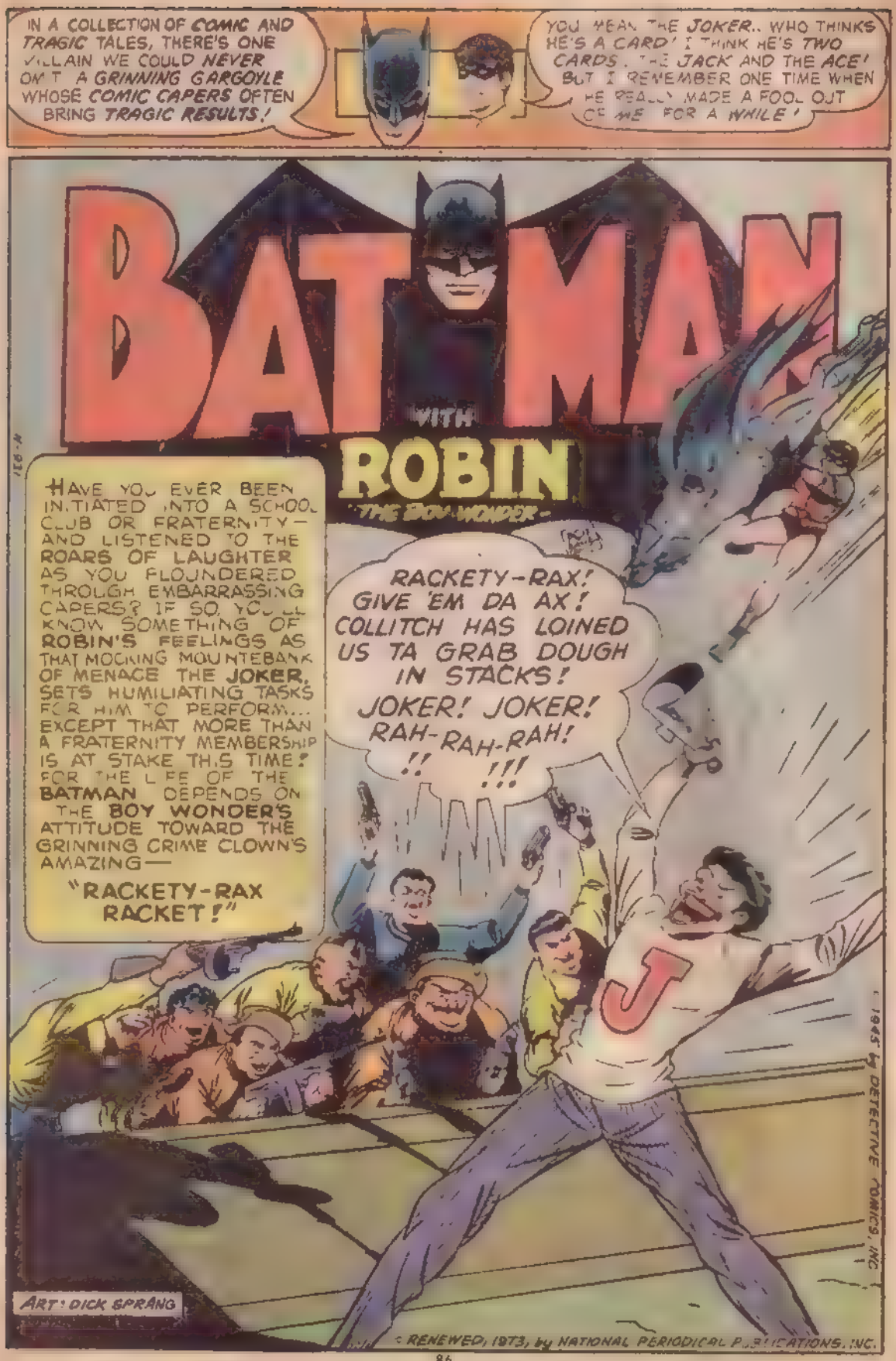
IN A COLLECTION OF COMIC AND TRAGIC TALES, THERE'S ONE VILLAIN WE COULD NEVER OMIT - A GRINNING GARGOYLE WHOSE COMIC CAPERS OFTEN BRING TRAGIC RESULTS!
YOU MEAN THE JOKER.. WHO THINKS HE'S A CARD! I THINK HE'S TWO CARDS. THE JACK AND THE ACE! BUT I REMEMBER ONE TIME WHEN HE REALLY MADE A FOOL OUT OF ME FOR A WHILE!
BATMAN
WITH
ROBIN
THE BOY WONDER
HAVE YOU EVER BEEN INITIATED INTO A SCHOOL CLUB OR FRATERNITY — AND LISTENED TO THE ROARS OF LAUGHTER AS YOU FLOUNDERED THROUGH EMBARRASSING CAPERS? IF SO, YOU'LL KNOW SOMETHING OF ROBIN'S FEELINGS AS THAT MOCKING MOUNTEBANK OF MENACE THE JOKER, SETS HUMILIATING TASKS FOR HIM TO PERFORM... EXCEPT THAT MORE THAN A FRATERNITY MEMBERSHIP IS AT STAKE THIS TIME! FOR THE LIFE OF THE BATMAN DEPENDS ON THE BOY WONDER'S ATTITUDE TOWARD THE GRINNING CRIME CLOWN'S AMAZING —
"RACKETY-RAX RACKET!"
RACKETY-RAX! GIVE 'EM DA AX! COLLITCH HAS LOINED US TA GRAB DOUGH IN STACKS! JOKER! JOKER! RAH-RAH-RAH! !! !!!
ART: DICK SPRANG
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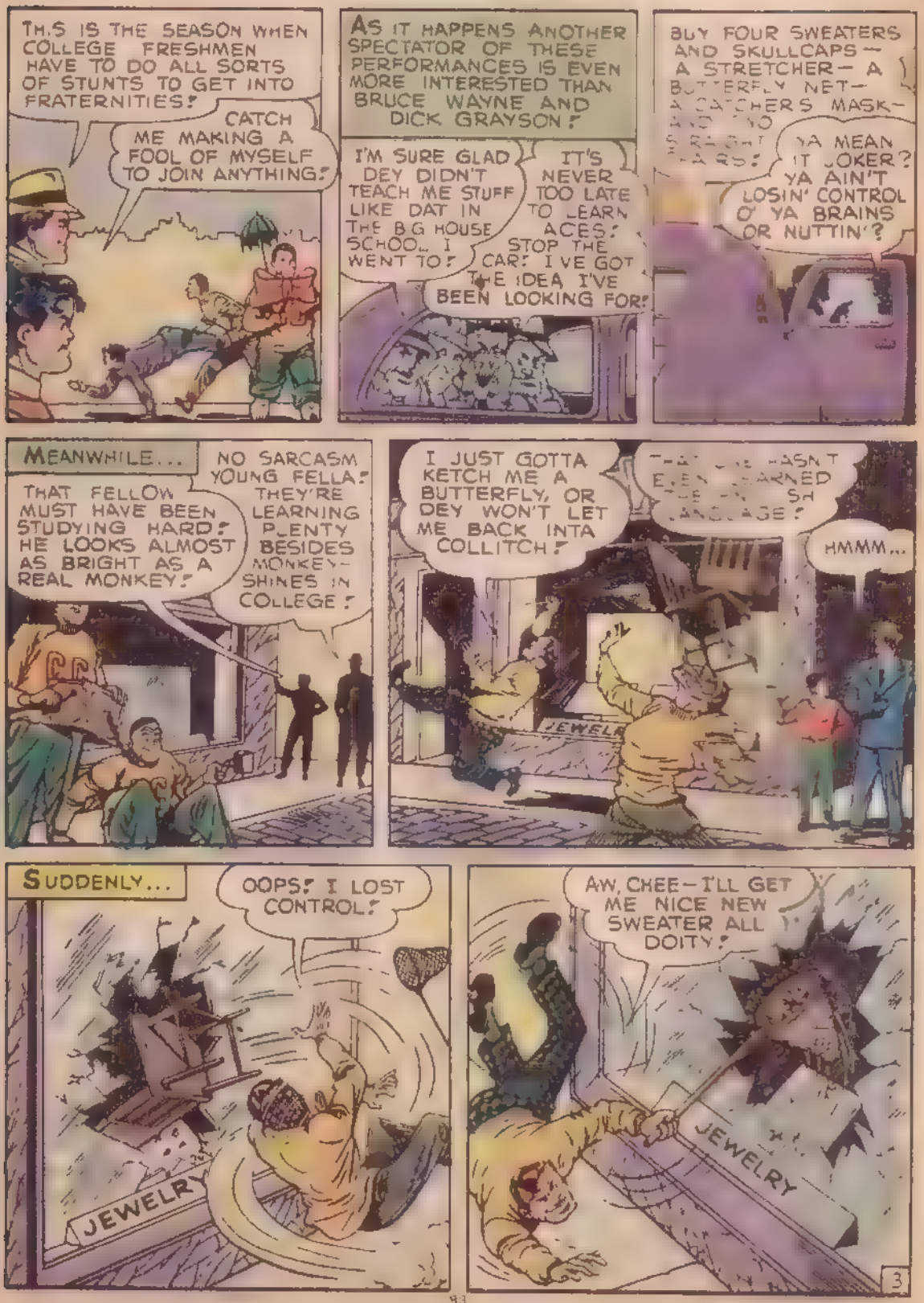
RACKETY-RAX RACKET

LIKE MOST THINGS CONNECTED WITH THE JOKER, THIS RAMSHACKLE HOUSE CONCEALS A SURPRISE!
FOR ANYONE SHOULD BE FOOLHARDY ENOUGH TO ENTER HE WOULD FIND.
THERE'S NO PLACE LIKE HOME! NO, INDEED! GUESS I'LL PAY A VISIT TO THE TREASURE VAULTS!
CURRENCY ENOUGH TO BUILD A NAVY—AND GOLD AND SILVER ENOUGH TO SINK IT! HA, HA, HA, HA, HA!
BUT I'VE BEEN NEGLECTING MY GEM COLLECTION LATELY! HMMM. PERHAPS I SHOULD LOOK OVER SOME OF THE BETTER JEWELRY SHOPS AROUND TOWN!
SPEAKING OF JEWELRY SHOPS—HERE ARE TWO YOUNG MEN WE HAVE MET BEFORE—JUST LEAVING ONE!
THAT STAR SAPPHIRE YOU BOUGHT FOR LINDA'S BIRTHDAY IS A BEAUTY BRUCE!
WHY SHOULDN'T IT BE DICK? LINDA'S NO EYESORE HERSELF!
JEWELRY
BUT WHAT'S THIS?
GOT YOU, COPPER!
WHAT?
OH OH! ON YOUR TOES BRUCE!
COMPLIMENTS OF ETA BETA PI FRATERNITY!
YOU AN YOUR CRAZY COLLEGE INITIATIONS!
RELAX PARTNER!
2


TH.S IS THE SEASON WHEN COLLEGE FRESHMEN HAVE TO DO ALL SORTS OF STUNTS TO GET INTO FRATERNITIES!
CATCH ME MAKING A FOOL OF MYSELF TO JOIN ANYTHING!
AS IT HAPPENS ANOTHER SPECTATOR OF THESE PERFORMANCES IS EVEN MORE INTERESTED THAN BRUCE WAYNE AND DICK GRAYSON!
I'M SURE GLAD DEY DIDN'T TEACH ME STUFF LIKE DAT IN THE B.G HOUSE SCHOO.. I WENT TO!
IT'S NEVER TOO LATE TO LEARN ACES! STOP THE CAR! I'VE GOT THE IDEA I'VE BEEN LOOKING FOR!
BUY FOUR SWEATERS AND SKULLCAPS— A STRETCHER— A BUTTERFLY NET— A CATCHER'S MASK— AND TWO
YA MEAN IT JOKER? YA AIN'T LOSIN' CONTROL O' YA BRAINS OR NUTTIN'?
MEANWHILE...
THAT FELLOW MUST HAVE BEEN STUDYING HARD! HE LOOKS ALMOST AS BRIGHT AS A REAL MONKEY!
NO SARCASM YOUNG FELLA! THEY'RE LEARNING PLENTY BESIDES MONKEY-SHINES IN COLLEGE!
I JUST GOTTA KETCH ME A BUTTERFLY, OR DEY WON'T LET ME BACK INTA COLLITCH!
HMMM...
JEWELR
SUDDENLY...
OOPS! I LOST CONTROL!
JEWELRY
AW, CHEE— I'LL GET ME NICE NEW SWEATER ALL DOITY!
JEWELRY
3

RACKETY-RAX RACKET

THE POOR FELLOW'S HURT! TAKE HIM TO THE CAR AROUND THE CORNER!
QUICK, DOCK! YOU'LL HAVE TO GIVE HIM A JOB AHEAD!
HE'S PROBABLY A GRADUATE OF PENN STATE — I MEAN STATE PEN!
THE NEXT INSTANT...
WAIT! THAT MAN IN THE STRETCHER ISN'T HURT!
WHAT—! BATMAN AND ROBIN!
YOU'RE ONE AND HURT!
BATMAN!
SOK!
BATMAN! HA HA HA!
THAT LAUGH! I'D KNOW IT ANYWH— OOPS!
TAKE HIM ALONG! I'VE GOT SOME MORE N T AT ON DEAR! HA HA HA!
YOUR IDEAS
HOLD ON TO THE GANG'S MAKING BELIEVE YOU'RE ROBIN! THAT'S FROM YOU COLLEGE KIDS TODAY!
BUT I AM ROBIN! THAT'S THE JOKER AND HIS MOB KIDNAPING THE BATMAN!
4

BATMAN! JOKER'S SHY- I'M TOO SMART TO FALL FOR A LINE LIKE THAT ON INITIATION DAY!
OH.. WHAT'S THE USE?... JUST LET ME GO, OFFICER AND I WON'T CAUSE ANY MORE EXCITEMENT— AROUND HERE!
THEY'VE GONE— AND I DON'T EVEN KNOW WHICH WAY! I SUPPOSE I SHOULDN'T BLAME THAT POLICEMAN - BUT I WISH HE'D BEEN LESS SKEPTICAL!
DESPERATELY ROBIN WANDERS THE STREET HOPING TO FIND A CLUE TO THE BATMAN'S ABDUCTORS — TILL FINALLY...
FOR ALL THE JOKER'S WARPED SENSE OF HUMOR HE'S RUTHLESS- AND BATMAN'S IN DANGER UNLESS I CAN FIND HIM FAST!
THERE'S THE BRAT!
AH, ROBIN— JUST THE CLEVER YOUNG MAN I WAS HOPING TO SEE!
HUH?... YOU!... WHY, YOU GRINNING NIGHTMARE—
HOLD ON! I'VE GOT A PROPOSITION TO MAKE, IF YOU'D LIKE TO HAVE YOUR CHUM KEEP ON LIVING!
WHAT DO YOU MEAN?
ONE THING I'D ENJOY MORE THAN KILLING THE BATMAN - AND THAT'S TO MAKE YOU BOTH LOOK RIDICULOUS! IF I PROMISE TO RELEASE HIM, WILL YOU PROMISE TO FOLLOW MY INSTRUCTIONS?
WELL I HATE TO BARGAIN WITH YOU BUT I'LL SAY— YES!
THE NEXT MOMENT...
ALL HE DID WAS GIVE ME THIS LETTER SAYING IT HELD DIRECTIONS FOR MY INITIATION INTO THE FRATERNITY OF SAPS— AND LEAVE ME WITH A SHOESHINE BOX, A SUITCASE AND A PIGGY BANK!
HA-HA-HA-HA-HA-HA
5

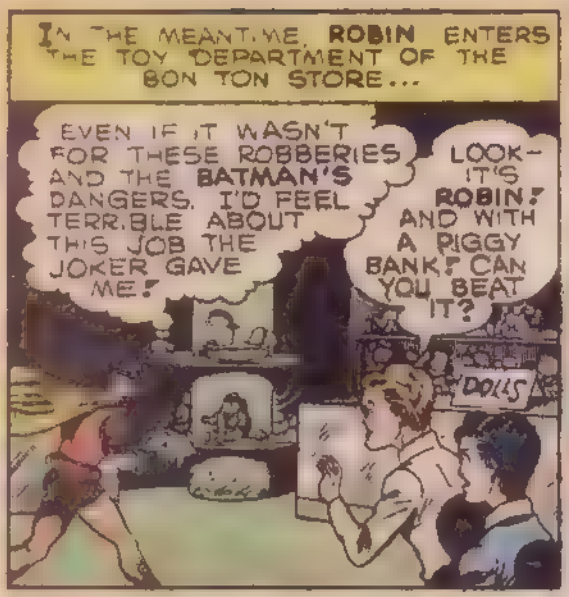
RACKETY-RAX RACKET

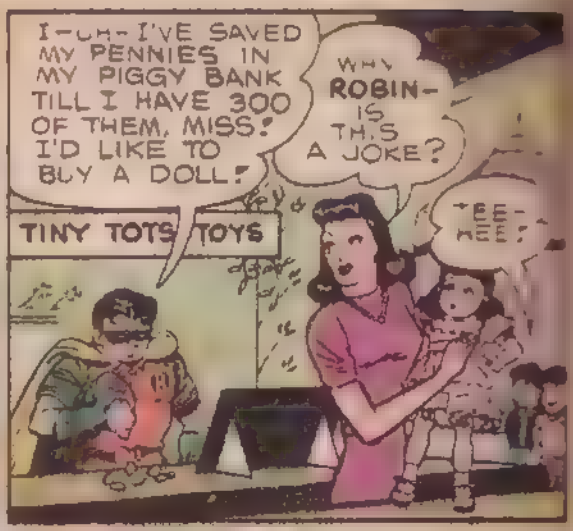
I'VE GOT TO SPEND TWO HOURS SWINGING SHOOT ON THIS CORNER— AND LET PEOPLE LAUGH AT ME!
ROBIN
WELL— ER— I GET RESTLESS NOW AND THEN!
YOU'RE
I ALWAYS THOUGHT THE BATMAN'S PAL WOULD BE SMART ENOUGH TO DO SOMETHING BIGGER THAN THIS!
THIS IS EVEN MORE EMBARRASSING THAN I THOUGHT IT WOULD BE!
NOR IS THIS THE CORNER FOR TWO HOURS LATER.
MY SON ROBIN IS A HERO! BUT HE'S A COMMON STREET PEDDLER?
NICE WARM EARMUFFS! HEAVY WOOLEN MUFFLERS! ONLY A NICKEL, FOLKS!
TRYING TO SELL EARMUFFS AND MUFFLERS IN THE SUMMER!
HE'S WHACKY!
BUT, AMAZINGLY ENOUGH...
WHAT'S THAT? YOU'LL BUY MY WHOLE STOCK! ARE YOU CRAZY TOO?
JEWELRY
DRYGOODS
KNOWING HOW THE JOKER IS I AM WORRIED ABOUT CARRYING OUT HIS ORDERS— BUT I DON'T SEE HOW ANY HARM CAN COME OF IT!
6

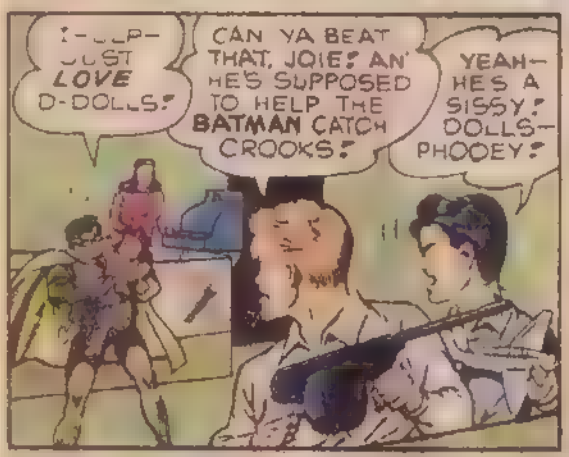
YOU, GENTLE READER, ARE ABOUT TO GET A JUMP AHEAD OF ROBIN AT THIS POINT— FOR NIGHTFALL PROVES THAT HARM CAN COME EVEN OF SHINING SHOES!
DERE'S ONE O' DEM 5 DEWALK DIAMOND MERCHANTS—AN' HE OUGHTTA HAVE SOME NICE SPARKLERS IN HIS WALLET!
DAT WAS SMART O DA JOKER MAKIN' DA KID SHINE DEIR SHOES WIT' POLISH MIXED WIT' LUMINOUS PAINT. SO WE COULD SPOT 'EM IN DA DARK!
DAT DOES IT! GO T'ROUGH HIS POCKETS DEUCES—AN' TAKE IT SNAPPY! WE GOT PLENTY MORE WORK TA DO!
YEAH—WE GOTTA WATCH FOR HALF A DOZEN OTHER GUYS WIT' GLOWIN' SHOES, ALL IN DIFFERENT PLACES!
AND EVEN EARMUFFS AND MUFFLERS IN THE SUMMER HAVE THEIR SINISTER PURPOSE!
DERE GOES DA BOMB YA HID IN DAT SUITCASE JOKER! IF ONLY IT BLOWS A HOLE T'ROUGH TA DA SAFE IN DA JEWELRY STORE!
IT WILL! THE STOREROOM OF THE DRYGOODS STORE IS RIGHT AGAINST THE BACK OF THE JEWELRY SAFE!
BOOM!
THE FOLLOWING MORNING..
WHAT—? DIAMOND MERCHANTS FROM THAT 5 DEWALK MARKET—AND JEWELRY SHOP IS RIGHT NEXT TO THE DRY GOODS STORE THAT TOOK OVER MY STOCK!
DIAMOND DEALER HELD UP—BLAME LUMINOUS SHOES
SAFEBLOWERS RO JEWELRY SHOP OF PRICELESS GE
THE JOKER TRICKED ME! THERE MUST HAVE BEEN A LUMINOUS SUBSTANCE IN THE SHOE POLISH HE GAVE ME—AND EXPLOSIVES HIDDEN UNDER THOSE EARMUFFS AND MUFFLERS!
I'VE INNOCENTLY HELPED THOSE RATS PULL THEIR ROBBERIES! I'VE GOT TO TRAP THEM AND GET THE LOOT BACK!... BUT HOW CAN I, WITHOUT CAUSING THEM TO KILL THE BATMAN?...
7

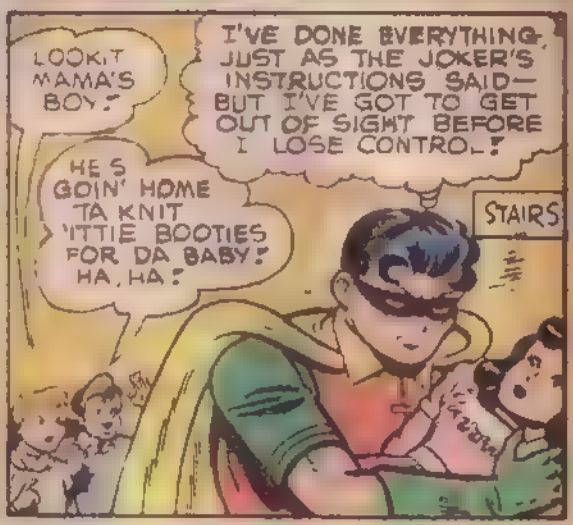
RACKETY-RAX RACKET

AND NOW LET US SEE HOW THE BATMAN IS FARING IN THE HANDS OF HIS FOES
HA, HA! ROBIN — MAKES MY CRIMES POSSIBLE WHILE THE BATMAN SQUIRMS HELPLESSLY! HA HA!
LAUGH YOU RAT! YOUR FUN WON'T LAST FOREVER!
IF ONLY IT LASTS TILL I PULL MY BIGGEST HOAX AT THE BON TON DEPARTMENT STORE, I'LL BE SATISFIED! I'M ABOUT TO BUY OUT THEIR ENTIRE JEWELRY STOCK— WITH PENNIES!
HA, HA! THESE PENNIES HAVE BEEN HOLLOWED AND FILLED WITH CHEMICALS WHICH REACT AFTER A CERTAIN NUMBER OF HOURS— AS YOU SHALL SEE!
I'LL BE GLAD TO LOOK AT ANYTHING OTHER THAN YOUR GRINNING FACE!
A SMALL BUT EFFECTIVE INCENDIARY BOMB! SAY— THAT GOT? HA-HA-HA-HA-HA!
OF ALL THE ROTTEN STUNTS!
PERHAPS I SHALL DISPOSE OF YOU EVENTUALLY WITH SOME SUCH DEVICE! MEANWHILE—SINCE I HAVE A FIRE TO ATTEND—PLEASE EXCUSE ME!
I'VE GOT TO GET AWAY— WARN ROBIN—AND PUT A STOP TO THE JOKER'S GAME! IF ONLY I COULD REACH THOSE WHITE-HOT BITS OF METAL AND MAKE THEM BURN THESE ROPES...
MAYBE I'LL ONLY SUCCEED IN BURNING THE HOUSE— AND MYSELF WITH IT—BUT EVEN SO, I WOULDN'T BE MUCH WORSE OFF THAN I AM NOW!
8

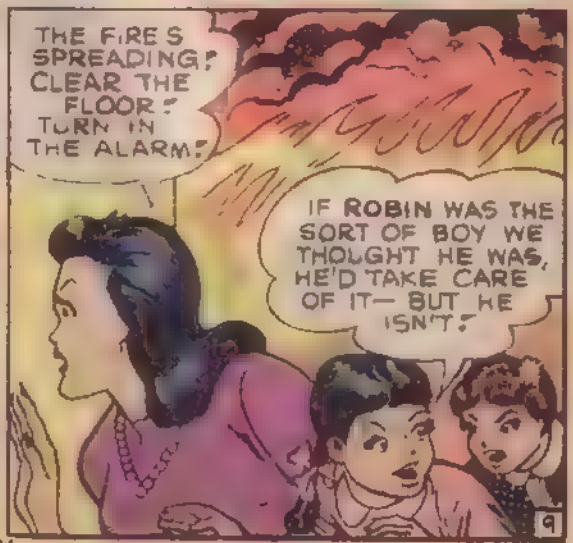

IN THE MEANTIME, ROBIN ENTERS THE TOY DEPARTMENT OF THE BON TON STORE...
EVEN IF IT WASN'T FOR THESE ROBBERIES AND THE BATMAN'S DANGERS, I'D FEEL TERRIBLE ABOUT THIS JOB THE JOKER GAVE ME!
LOOK— IT'S ROBIN! AND WITH A PIGGY BANK! CAN YOU BEAT IT?
DOLLS


I—UH—I'VE SAVED MY PENNIES IN MY PIGGY BANK TILL I HAVE 300 OF THEM, MISS! I'D LIKE TO BUY A DOLL!
WHY ROBIN— IS THIS A JOKE?
TEE-HEE!
TINY TOTS TOYS

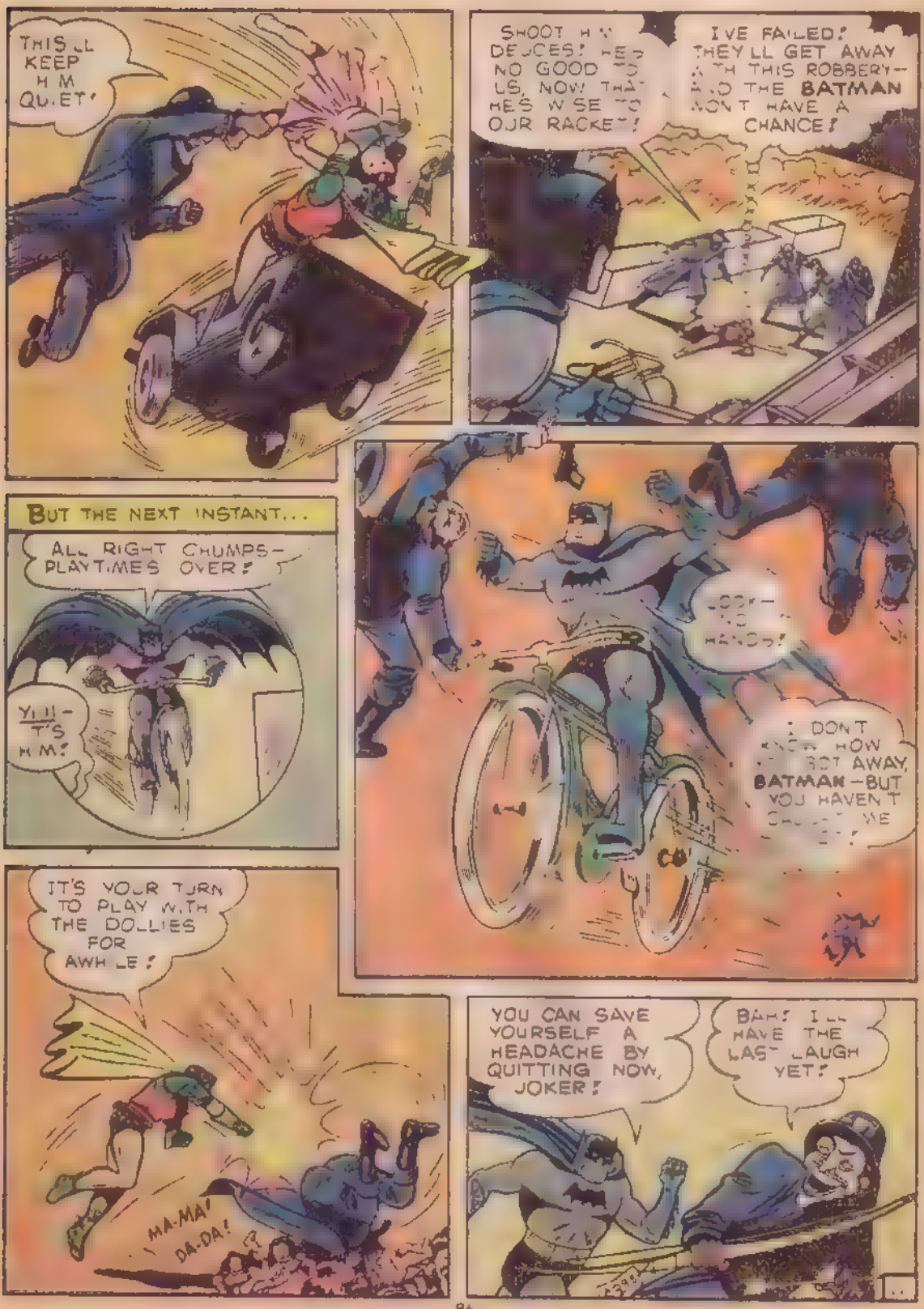

I—UH— JUST LOVE D-DOLLS!
CAN YA BEAT THAT, JOIE! AN' HE'S SUPPOSED TO HELP THE BATMAN CATCH CROOKS!
YEAH— HE'S A SISSY! DOLLS— PHOOEY!


LOOK IT MAMA'S BOY!
I'VE DONE EVERYTHING JUST AS THE JOKER'S INSTRUCTIONS SAID— BUT I'VE GOT TO GET OUT OF SIGHT BEFORE I LOSE CONTROL!
HE'S GOIN' HOME TA KNIT 'ITTIE BOOTIES FOR DA BABY! HA, HA!
STAIRS

ABRUPTLY, AT THE COUNTER ROBIN HAS JUST LEFT...
HUH?... AN EXPLOSION! AND FIRE!


THE FIRE'S SPREADING! CLEAR THE FLOOR! TURN IN THE ALARM!
IF ROBIN WAS THE SORT OF BOY WE THOUGHT HE WAS, HE'D TAKE CARE OF IT— BUT HE ISN'T!
9

ROBIN, HOWEVER HAS NOT GONE FAR FROM THE SCENE OF EXCITEMENT
EVERYBODY OFF THE FLOOR!
AS I SUGGESTED— RUN INTO AS MUCH OPPOSITION AS YOU CAN MANAGE!
REMEMBER DA OLD GAG ABOUT FIGHTIN' FIRE WIT FIRE?
NEVER MIND THE PHILOSOPHY! HURRY—BEFORE THE REAL FIREMEN ARRIVE!
ON THE FLOOR IMMEDIATELY ABOVE THE TOY DEPARTMENT...
GOOD HEAVENS— THAT FIRE DOWNSTAIRS IS BURNING THROUGH THE FLOOR! WE'D BETTER CLEAR OUT!
THERE GO OUR MOST VALUABLE JEWELS — BUT NOTHING WE CAN DO ABOUT IT!
GET BUSY! FILL YOUR BOOTS WITH THE JEWELRY! NOBODY'LL STOP US WHEN WE LEAVE IN THESE OUTFITS!
CHEE— DIAMONDS, RUBIES, EMERALDS!
BUT A SECOND LATER...
OW! I'VE BEEN HURT!
DIS STUFF IS WORT A FORTUNE!
IT'S TIME YOU RATS HAD AN INITIATION— INTO THE HAVA TASTA HOOSEGOW FRATERNITY!


THIS'LL KEEP HIM QUIET!
SHOOT HIS DEUCES! HE'S NO GOOD TO US, NOW THAT HE'S WISE TO OUR RACKET!
I'VE FAILED! THEY'LL GET AWAY WITH THIS ROBBERY— AND THE BATMAN WON'T HAVE A CHANCE!
BUT THE NEXT INSTANT...
ALL RIGHT CHUMPS— PLAYTIME'S OVER!
YIII— IT'S HIM!
DON'T KNOW HOW YOU GOT AWAY, BATMAN—BUT YOU HAVEN'T CHANGED THE ODDS!
IT'S YOUR TURN TO PLAY WITH THE DOLLIES FOR AWHILE!
MA-MA! DA-DA!
YOU CAN SAVE YOURSELF A HEADACHE BY QUITTING NOW, JOKER!
BAH! I'LL HAVE THE LAST LAUGH YET!

RACKETY-RAX RACKET

MAYBE THIS'LL STOP YOU!
HARDLY! AS AN ARCHER, YOU'RE NEITHER SITTING BULL NOR DAN CUPID!
NOW WE CAN PLAY BLIND MAN'S BUFF!
OH-H-H!
JUST A MINUTE! I'LL FIX IT SO YOU CAN SEE!
THERE! WHEN YOU COME TO, YOU WON'T HAVE TO WORRY ABOUT RUNNING INTO STEEL BARS!
AAAAAA-A-AA
FIREMEN AND POLICEMEN TAKE OVER FROM HERE— AND BATMAN AND ROBIN VANISH! AND, PRESENTLY...
WELL, DICK THE JOKER HAS PREPARED YOU FOR ONE PHASE OF COLLEGE LIFE, ANYWAY!
I'M NOT SURE I WANT TO GO TO COLLEGE, BRUCE! NOT THAT I DON'T WANT TO BE SMART AND SUCCESSFUL...
12
... BUT I'M AFRAID I COULDN'T STAND WHAT GOES WITH IT!!
HAW, HAW!
YOO-HOO!
THE END

TWO-FACE RETURNS IN THE NEXT ISSUE ON SALE DURING THE LAST WEEK IN JUNE

204 P.C. REVOLUTIONARY WAR SOLDIERS set

ONLY $2.25

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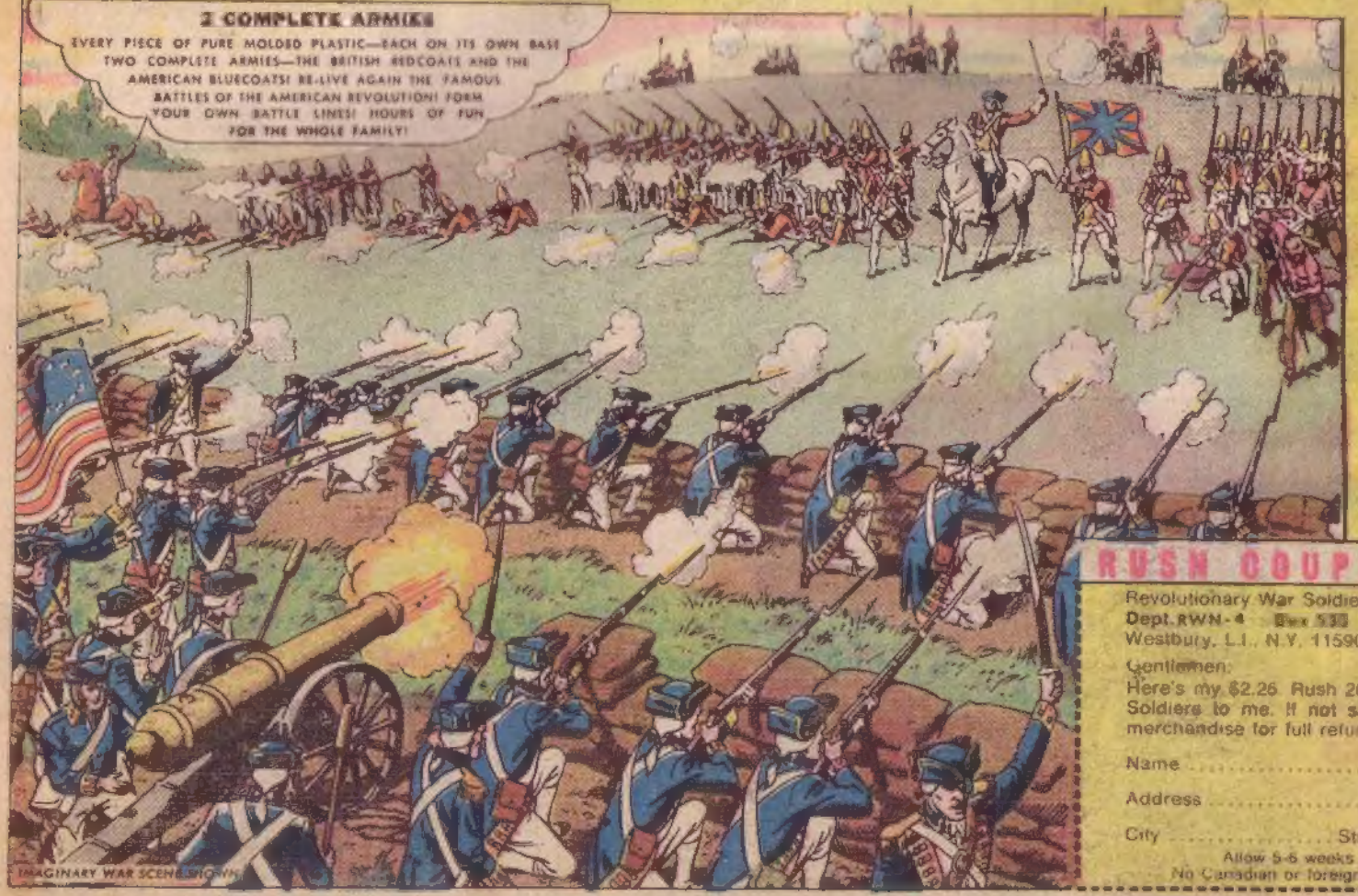
EVERY PIECE OF PURE MOLDED PLASTIC—EACH ON ITS OWN BASE TWO COMPLETE ARMIES—THE BRITISH REDCOATS AND THE AMERICAN BLUECOATS! RE-LIVE AGAIN THE FAMOUS BATTLES OF THE AMERICAN REVOLUTION! FORM YOUR OWN BATTLE LINES! HOURS OF FUN FOR THE WHOLE FAMILY!



IMAGINARY WAR SCENE SHOWN

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- 12 Shooting Infantrymen
- 12 Marching Infantrymen
- 12 Crouching Infantrymen
- 12 Fifers
- 12 Charging Infantrymen
- 12 Sharpshooters
- 12 Field Cannon
- 12 Cannon Loaders
- 12 Drummers
- 12 Minute Men
- 24 Mohawk Indians
- 12 Officers
- 12 Hessian Troops

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City ..... State..... Zip .....

Allow 5-6 weeks for delivery.
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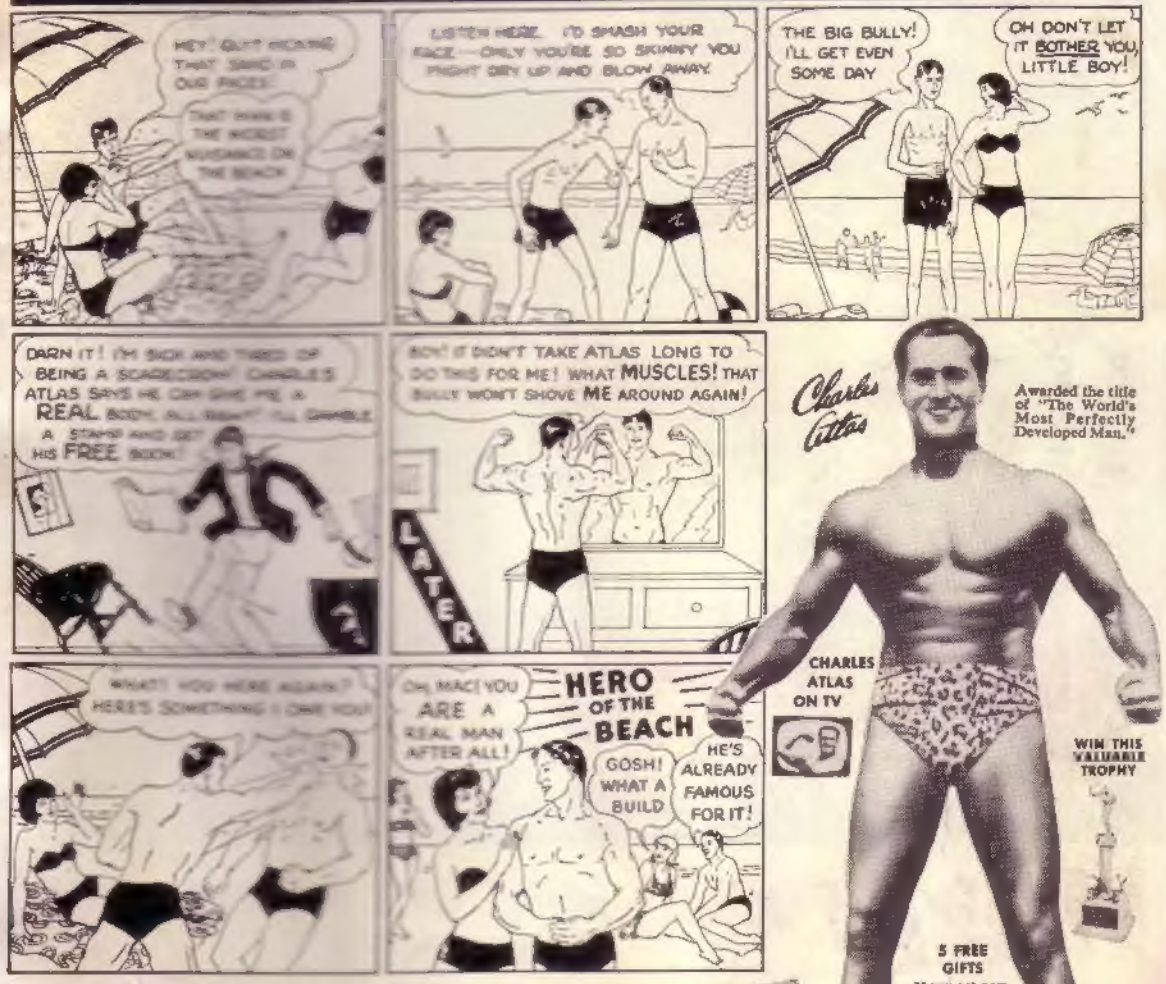
THE INSULT THAT MADE A MAN OUT OF "MAC"


HEY! QUIT KICKING THAT SAND IN OUR FACES!
THAT MAKES THE WORST NUISANCE ON THE BEACH
LISTEN HERE... I'D SMASH YOUR FACE — ONLY YOU'RE SO SKINNY YOU MIGHT DRY UP AND BLOW AWAY.
THE BIG BULLY! I'LL GET EVEN SOME DAY
OH DON'T LET IT BOTHER YOU, LITTLE BOY!
DARN IT! I'M SICK AND TIRED OF BEING A SCARECROW! CHARLES ATLAS SAYS HE CAN GIVE ME A REAL BODY. ALL RIGHT! I'LL GAMBLE A STAMP AND GET HIS FREE BOOK!
WOW! IT DIDN'T TAKE ATLAS LONG TO DO THIS FOR ME! WHAT MUSCLES! THAT BULLY WON'T SHOVE ME AROUND AGAIN!
LATER
WHAT? YOU HERE AGAIN? HERE'S SOMETHING I OWE YOU!
OH, MAC! YOU ARE A REAL MAN AFTER ALL!
HERO OF THE BEACH
GOSH! WHAT A BUILD
HE'S ALREADY FAMOUS FOR IT!

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If you act now, in addition to my complete course, you will also get these five valuable outline courses.
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The Secret of How I Got My Build

Then I discovered a wonderful way to develop my body fast. It worked wonders for me — changed me from the scrawny "runt" I was at 17, into "The World's Most Perfectly Developed Man." And I can build up YOUR body the very same natural way — without weights, springs or pulleys. Only 15 minutes a day of pleasant practice — in the privacy of your room.

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